Dave Maric

THRICE INTO FLAMES (2017)

for solo marimba, vibraphone and snare drum with backing track

duration 10'30"

COMMISSIONED FOR A CONSORTIUM ORGANIZED BY DAVID MITCHELL

David Mitchell (lead commissioner)
Logan Ball
Andy Bliss
Tommy Boyer
Matt and Kathi Cary
Cassidy Calloway
Colin Hill
Cody Kesling
Michael Lester
Majestic Percussion
Jonathan Mitchell Jr.
Larry and Kathy Mitchell
Dan Piccolo
Rande Sanderbeck
Sandy and Henry Stacy
The University of Tennessee at Martin Percussion Society
Jim Yakas

WORLD PREMIERE

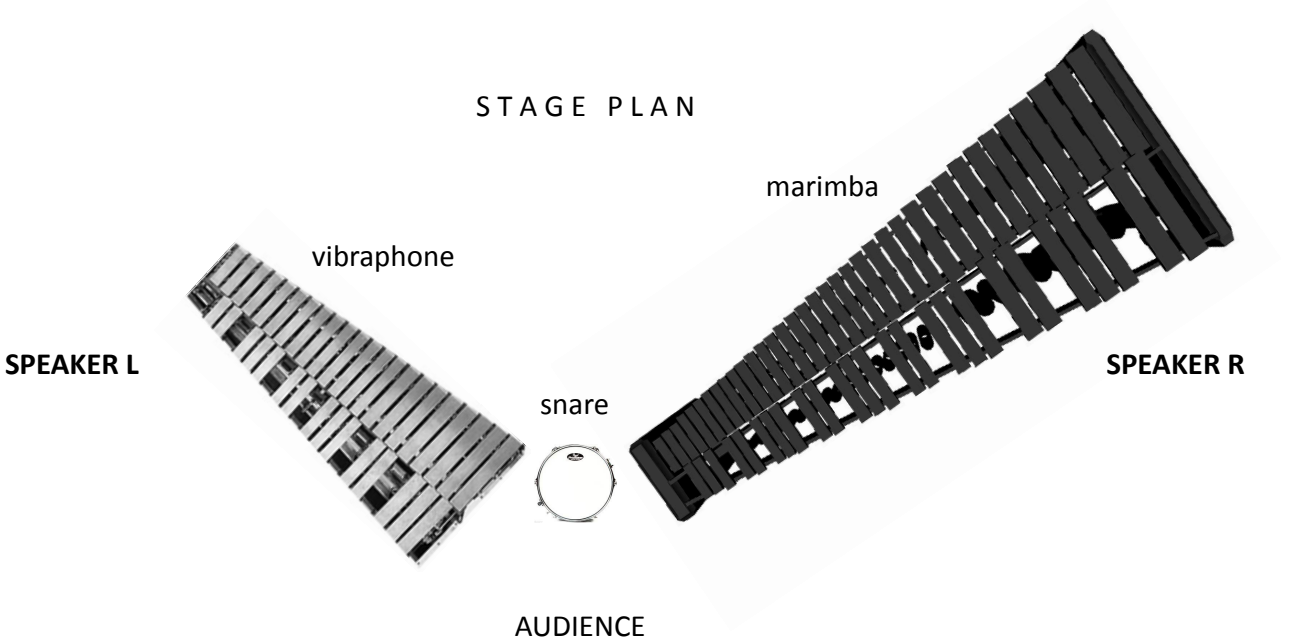
David Mitchell, University of North Carolina at Greensboro, March 24, 2017

INSTRUMENTATION

Marimba (5 Octaves)
Vibraphone (motor off)
Snare Drum

Requires audio playback of WAV or mp3 backing track file through suitable stereo amplification capable of matching levels with the live percussion. Live percussion may also be amplified. A monitor speaker or in-ear monitoring may be required.
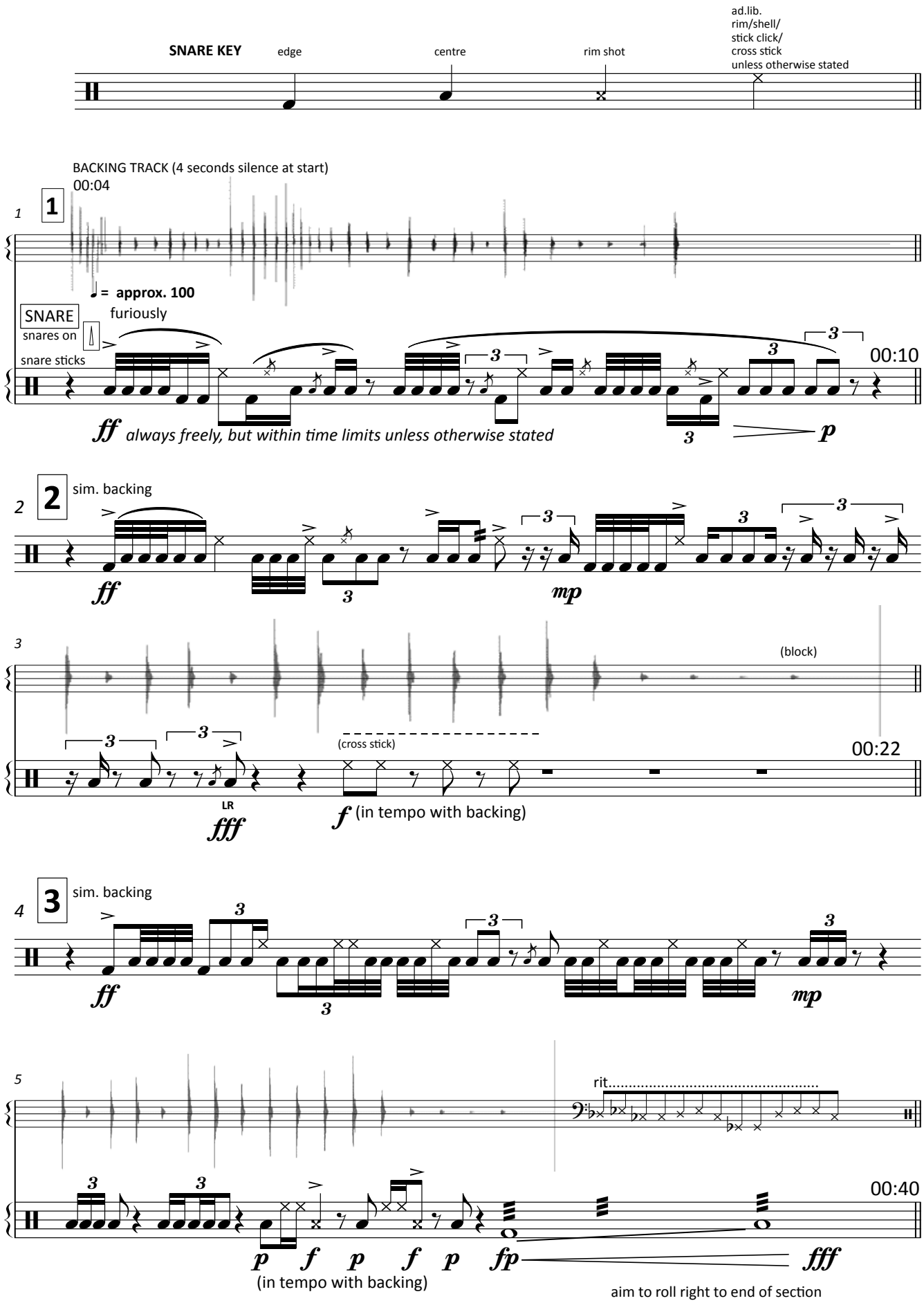
STAGE PLAN
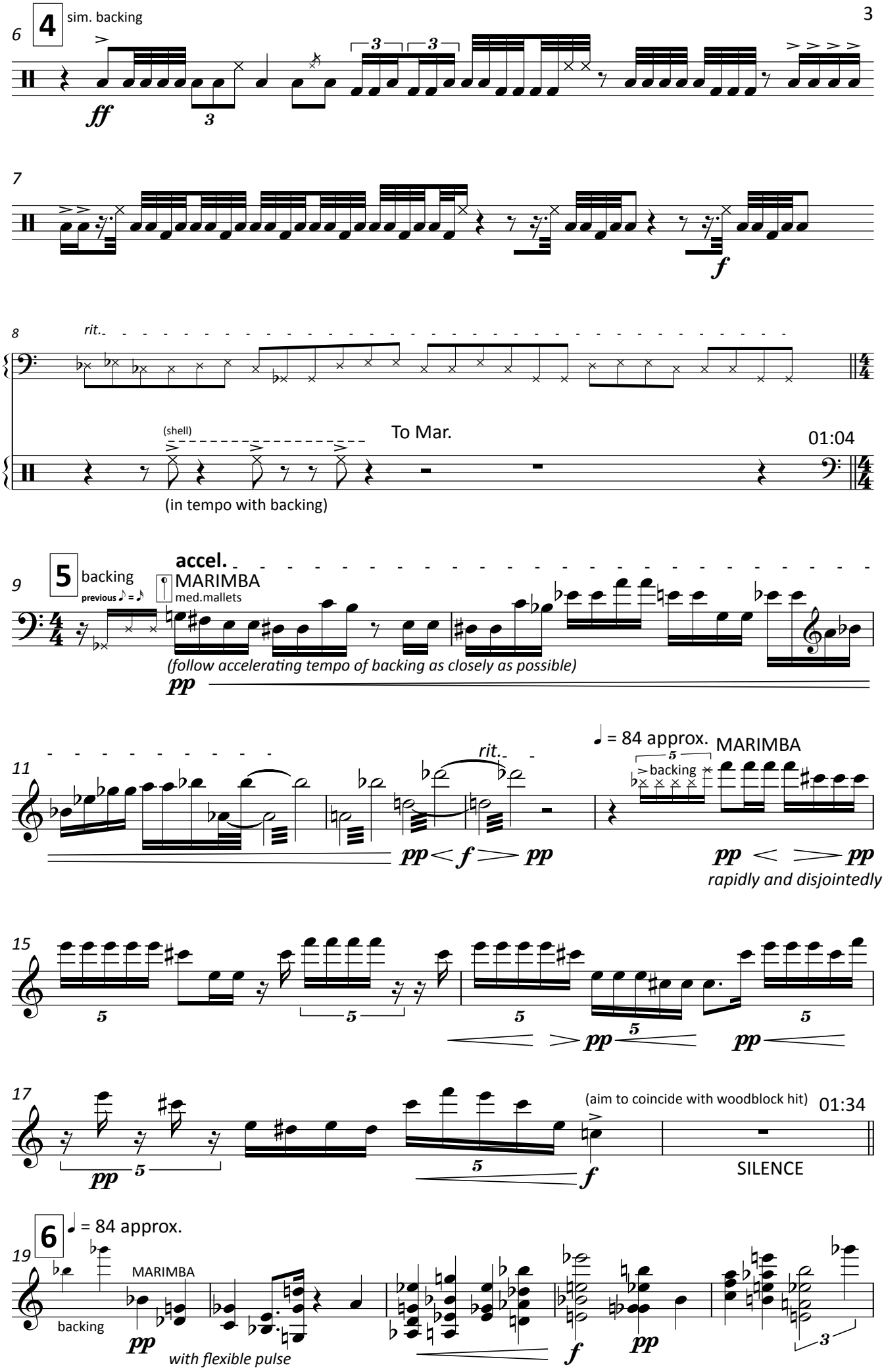


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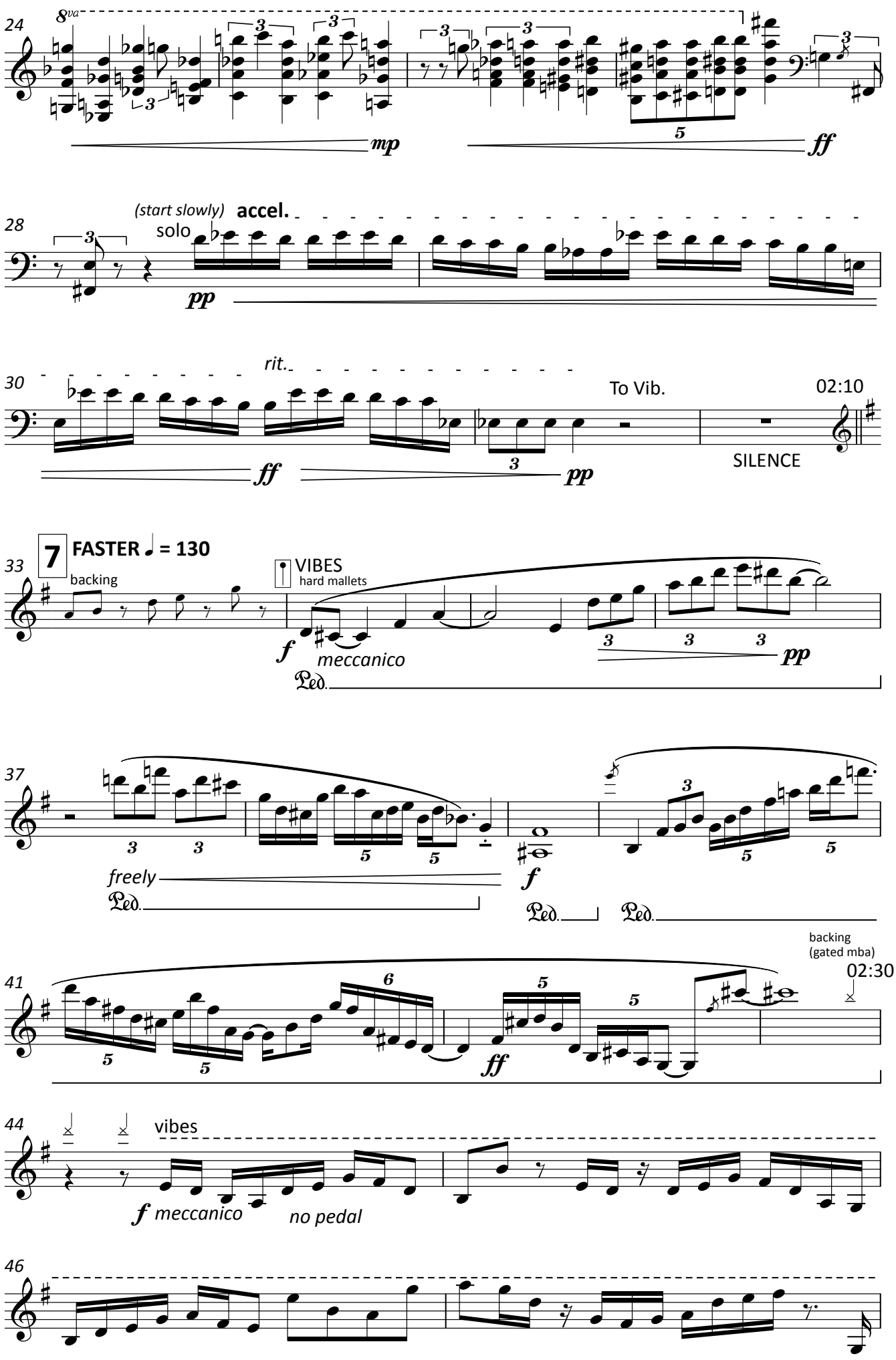
THRICE INTO FLAMES
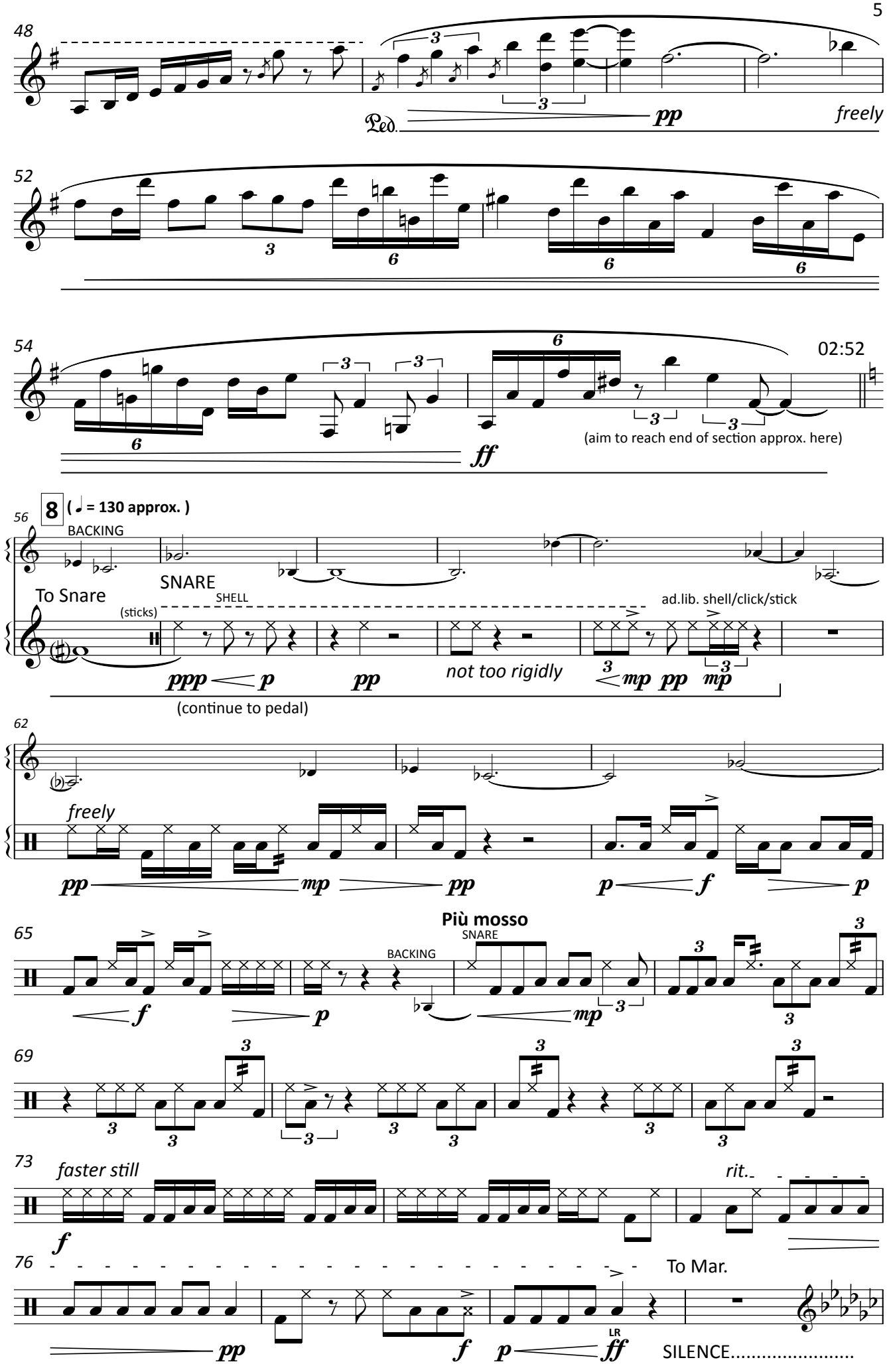
Dave Maric (2017)
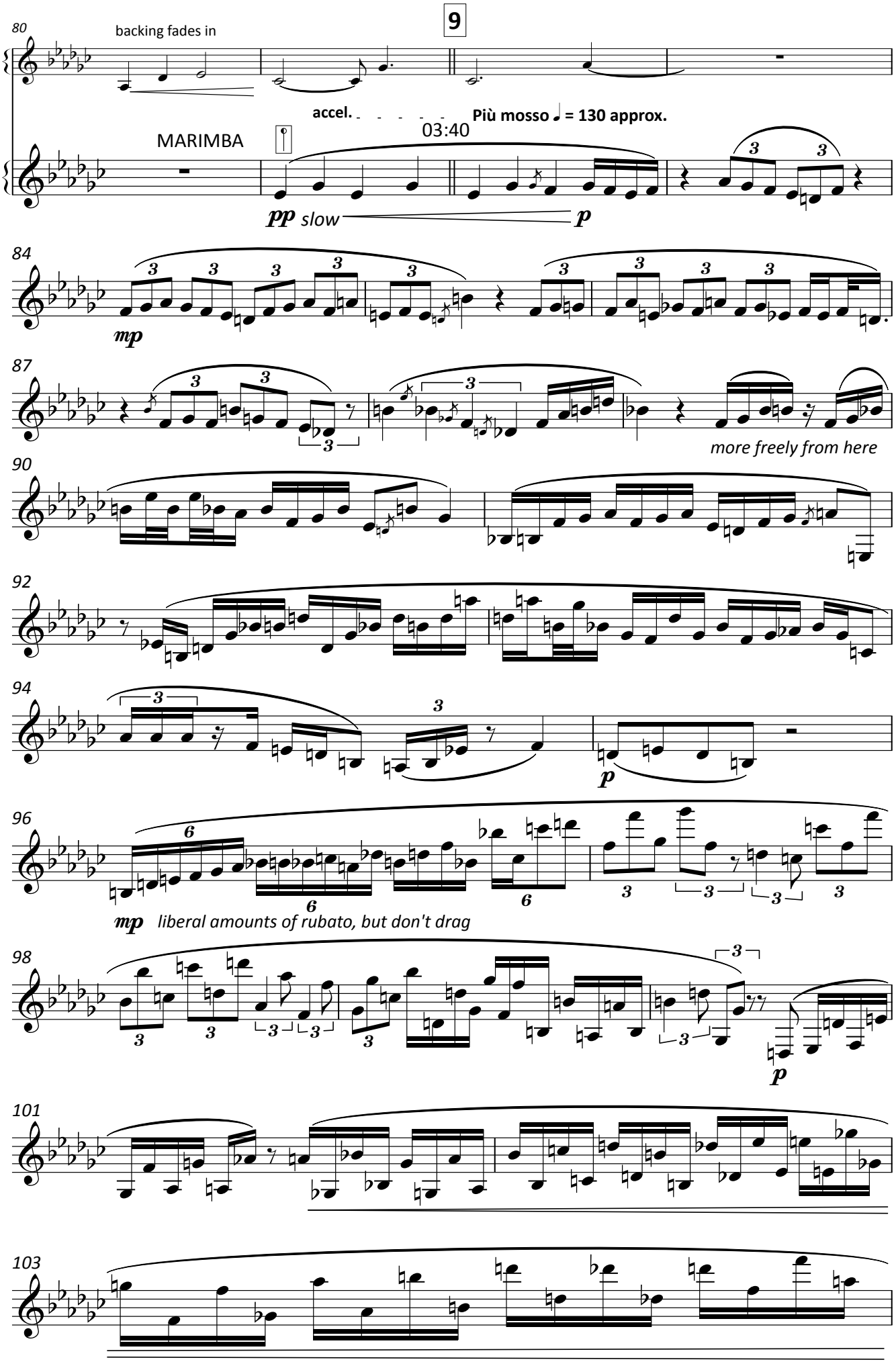


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6
4
sim. backing
ff
3
7
f
8
rit.
(shell)
To Mar.
01:04
(in tempo with backing)
9
5
backing
previous
accel.
MARIMBA
med.mallets
(follow accelerating tempo of backing as closely as possible)
pp
11
rit.
pp < f > pp
♩ = 84 approx.
MARIMBA
backing
pp < > pp
rapidly and disjointedly
15
pp
17
pp
(aim to coincide with woodblock hit)
01:34
f
SILENCE
19
6
♩ = 84 approx.
MARIMBA
backing
pp
with flexible pulse
f
pp


24
8va
mp
ff
28
(start slowly)
accel.
solo
pp
30
rit.
To Vib.
02:10
ff
pp
SILENCE
33
7
FASTER ♩ = 130
backing
VIBES
hard mallets
f
meccanico
Ped.
pp
37
freely
Ped.
f
Ped.
Ped.
41
backing
(gated mba)
02:30
ff
44
vibes
f meccanico
no pedal
46


48
Ped.
pp
freely
52
54
02:52
ff
(aim to reach end of section approx. here)
56
8
(= 130 approx.)
BACKING
SNARE
To Snare
(sticks)
SHELL
ad.lib. shell/click/stick
ppp
p
pp
not too rigidly
mp
pp
mp
(continue to pedal)
62
freely
pp
mp
pp
p
f
p
65
Più mosso
SNARE
BACKING
f
p
mp
69
73
faster still
f
rit.
76
To Mar.
pp
f
p
ff
LR
SILENCE.....


80
backing fades in
9
accel.
Più mosso ♩ = 130 approx.
MARIMBA
03:40
pp slow
p
84
mp
87
more freely from here
90
92
94
p
96
mp liberal amounts of rubato, but don't drag
98
p
101
103

104

accel.

f

6

106

rit.

3

04:34

pp

10

108

backing : new, high frequency sound

8va

♩ = 114 (approx.)

MARIMBA

mp

111

6

114

116

faster

faster still

118

as fast as possible

To Vib.

(04:55)
backing cue

ff

hard mallets

♩ = 114 (approx.)
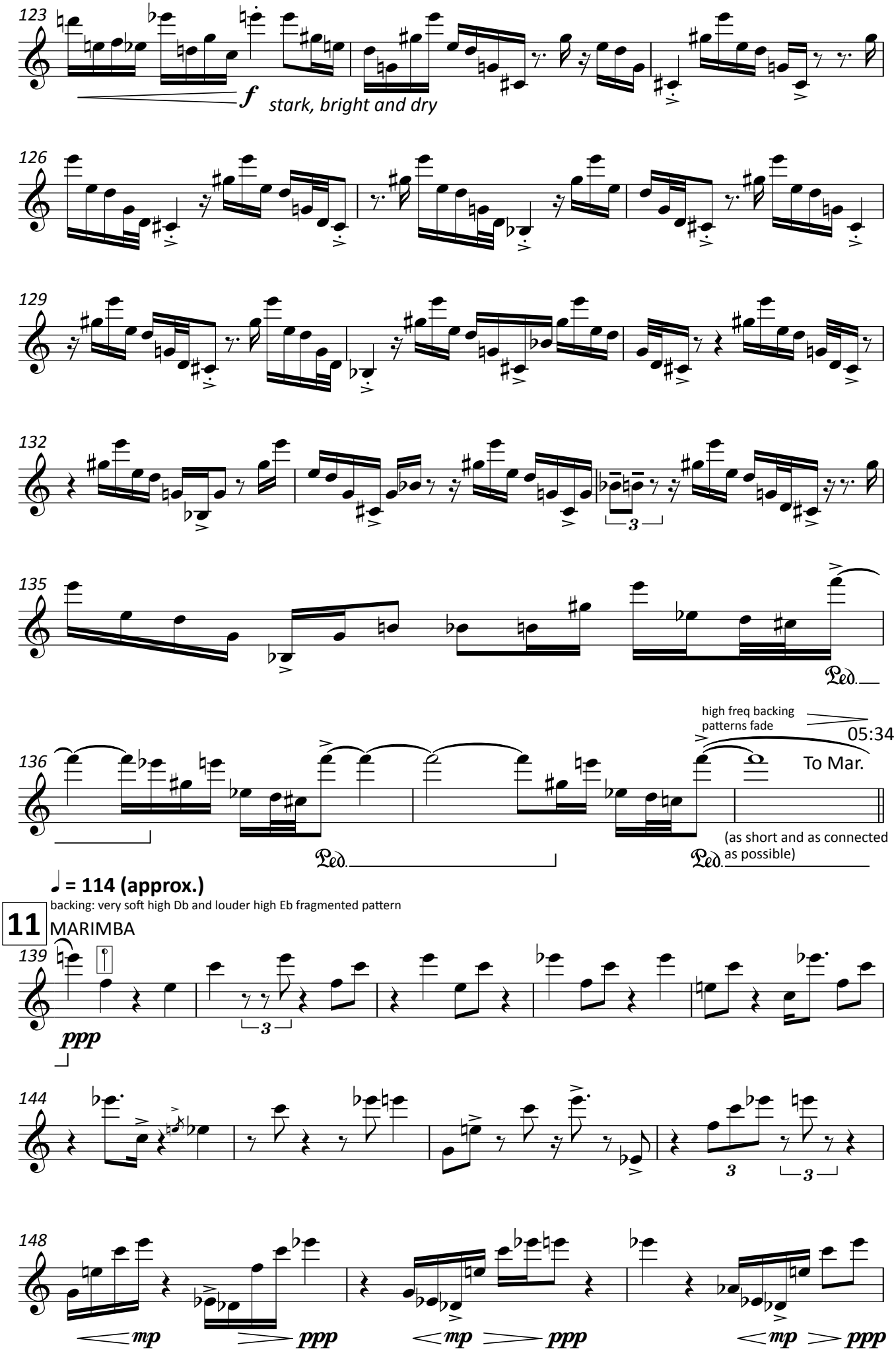
use tempo from backing (16th note patterns as rough guide)
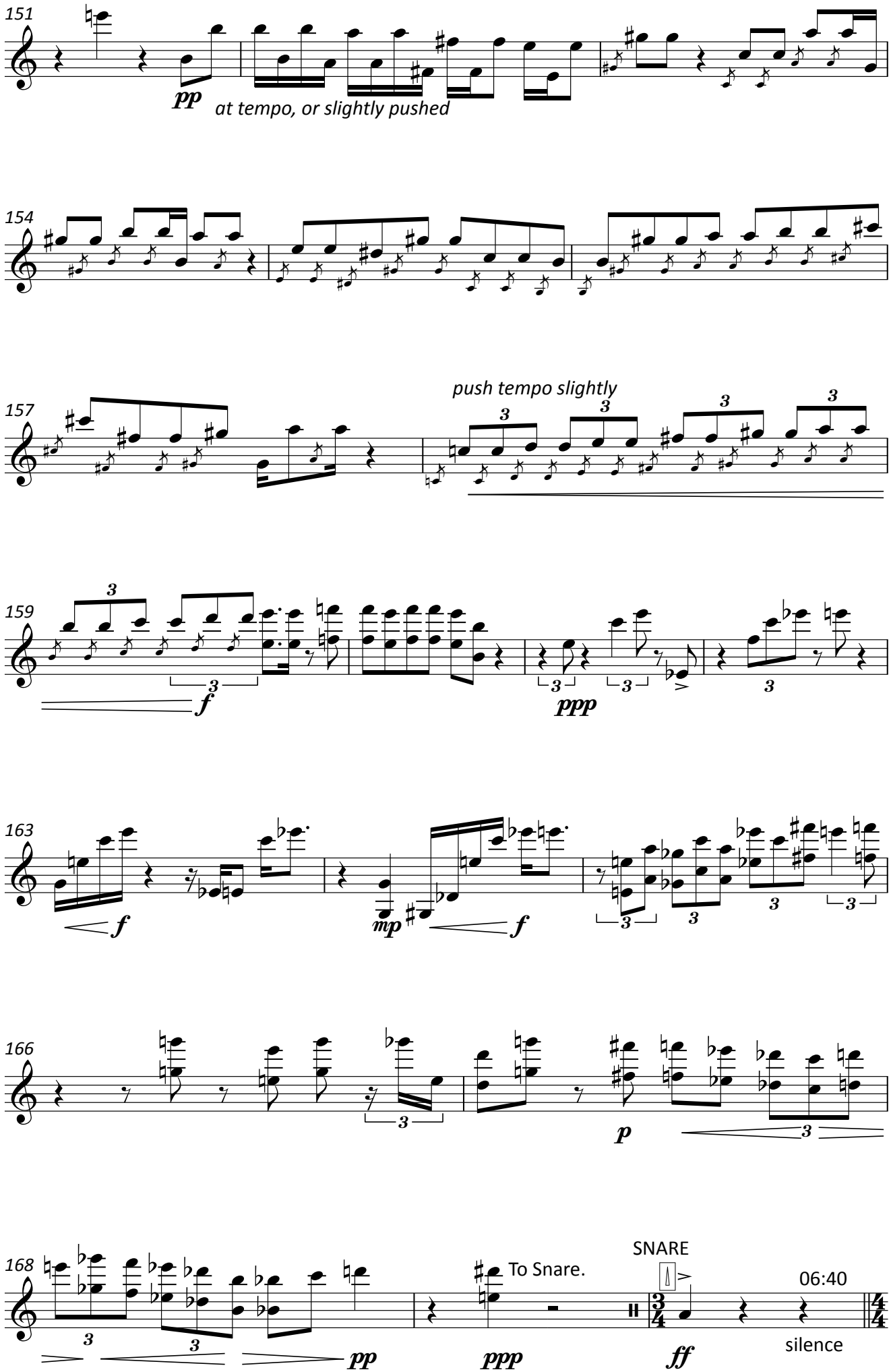
VIBES

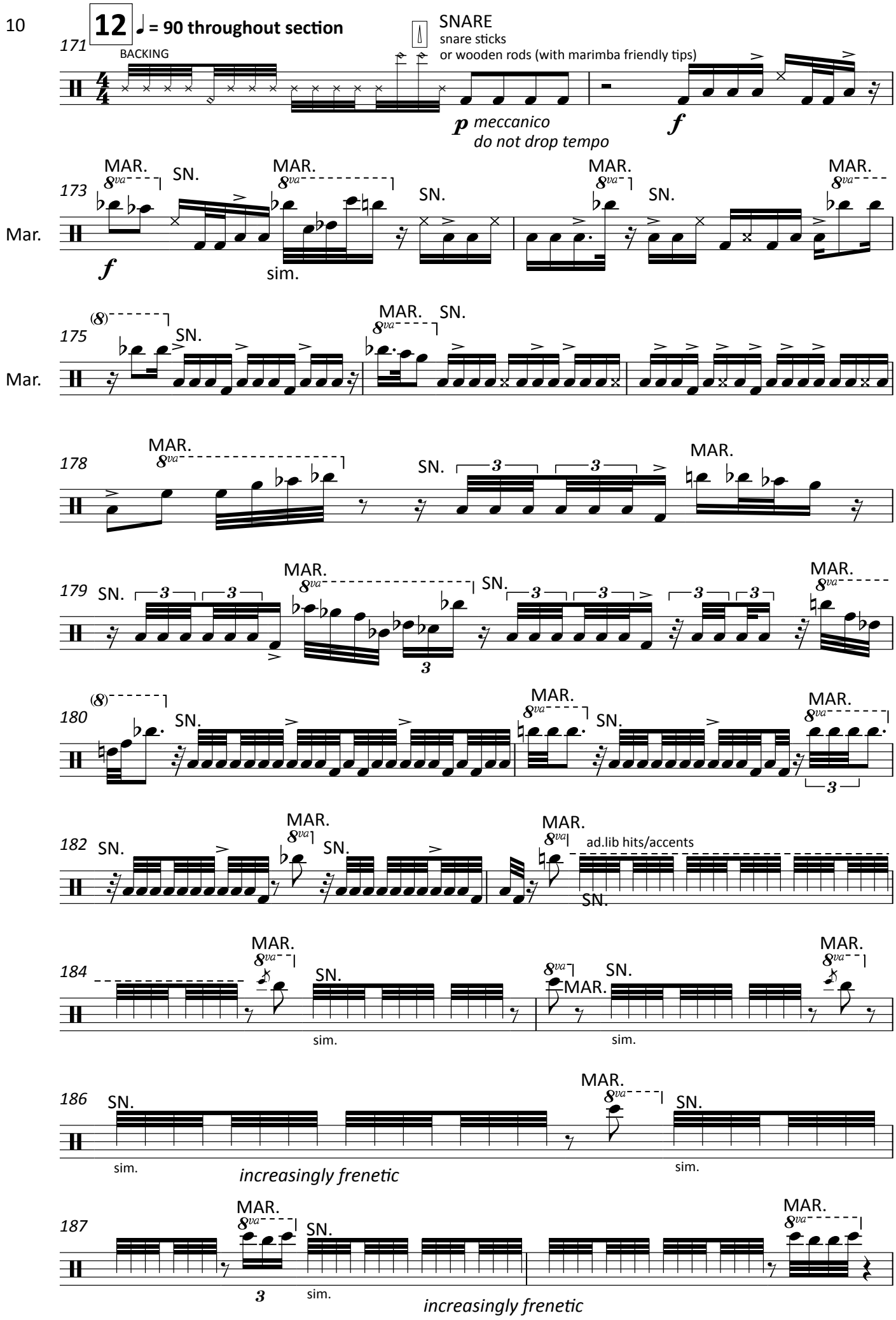
120
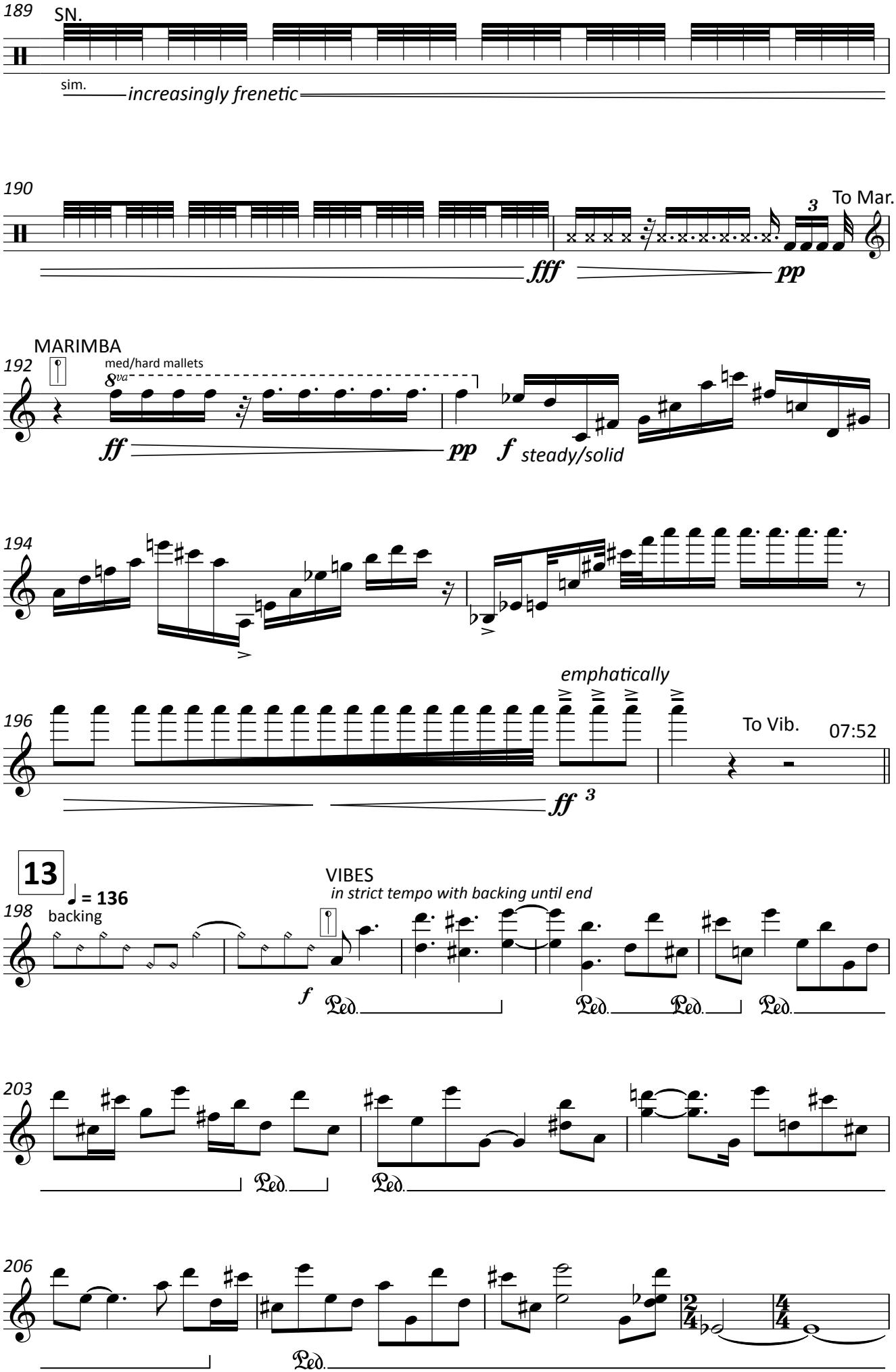
p *pedal full length of notes*
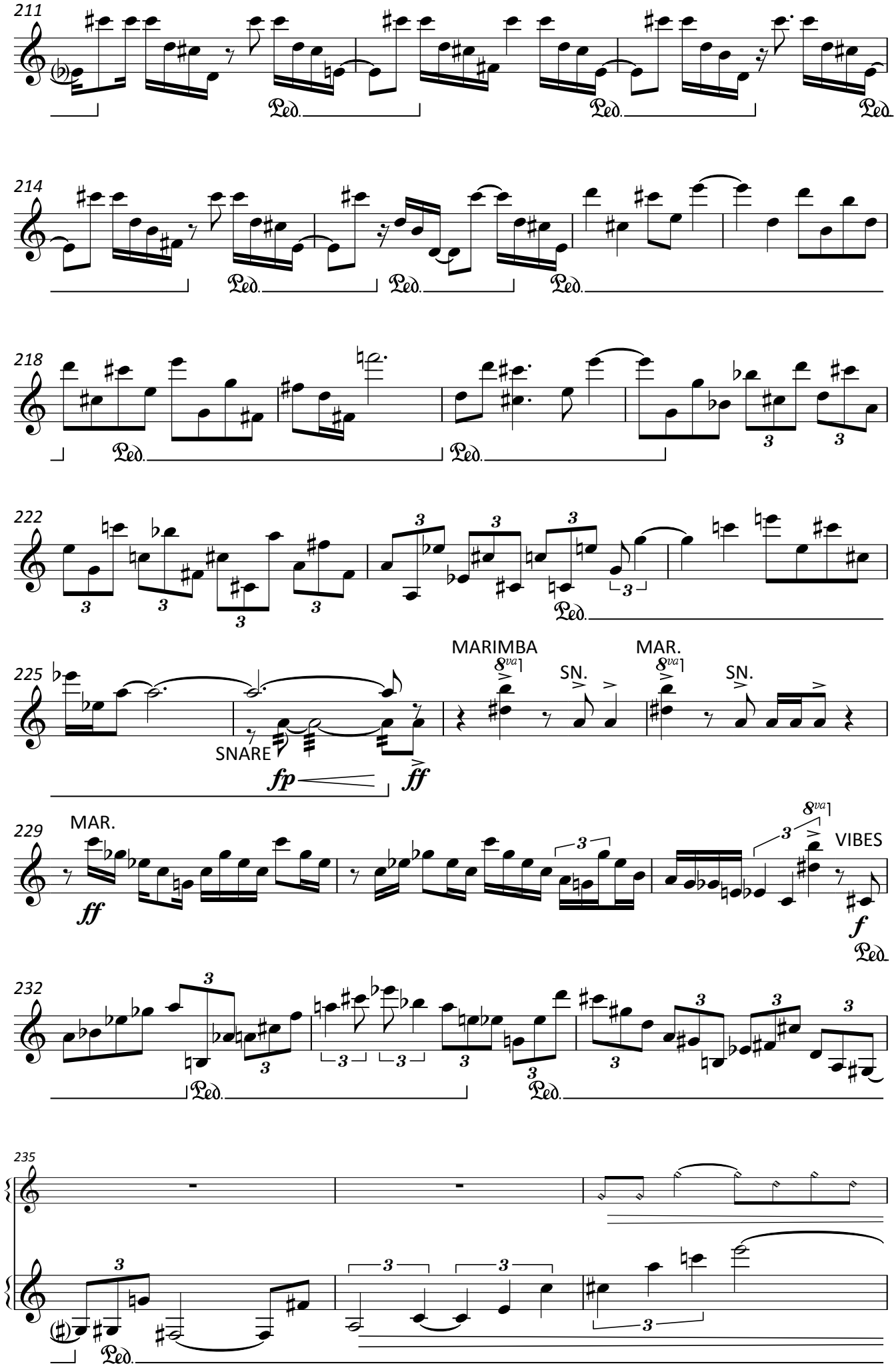
mp *meccanico - no pedal*
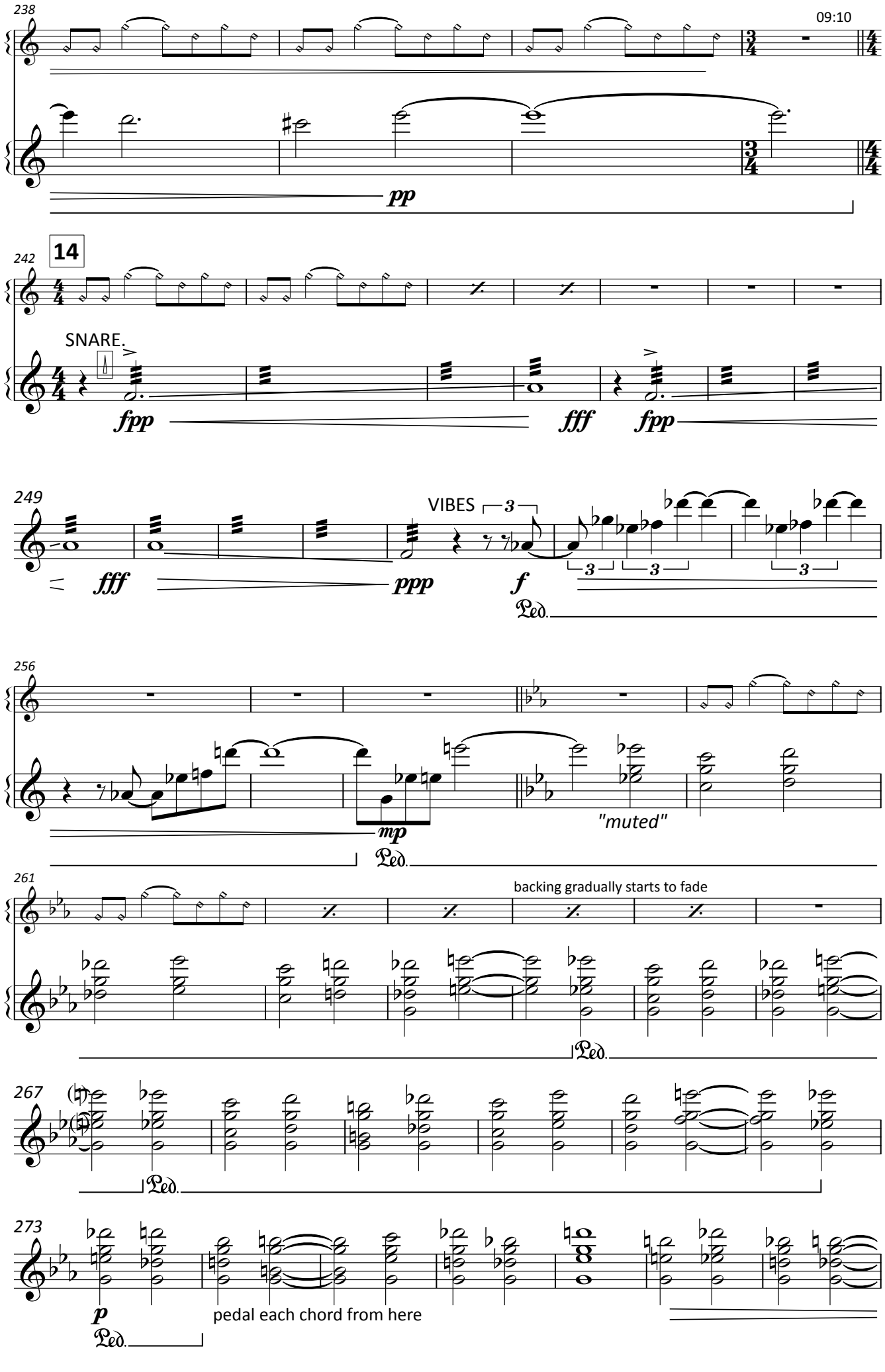

123
f
stark, bright and dry
126
129
132
3
135
Ped.
high freq backing
patterns fade
05:34
136
To Mar.
(as short and as connected
as possible)
Ped.
Ped.
♩ = 114 (approx.)
backing: very soft high Db and louder high Eb fragmented pattern
11
MARIMBA
139
ppp
3
144
3
3
148
mp
ppp
mp
ppp
mp
ppp

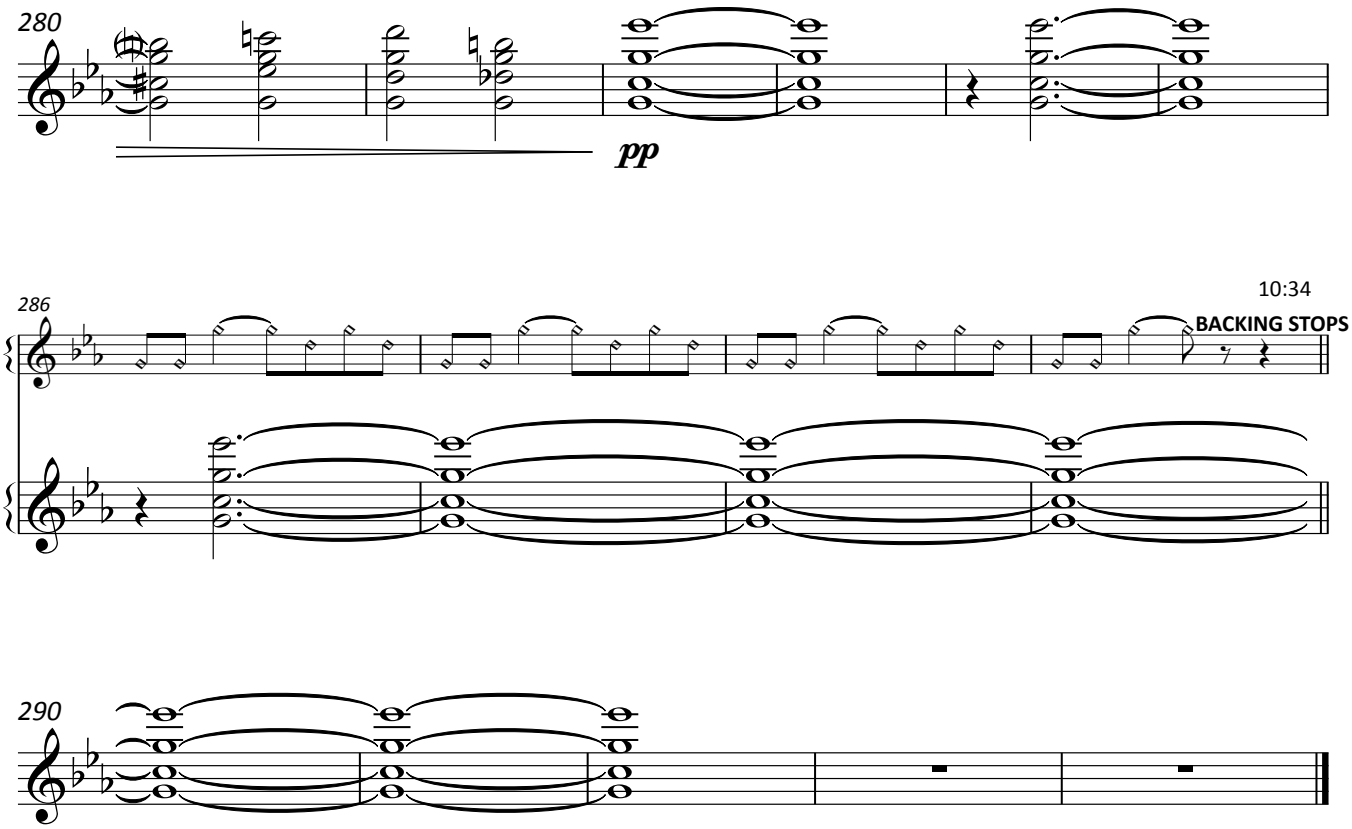

151
pp
at tempo, or slightly pushed
154
157
push tempo slightly
159
f
ppp
163
f
mp
f
166
p
168
pp
To Snare.
ppp
SNARE
ff
06:40
silence


12
♩ = 90 throughout section
171
BACKING
SNARE
snare sticks
or wooden rods (with marimba friendly tips)
p meccanico
do not drop tempo
f
Mar.
173
MAR.
SN.
sim.
175
178
179
180
182
ad.lib hits/accents
184
186
increasingly frenetic
187


189
SN.
sim.
increasingly frenetic
190
To Mar.
fff
pp
MARIMBA
192
med/hard mallets
8va
ff
pp
f
steady/solid
194
emphatically
196
To Vib.
07:52
ff
13
VIBES
in strict tempo with backing until end
♩ = 136
198
backing
f
Ped.
203
206


211
Ped.
214
Ped.
218
Ped.
222
Ped.
225
MARIMBA
MAR.
SN.
SNARE
fp
ff
229
MAR.
ff
VIBES
f
Ped.
232
Ped.
235
Ped.


238
09:10
pp
242
14
SNARE.
fpp
fff
fpp
249
fff
ppp
VIBES
3
f
Ped.
256
mp
"muted"
Ped.
261
backing gradually starts to fade
Ped.
267
Ped.
273
p
pedal each chord from here
Ped.



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