Dave Maric

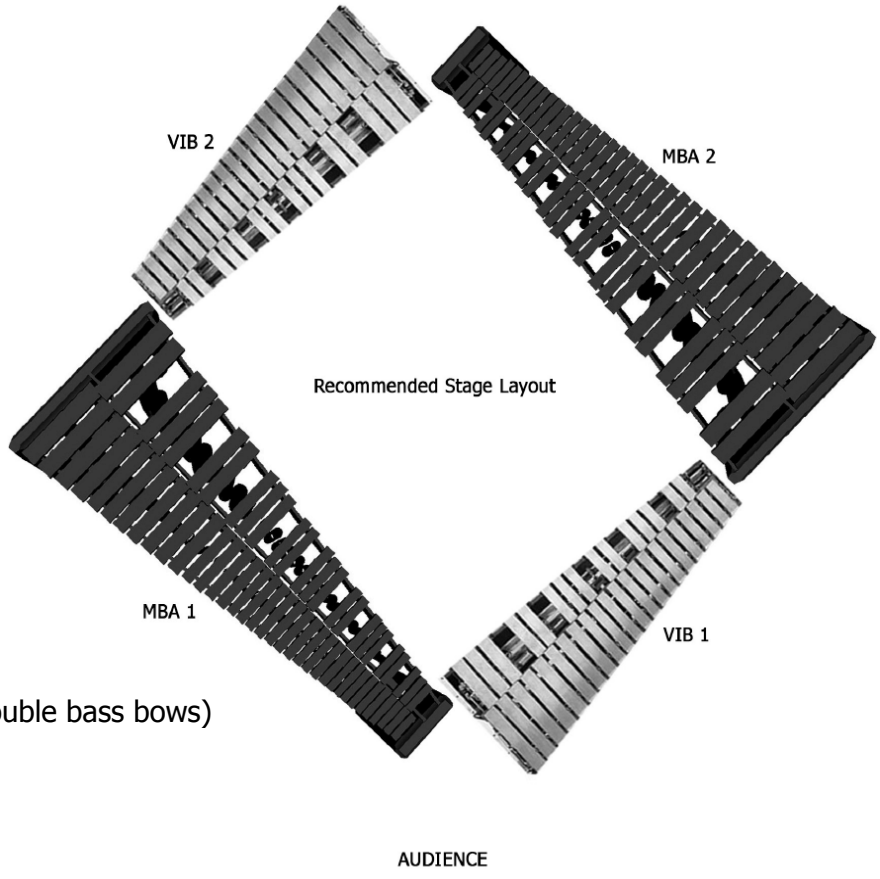
# NASCENT FORMS

(2019)

for mallet percussion quartet

Commissioned by the following consortium (organised by Colin Currie and Cameron Leach):

Colin Currie Quartet
Doug Perkins
Eastman School of Music
EnsembleNEWSRQ
Music Academy of the West
Orphic Percussion
Royal Birmingham Conservatoire




## INSTRUMENTATION

Vibraphone 1
Vibraphone 2
Marimba 1 (5 octaves)
Marimba 2 (5 octaves)

(Vib.1, Vib.2 and Mba.2 require double bass bows)

Duration: approx. 16-17 minutes

SCORE version 1.2 (revised October 2026)

# Nascent Forms v1.2

Dave Maric (2019)




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15
Vib.1
Vib.2
Ped.
Ped.
med/hard mallets
Mar.1
f
Mar.2
mf
p
19
Vib.1
Vib.2
Ped.
Ped.
Mar.1
23
Vib.1
Vib.2
Ped.
Ped.
Ped.
Ped.
Mar.1
Mar.2


27
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
f
31
p
35
f


39
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
f
43
46


A
50
Vib.1
Vib.2
Mar.1
Mar.2
56
60
Ped.


64
Vib.1
Vib.2
Ped.
Mar.2
70
Vib.1
Vib.2
Ped.
Ped.
Mar.1
f
Mar.2
73
Vib.1
Vib.2
Ped.
Ped.
Ped.
Ped.
Mar.1
Mar.2


76
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.
Ped.
Ped.
f
f
p
80
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
83
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.
f
p


86
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
f
p
89
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.
Ped.
92
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.


95
rit.
B
Heavy ♩ = 114 (♪. = 152 )
Vib.1
Vib.2
Mar.1
Mar.2
8va
Ped.
f
99
(8)
102
C
Lighter
♩ = 120 (♪. = 160 )
p


106
Vib.1
Vib.2
Mar.1
Mar.2
p
109
mp
mp
f
f
113


116
Vib.1
Vib.2
Mar.1
Mar.2
120
Vib.1
Vib.2
Mar.1
Mar.2
f
f
124
bow
D
Tempo 1 ♩ = 132
Vib.2
Mar.1
p
Ped.
p
(start Vib.2 pedal up)


130
Vib.1
Vib.2
Mar.1
Mar.2
f
p
p
Ped.
135
139
poco a poco dim.


144
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
ppp
148
Vib.1
Vib.2
Mar.1
153
Vib.1
Vib.2
Mar.1
p
f
ppp
to bow
Steady ♩ = 118
E
160
Vib.1
Vib.2
Mar.1
med/soft mallets


165
Vib.1
Vib.2
171
sim. ped.
(loosely - not too rapidly)
med/soft mallets
Mar.1
Mar.2
177
pp
f
fp


182
Vib.1
Vib.2
Mar.1
Mar.2
fp
Ped.
187
poco a poco cresc.
p
fp
f
pp
192


196
Vib.1
Vib.2
Mar.1
Mar.2
202
F
sim.ped.
207
sim. ped.


212
Vib.1
Vib.2
Mar.1
Mar.2
p
f
216
G
pp
222
sim. ped.
8va


227
Vib.1
Vib.2
Mar.1
Mar.2
f
p
pp
pp
232
Vib.1
Vib.2
Mar.1
Mar.2
238
Vib.1
Vib.2
Mar.1
Mar.2


244
Vib.1
Vib.2
Mar.1
Mar.2
pp
fp
250
l.v.
f
257
Frenetic ♩ = 144
H
med/hard mallets
Ped.


262
Vib.1
Ped.
Ped.
Vib.2
f
med/hard mallets
Mar.2
mf
265
Vib.1
Vib.2
med/hard mallets
Mar.1
f
Mar.2
mf
268
Vib.1
Vib.2
Mar.1
Mar.2


271
Vib.1
Vib.2
Mar.1
Mar.2
274
Vib.1
Vib.2
Mar.1
Mar.2
277
rall.
Vib.1
Ped.
Vib.2
Ped.
Mar.1
p
p
Mar.2

I **Hushed/Spacious**
♩ = 118

280

Vib.1
Vib.2
Mar.1
Mar.2

bow
mf
Ped.
p
f
ff

285

bow

291

8va
sim.


298
Vib.1
Vib.2
Mar.1
Mar.2
f p
f
p f
p
p
304
Vib.1
Vib.2
Mar.1
Mar.2
f
p
f
310
Vib.1
Vib.2
Mar.1
Mar.2
p
8va
f
f


316
Vib.1
Vib.2
Mar.1
Mar.2
8va
f
323
329


J
336
Vib.1
Vib.2
Mar.1
Mar.2
mp
p
sim.
342
(quasi solo)
Ped.
347
Ped.
Ped.
sim.


351
Vib.1
Vib.2
Mar.1
Mar.2
354
Vib.1
Vib.2
Mar.1
Mar.2
357
Vib.1
Vib.2
Mar.1
Mar.2


360
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
363
Vib.1
Vib.2
Mar.1
Mar.2
366
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.


370
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
374
f
378


383
Vib.1
Vib.2
Mar.1
Mar.2
mf
sub.p
(ped. up)
388
accel.
pp
394
K
Resolute ♩ = 124
p
non legato


399
Vib.1
Vib.2
Mar.1
Mar.2
404
Vib.1
Vib.2
Mar.1
Mar.2
409
Vib.1
Vib.2
Mar.1
Mar.2


414
Vib.1
Vib.2
Mar.1
Mar.2
419
L
p
424


429
Vib.1
Vib.2
Mar.1
Mar.2
434
M
p
439


444
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
449
453


458
N
Vib.1
Vib.2
Mar.1
Mar.2
p
463
Ped.
467


471
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
Ped.
475
O
mf
mf
mf
478


480
Vib.1
Vib.2
Mar.1
Mar.2
482
Vib.1
Vib.2
Mar.1
Mar.2
485
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
p
pp


490
P
Vib.1
ff legato
Vib.2
ff legato
Mar.1
ff
Mar.2
ff
494
Vib.1
Vib.2
Mar.1
Mar.2
498
Vib.1
Vib.2
Mar.1
Mar.2


502
Vib.1
Vib.2
Mar.1
Mar.2
506
Q
mf non legato
mf non legato
mf
mf
509


512
Vib.1
Vib.2
Mar.1
Mar.2
Ped.
515
Vib.1
Vib.2
Mar.1
Mar.2
519
Vib.1
Vib.2
Mar.1
Mar.2


524
Vib.1
Vib.2
Mar.1
Mar.2
529
R
f
Ped.
534


538
Vib.1
Vib.2
Mar.1
Mar.2
542
Vib.1
Vib.2
Mar.1
Mar.2
546
Vib.1
Vib.2
Mar.1
Mar.2


551
Vib.1
Vib.2
Mar.1
Mar.2
p
557
562
f
ff
Ped.