Dave Maric

Run Chime

for solo percussion and string quartet (2011)

Commissioned by Colin Currie and the Miró Quartet.
First performance: Colin Currie with the Miró Quartet, 22 February 2011,
Bates Recital Hall, University of Texas, Austin, TX, USA

Instrumentation

Solo Percussion:
Marimba (5 octaves)
High pitched woodblock on stand
High octave of crotales (required pitches: E, F#, A)
Cowbell, muted and performed with a bass drum pedal.

Violin 1
Violin 2
Viola
Violoncello

Duration: approx. 4 minutes.

Run Chime

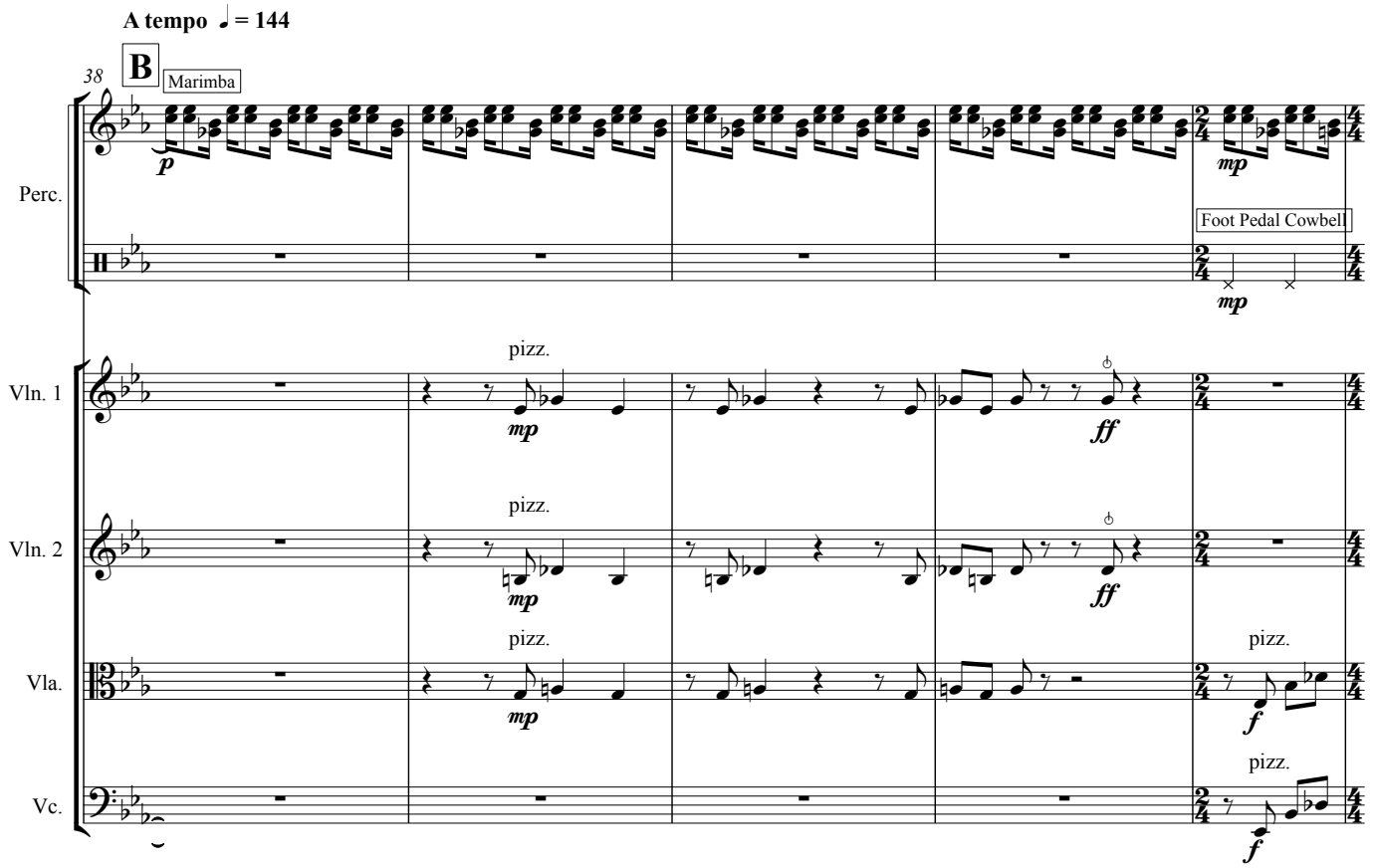
Dave Maric (2011)



©2011 Dave Maric, all rights reserved


A tempo ♩ = 120
A
18
Hi Woodblock
Marimba
Woodblock
Marimba
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
arco
fp
ff
f
mf
24
Woodblock
Marimba
etc.
pizz.
arco
29
Tempo primo ♩ = 144
0


33
rit.
Hi Octave Crotales
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
p
f
3


A tempo ♩ = 144
38
B
Marimba
Foot Pedal Cowbell
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
mp
ff
f


43
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
f
47
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
51
Perc.
Hi Woodblock
C
Marimba
Cowbell
f
Vln. 1
Vln. 2
Vla.
Vc.
arco
0
pizz. (strummed)


55
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
58
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
61
Marimba
Block
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
0
arco


D
65
Perc.
ff
pizz. (strummed)
Vln. 1
Vln. 2
Vla.
Vc.
f
69
port.
port.
etc.
72
arco
cresc.
norm.
cresc.


75
E
Block
Marimba
Perc.
mf
Vln. 1
f
Vln. 2
Vla.
Vc.
78
pizz.
arco
81
sul pont.
norm.


85
F
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
mf
pizz.
arco sul. pont.
91
pizz. 0
96
ff
mf
0


101
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
arco sul pont.
norm.
pizz.
arco
108
G
Lento ♩ = 72
crotale
(crotale stick)
arco
senza vib.
tranquillo
114
Più mosso ♩ = 88
senza vib.


Più mosso ♩ = 100
poco accel.
120
H
Marimba
cowbell
block
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
f
ff
127
block
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
6
ff



©2011 Dave Maric, all rights reserved