Dave Maric

Towards Future's Embrace

a concerto for solo percussion and chamber orchestra (2012)

Commissioned by Iain and Elizabeth Currie, the Chamber Orchestra of Lapland and the Luosto Classic Festival.

First performance: Colin Currie with the Chamber Orchestra of Lapland conducted by John Storgårds,
11 August 2012, Luosto Classic Festival, Finland.

Instrumentation

1 Flute
1 Oboe
1 Clarinet in B Flat
1 Bassoon
1 Horn in F

Solo percussion:
Xylophone (four octaves)
Cowbell (muted, and performed using a foot pedal)
Splash cymbal
Low opera gong
Timbales (low timbale tuned to B, high timbale tuned to F)
Marimba (five octaves)
Woodblock (performed using a foot pedal)

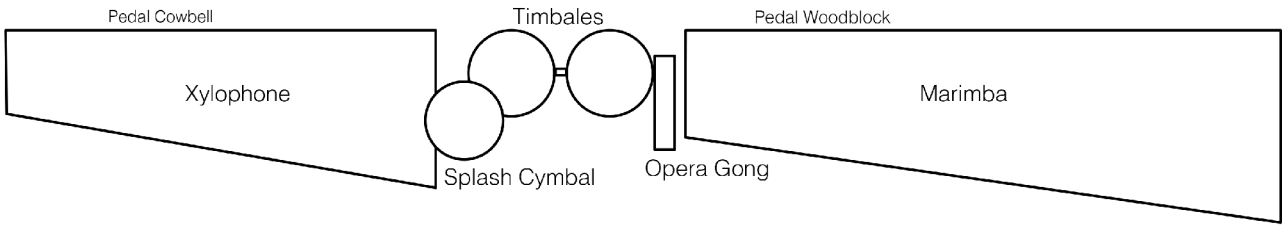
4 Violins 1
3 Violins 2
2 Violas
2 Cellos
1 Double Bass

Duration: Approx. 24 minutes

SCORE IN C

Percussion Plan

Ensemble
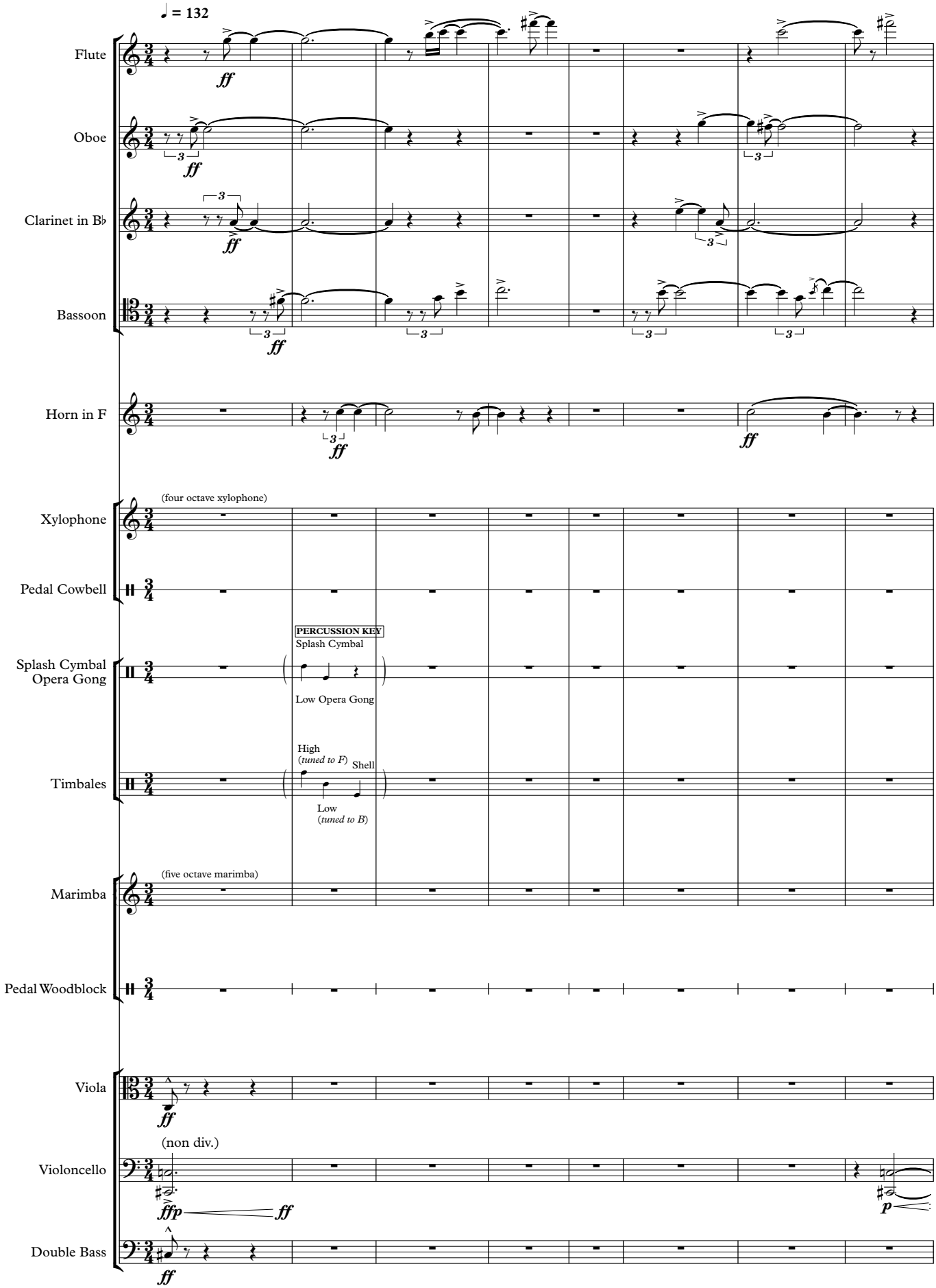


Audience
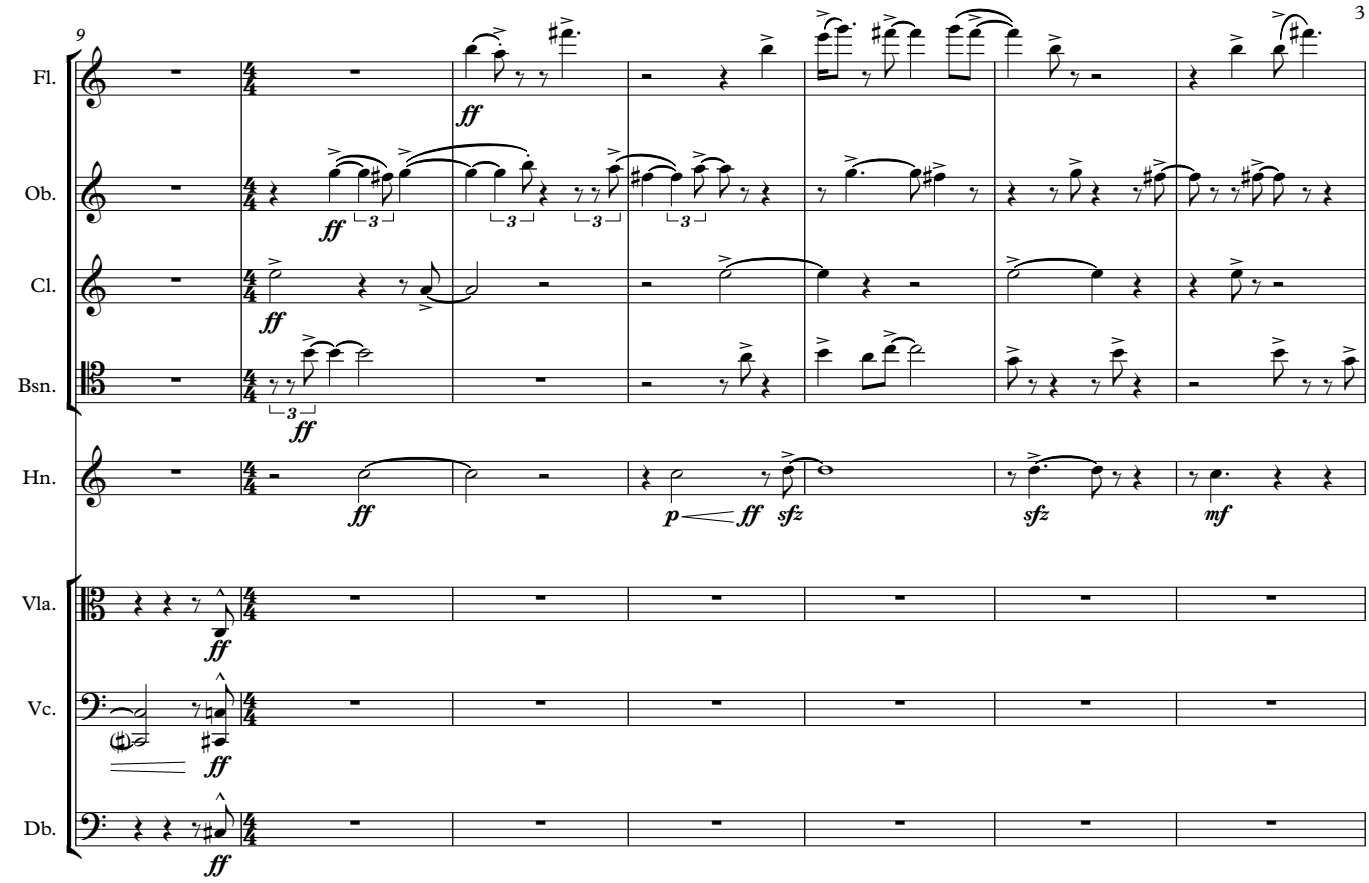
Towards Future's Embrace
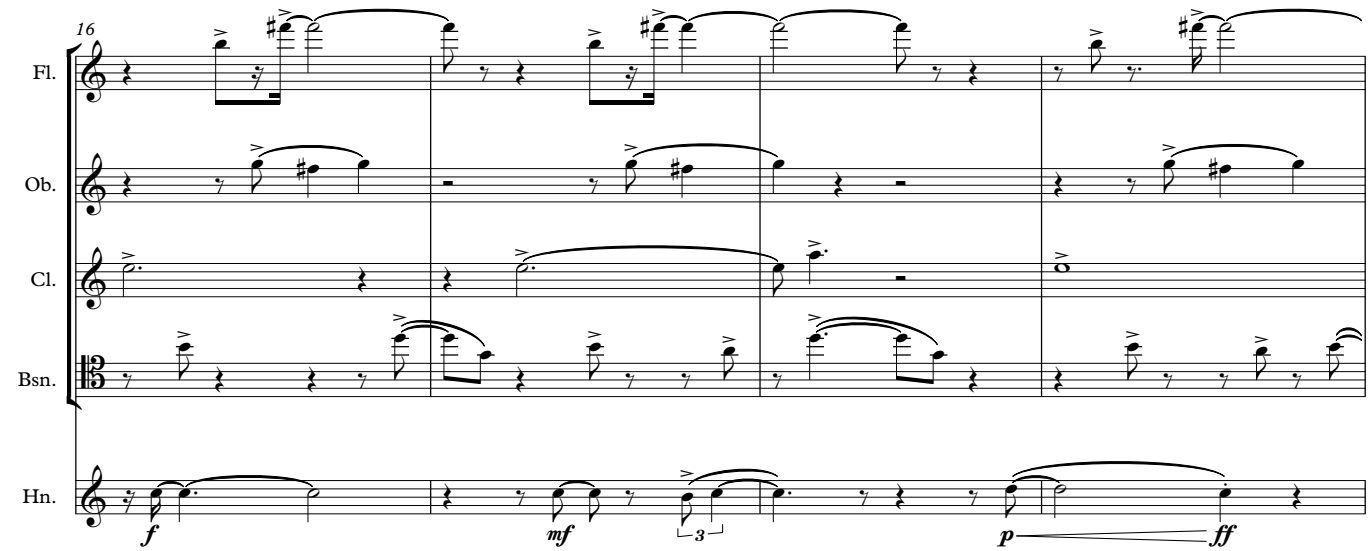
(for Colin Currie)
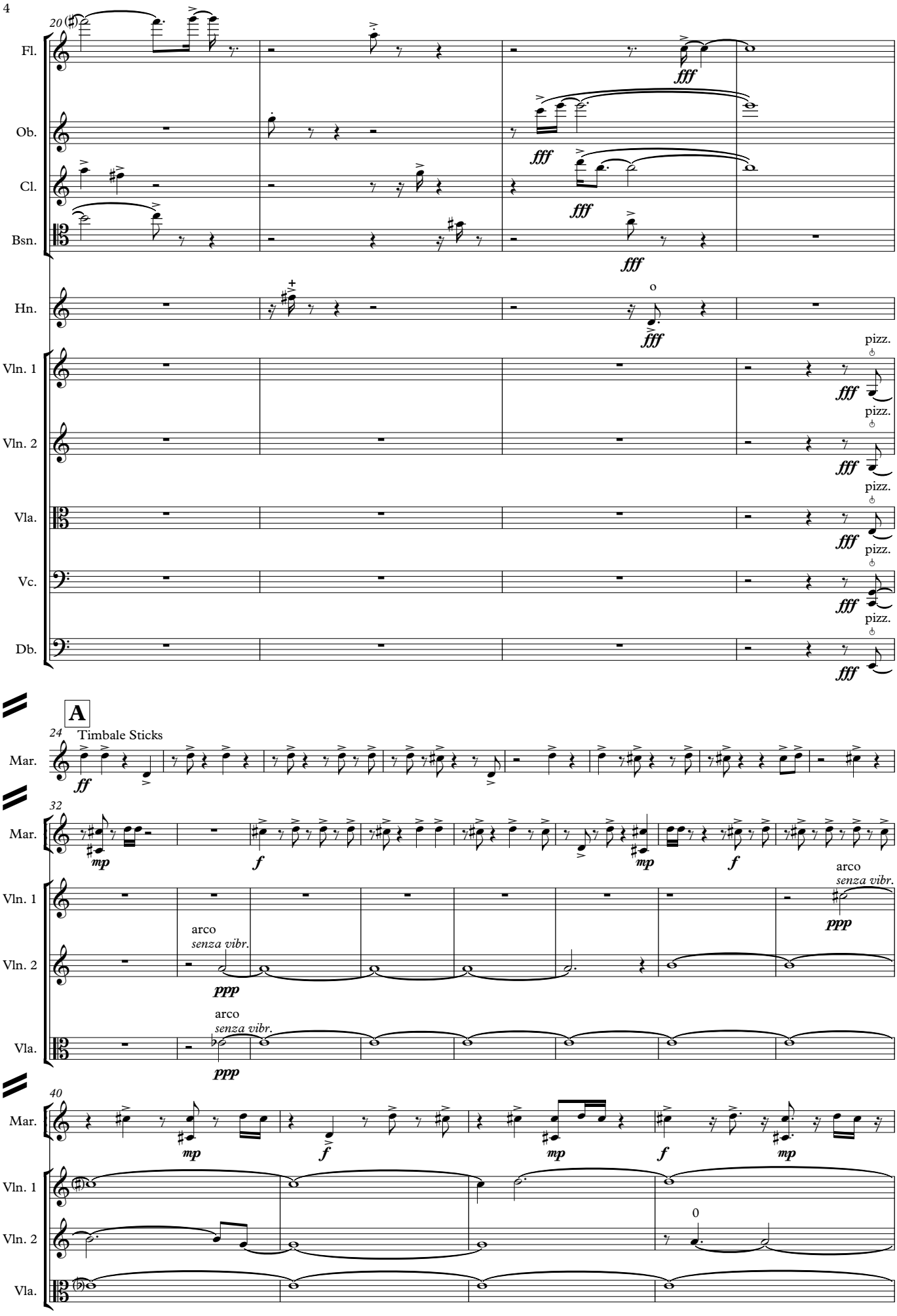
Dave Maric (2012)
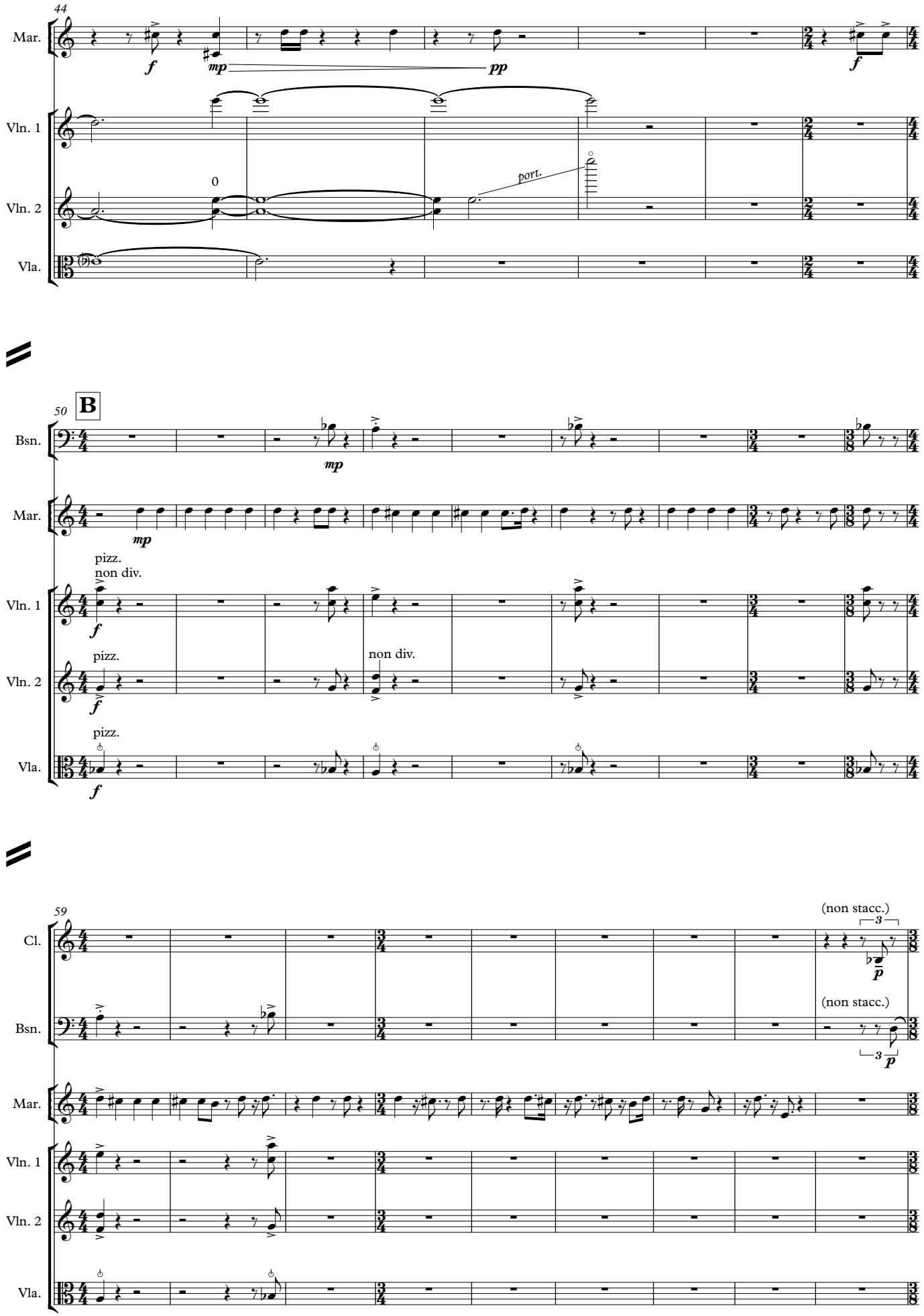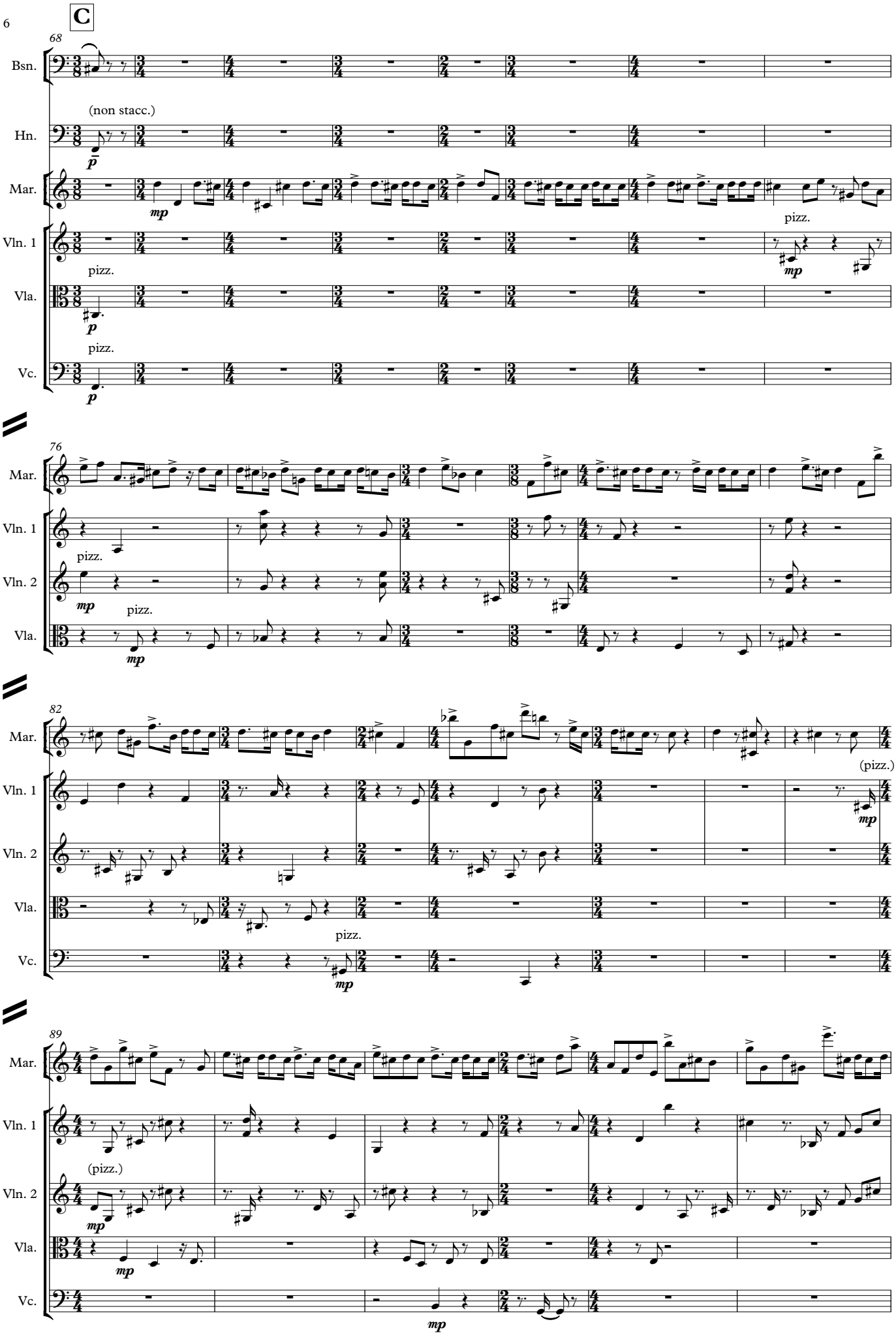


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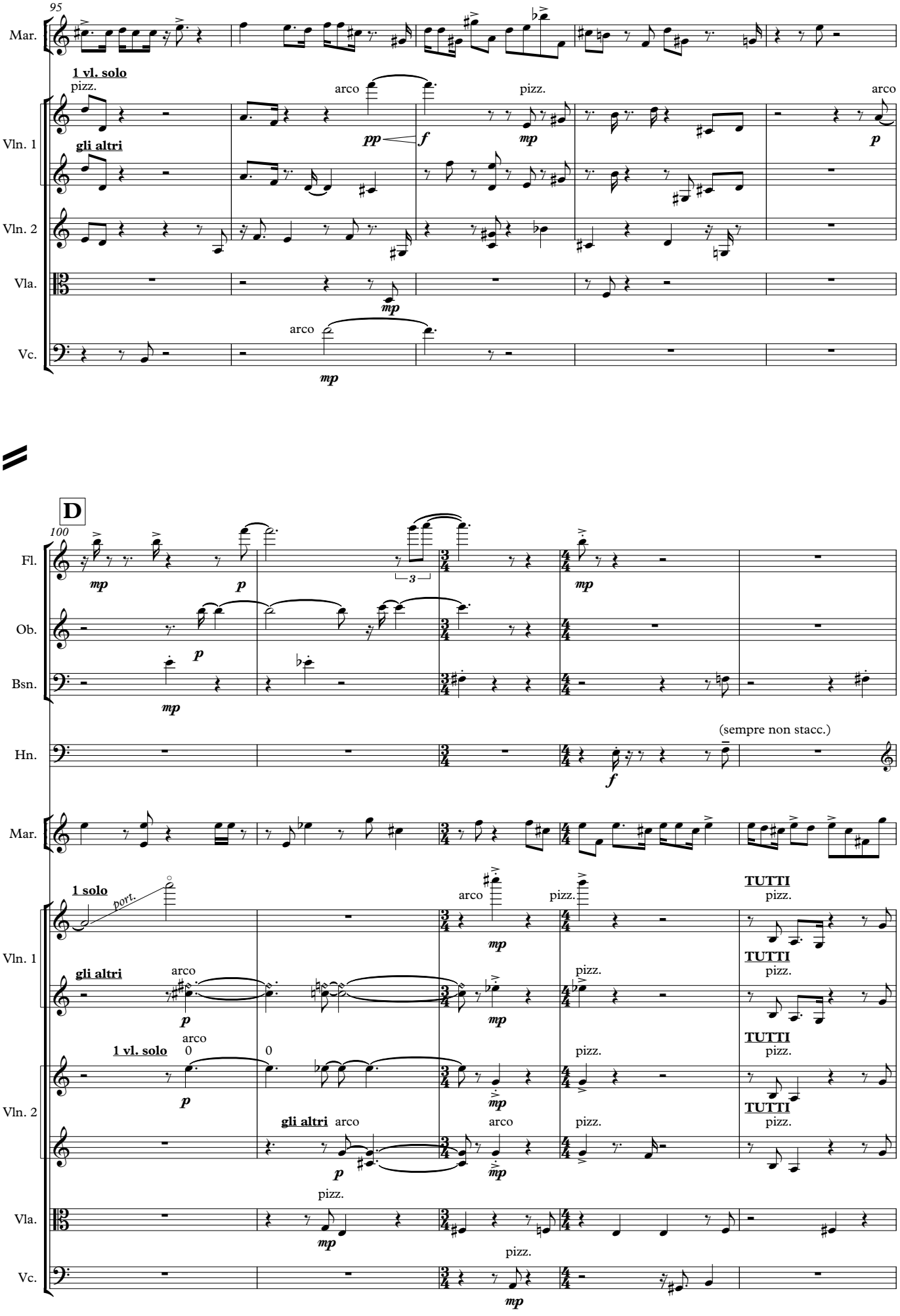

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vc.
Db.
ff
p
sfz
mf
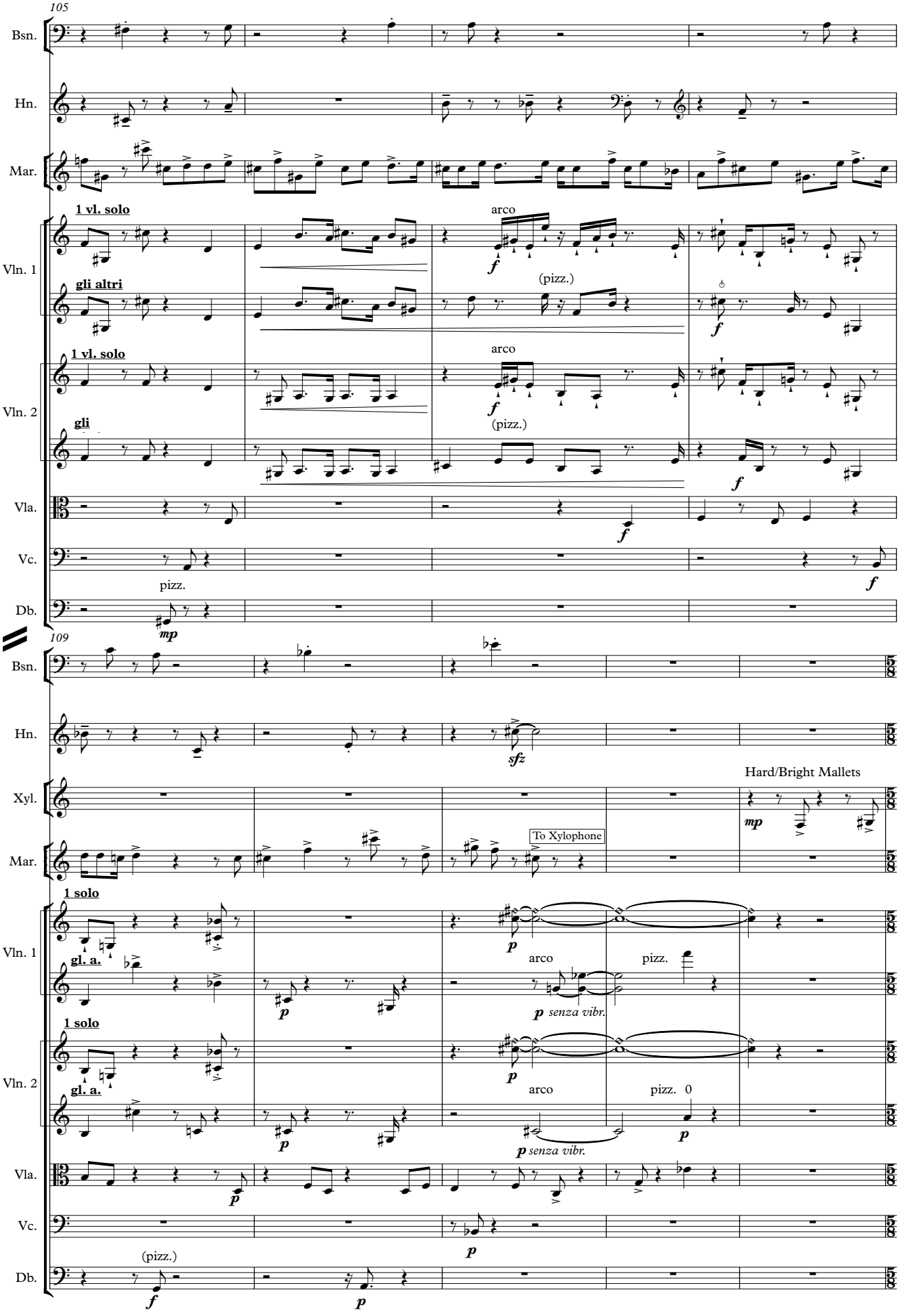

16
Fl.
Ob.
Cl.
Bsn.
Hn.
f
mf
p
ff
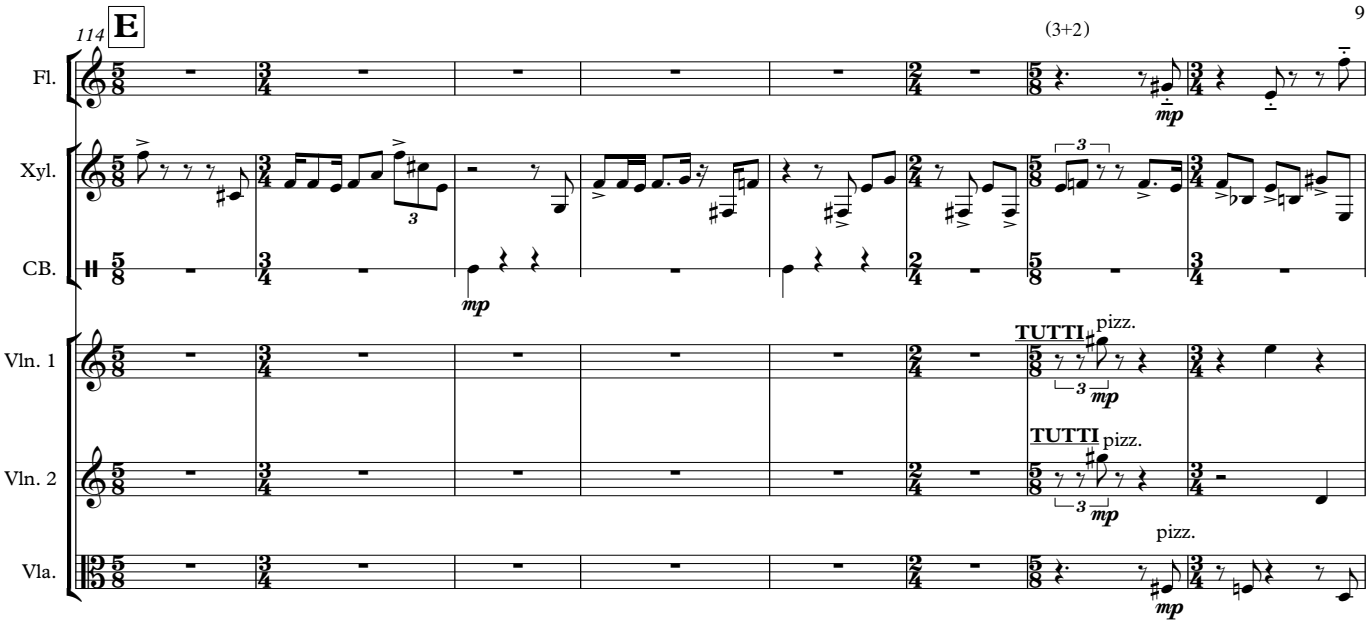

20
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff
pizz.
A
24
Timbale Sticks
Mar.
ff
32
mp
f
ppp
arco
senza vibr.
40
0
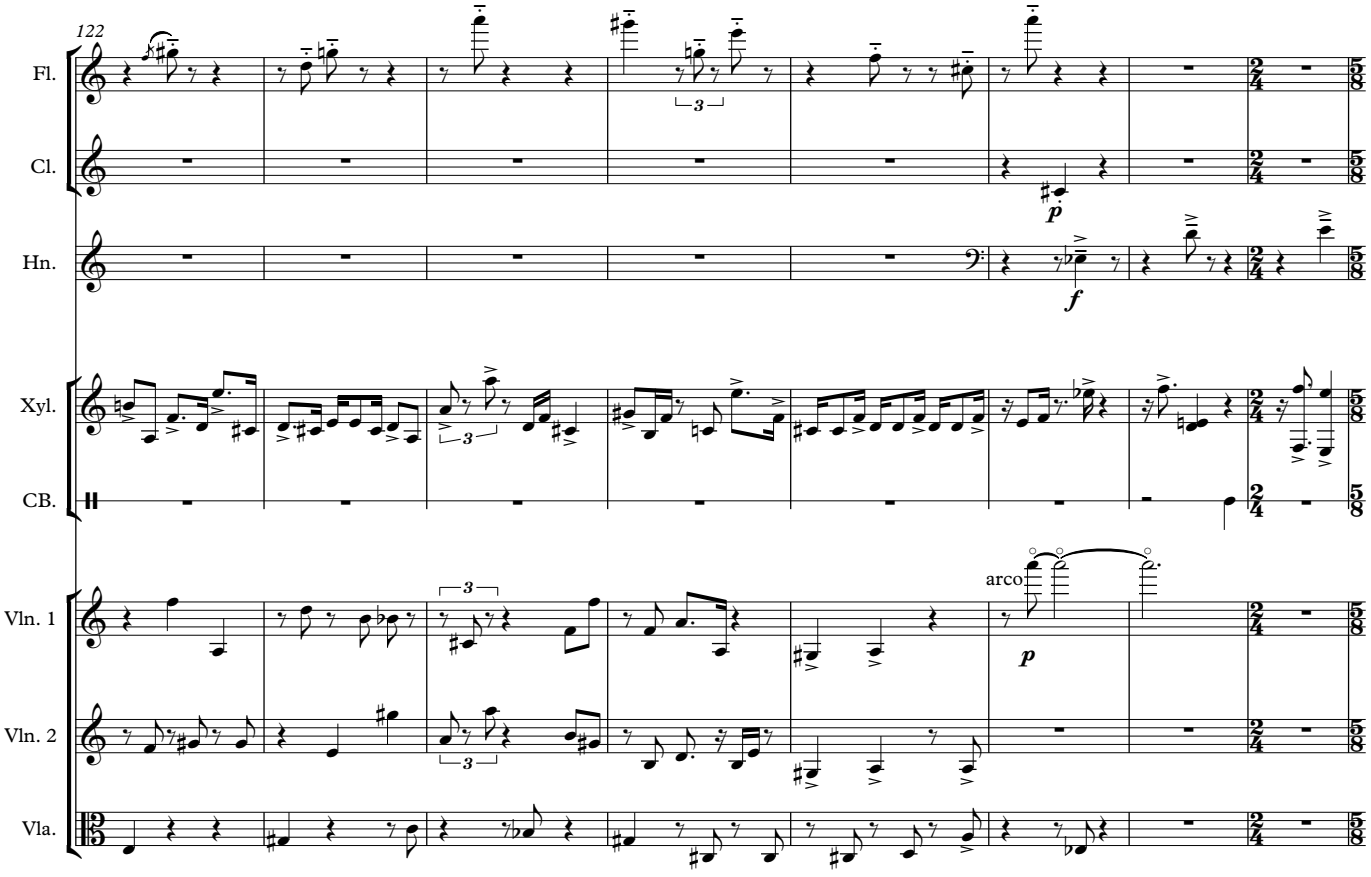

44
Mar.
Vln. 1
Vln. 2
Vla.
f
mp
pp
f
0
port.
50
B
Bsn.
Mar.
Vln. 1
Vln. 2
Vla.
mp
mp
pizz.
non div.
f
pizz.
non div.
f
pizz.
f
59
Cl.
Bsn.
Mar.
Vln. 1
Vln. 2
Vla.
(non stacc.)
3
p
(non stacc.)
3
p
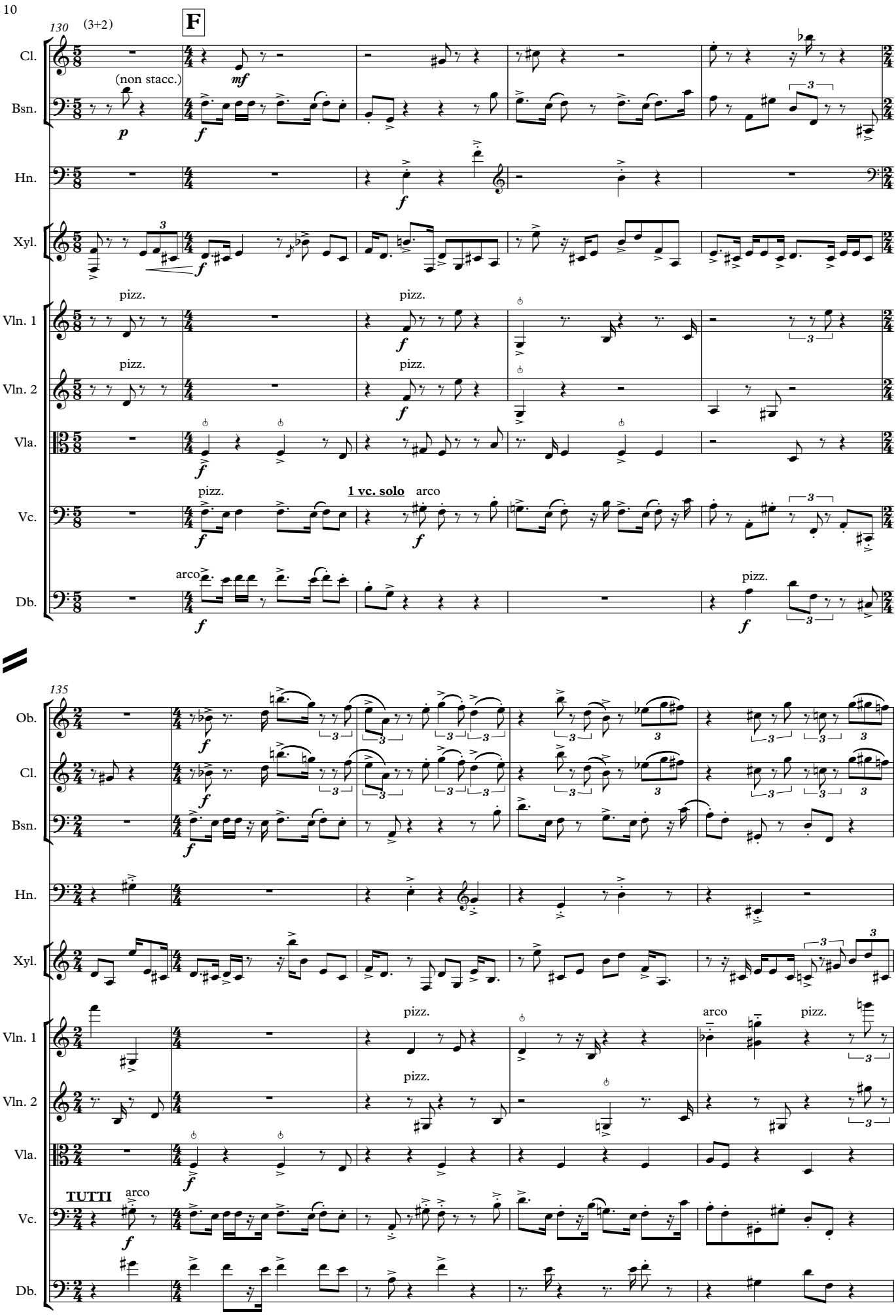

C
68
Bsn.
(non stacc.)
Hn.
p
Mar.
mp
pizz.
Vln. 1
pizz.
mp
Vla.
p
pizz.
Vc.
p
76
Mar.
Vln. 1
pizz.
Vln. 2
mp
pizz.
Vla.
mp
82
Mar.
(pizz.)
Vln. 1
mp
Vln. 2
Vla.
pizz.
Vc.
mp
89
Mar.
Vln. 1
(pizz.)
Vln. 2
mp
Vla.
mp
Vc.
mp
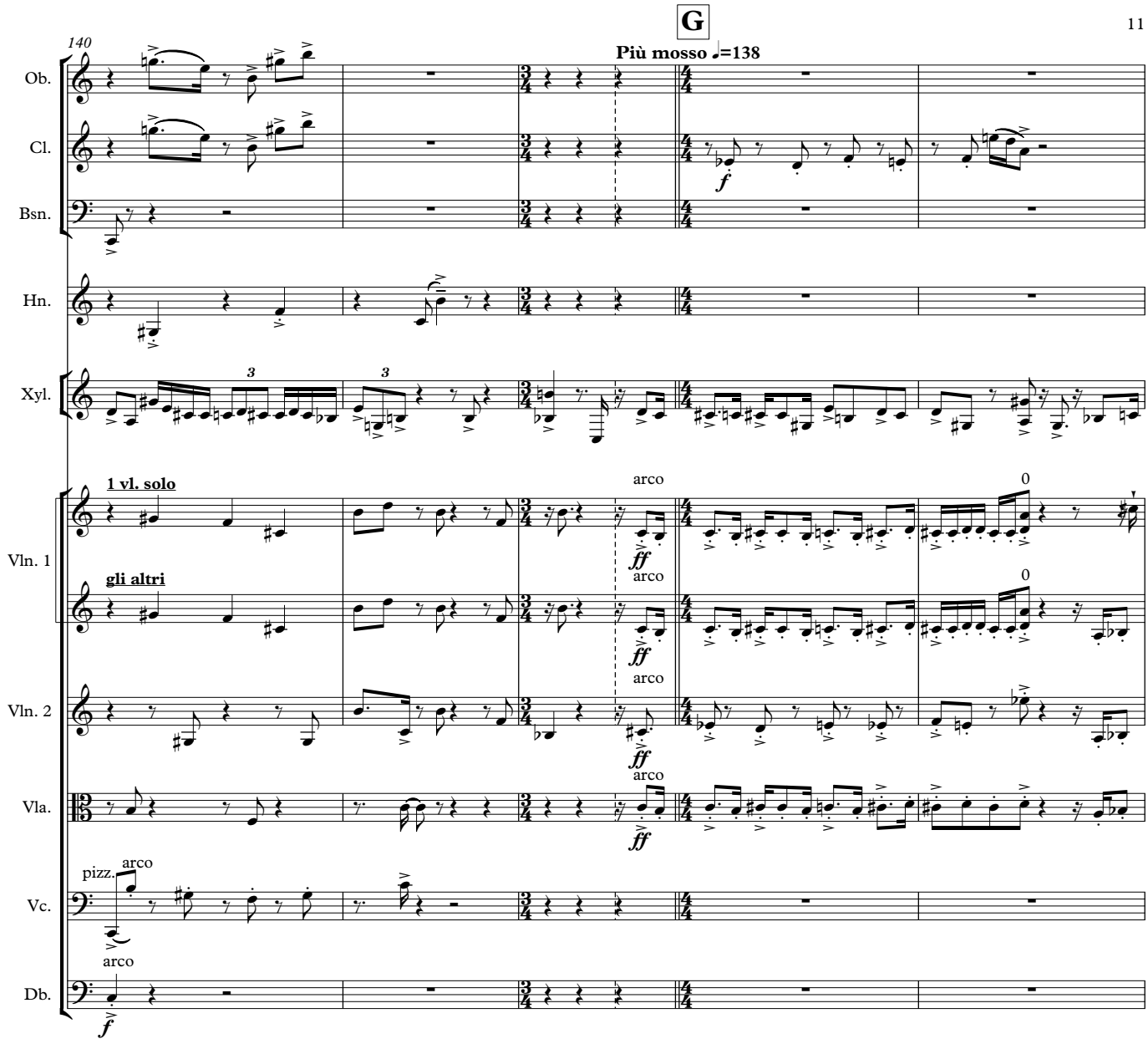

95
Mar.
1 vl. solo
pizz.
arco
pizz.
arco
Vln. 1
gli altri
Vln. 2
Vla.
Vc.
D
100
Fl.
Ob.
Bsn.
Hn.
(sempre non stacc.)
Mar.
1 solo
port.
arco
pizz.
TUTTI
pizz.
Vln. 1
gli altri
arco
pizz.
TUTTI
pizz.
1 vl. solo
arco
0
0
pizz.
TUTTI
pizz.
Vln. 2
gli altri
arco
arco
pizz.
TUTTI
pizz.
pizz.
Vla.
pizz.
Vc.
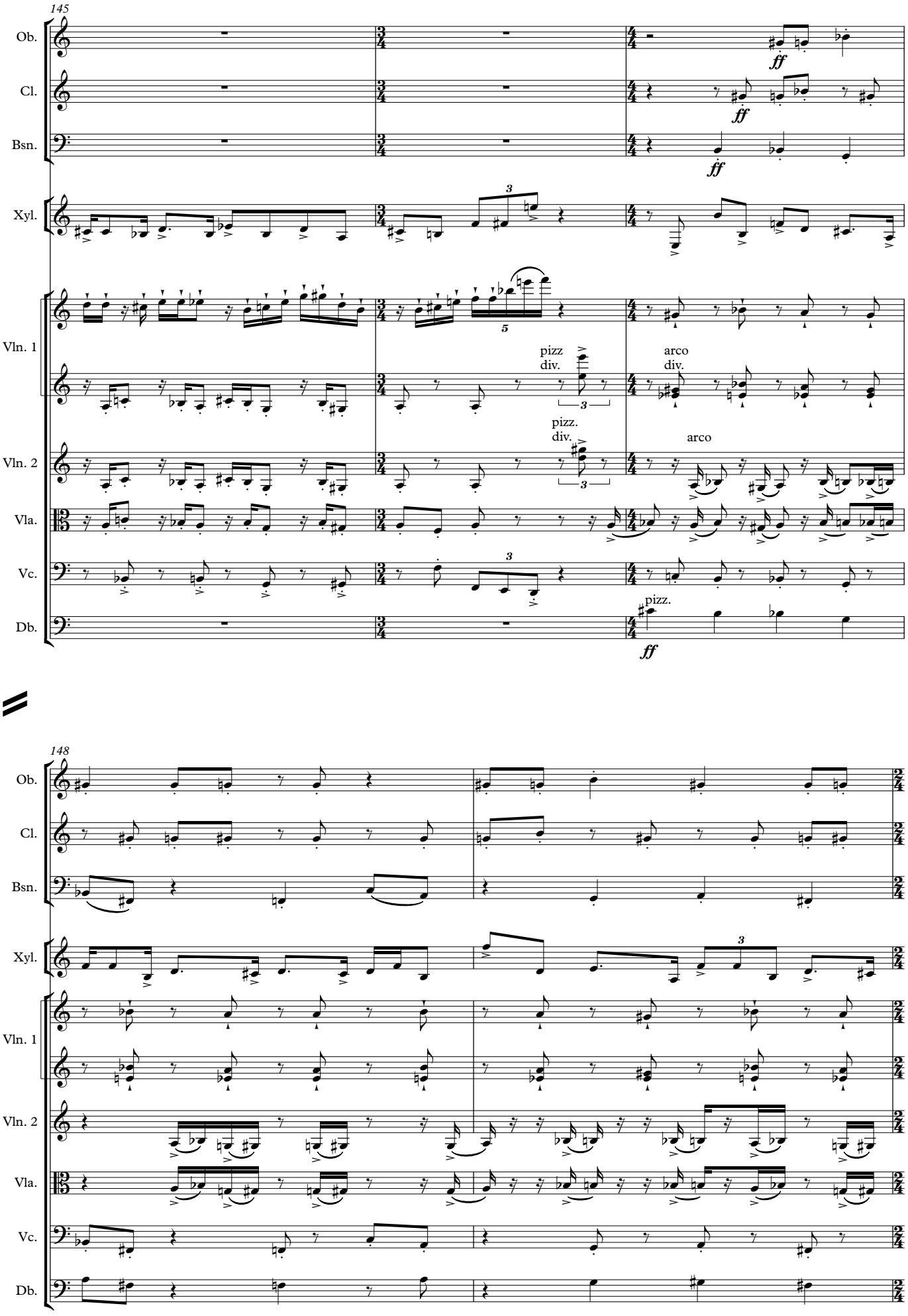

105
Bsn.
Hn.
Mar.
1 vl. solo
gli altri
arco
(pizz.)
Vln. 1
1 vl. solo
gli
arco
(pizz.)
Vln. 2
Vla.
Vc.
pizz.
Db.
109
Bsn.
Hn.
sfz
Hard/Bright Mallets
Xyl.
To Xylophone
Mar.
1 solo
gl. a.
arco
pizz.
senza vibr.
Vln. 1
1 solo
gl. a.
arco
pizz.
senza vibr.
Vln. 2
Vla.
Vc.
(pizz.)
Db.
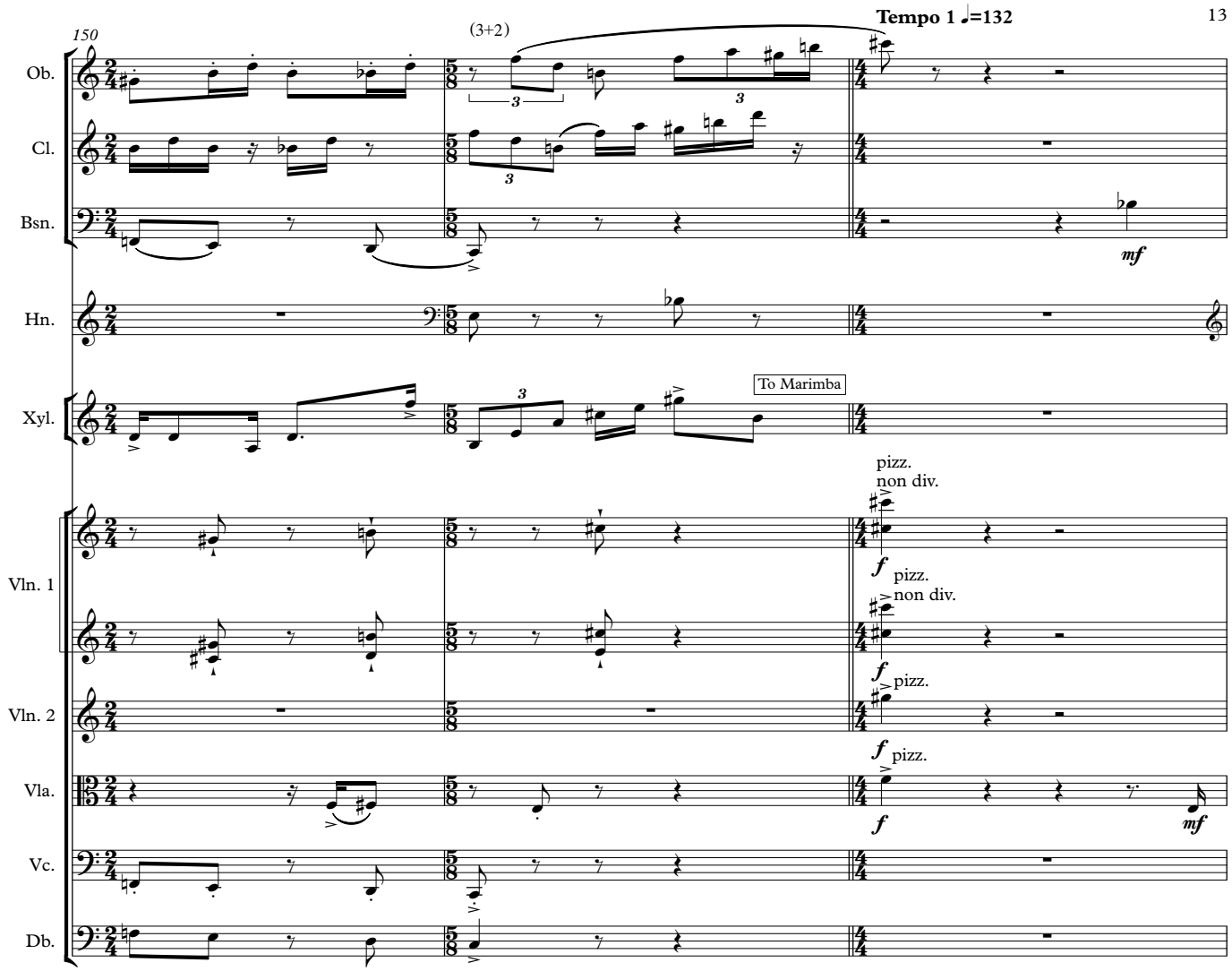

114
E
(3+2)
Fl.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
TUTTI pizz.
TUTTI pizz.
pizz.
mp
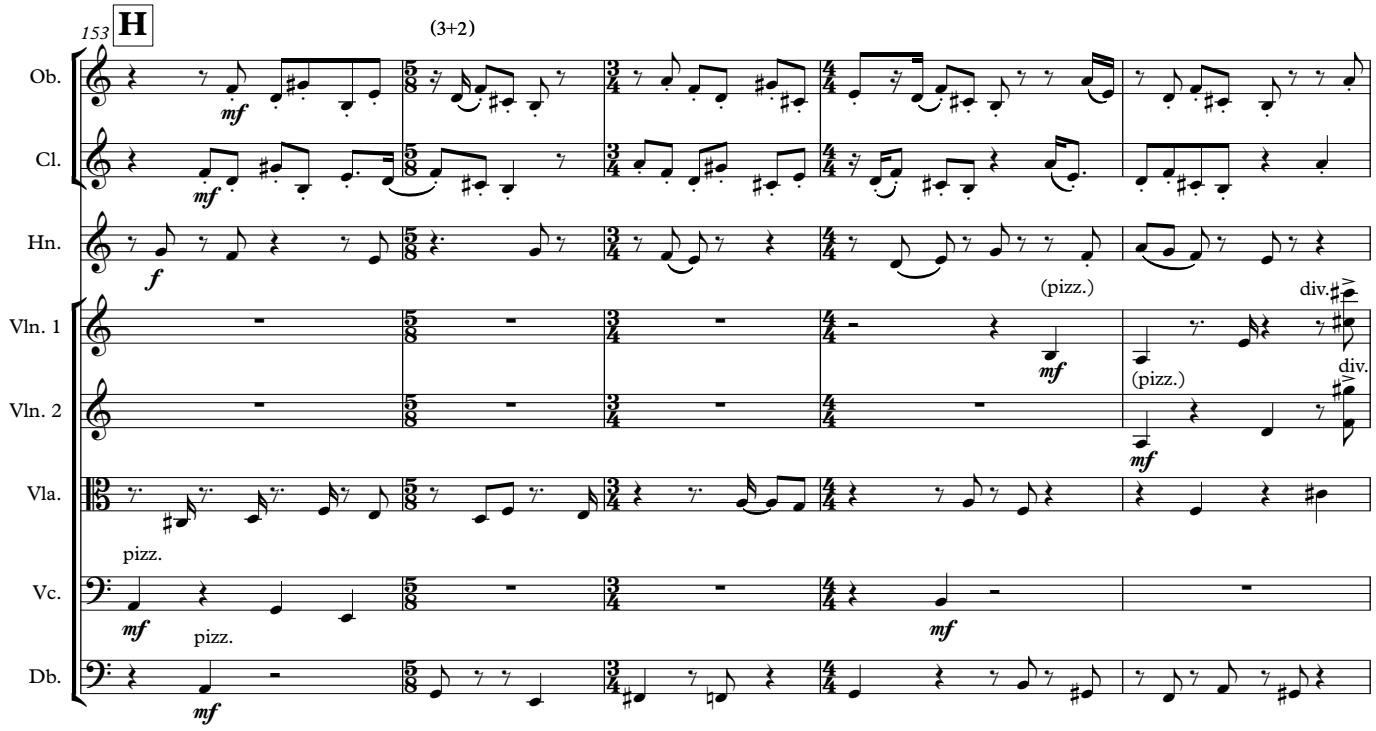

122
Fl.
Cl.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
arco
p
f
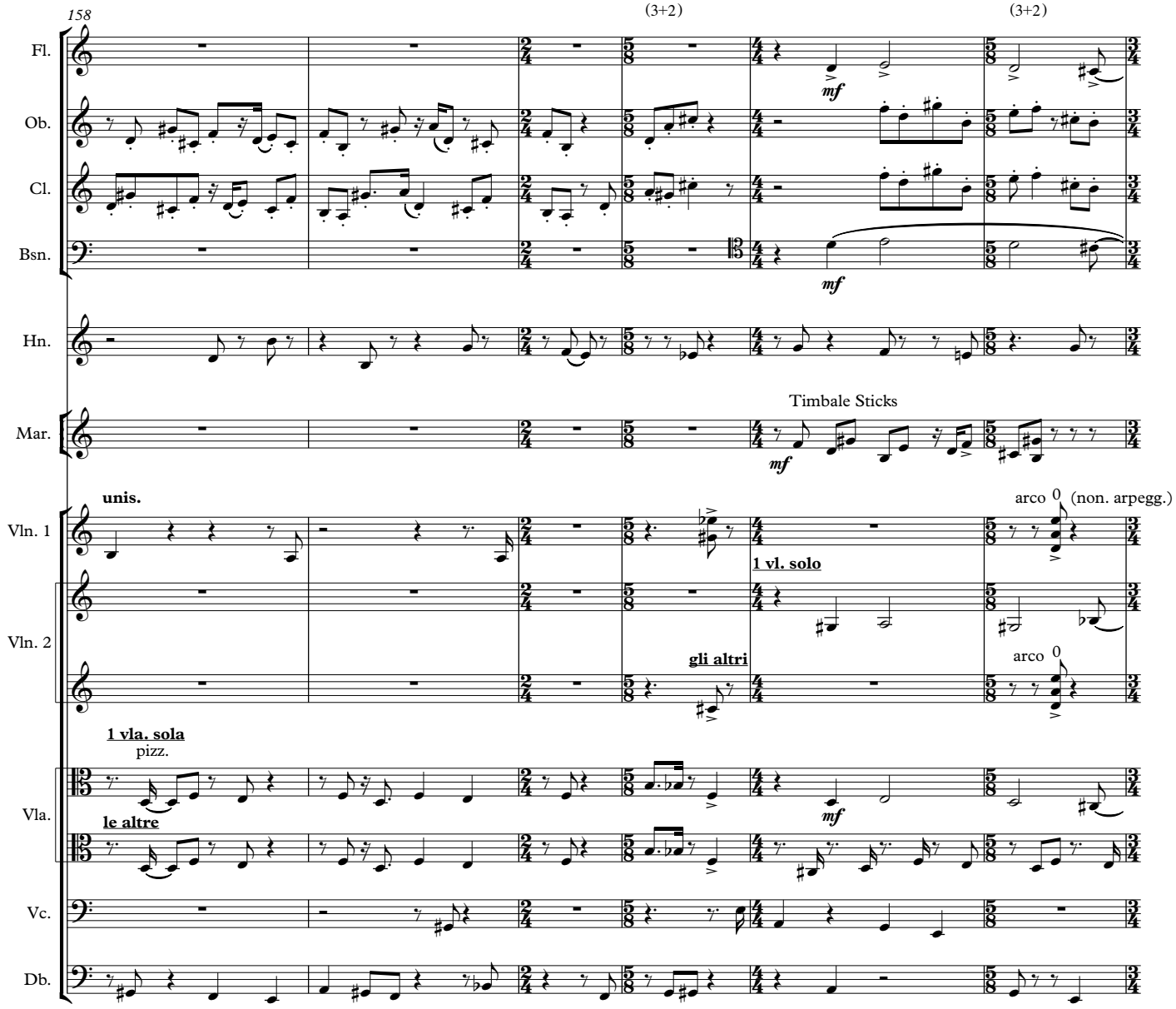

130
(3+2)
F
Cl.
(non stacc.)
Bsn.
Hn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco
1 vc. solo
135
Ob.
TUTTI
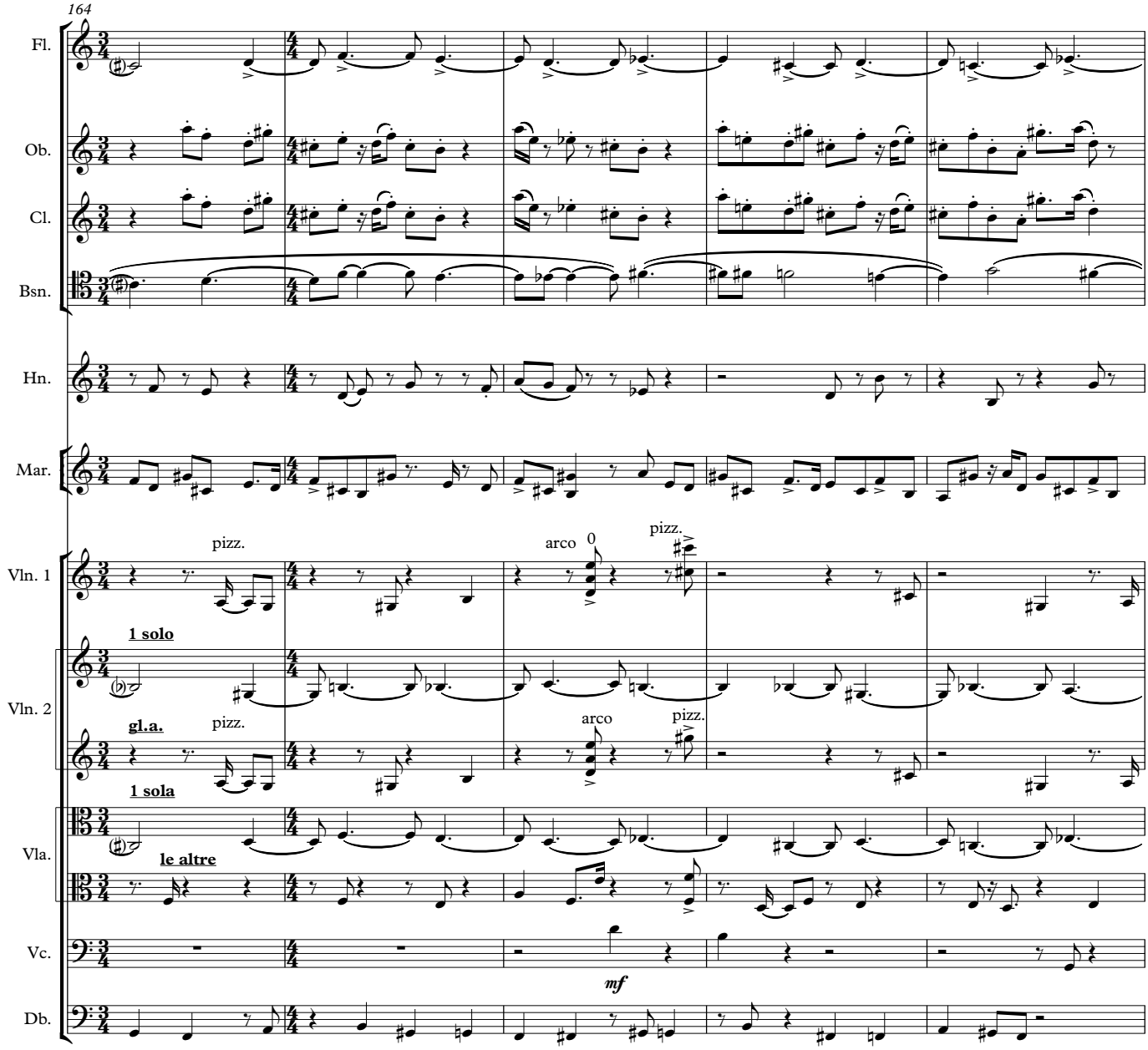

G
140
Più mosso ♩=138
Ob.
Cl.
Bsn.
Hn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1 vl. solo
gli altri
arco
pizz.
f
ff
3
0
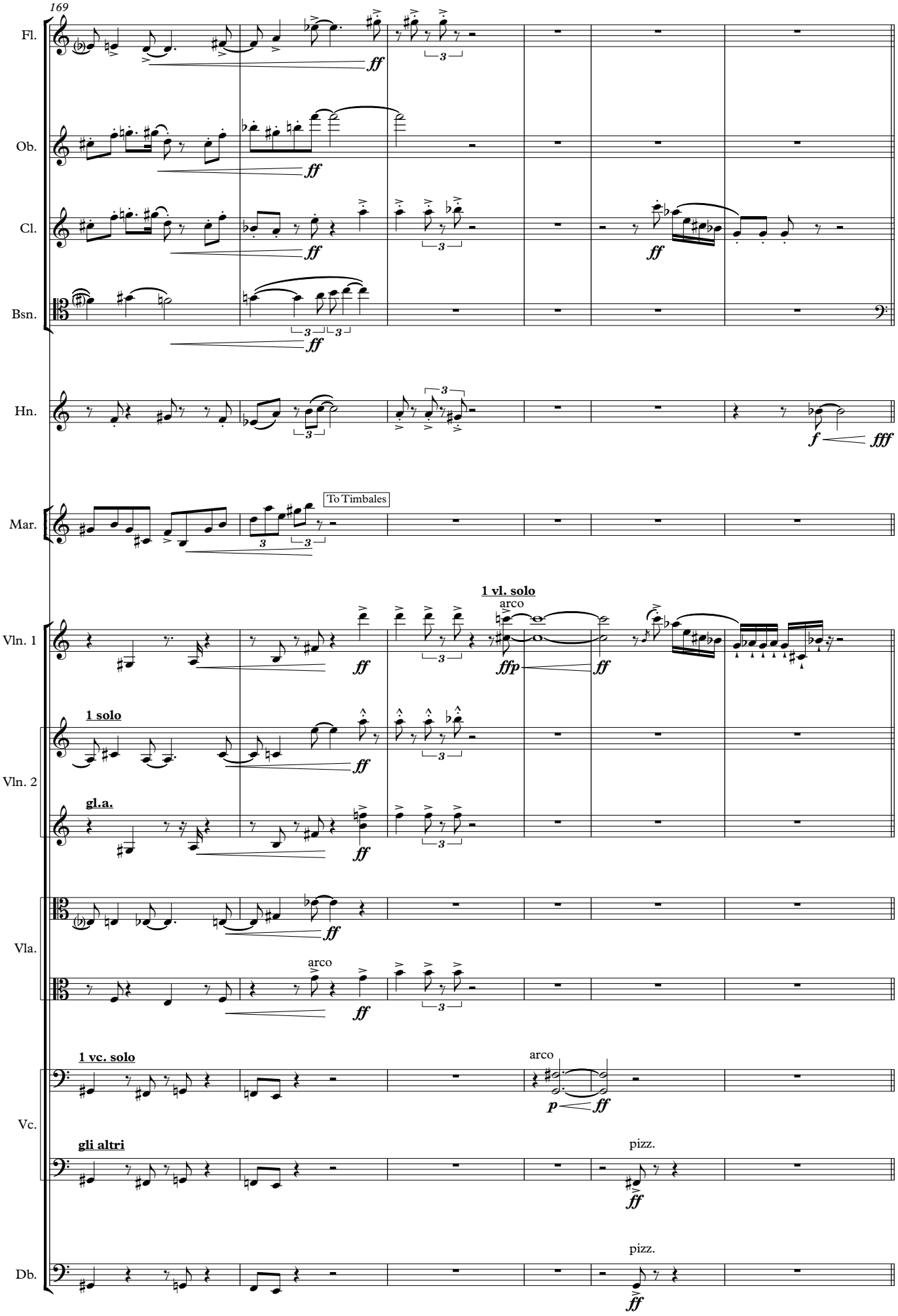

145
Ob.
Cl.
Bsn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
pizz
div.
arco
div.
pizz.
div.
arco
pizz.
148
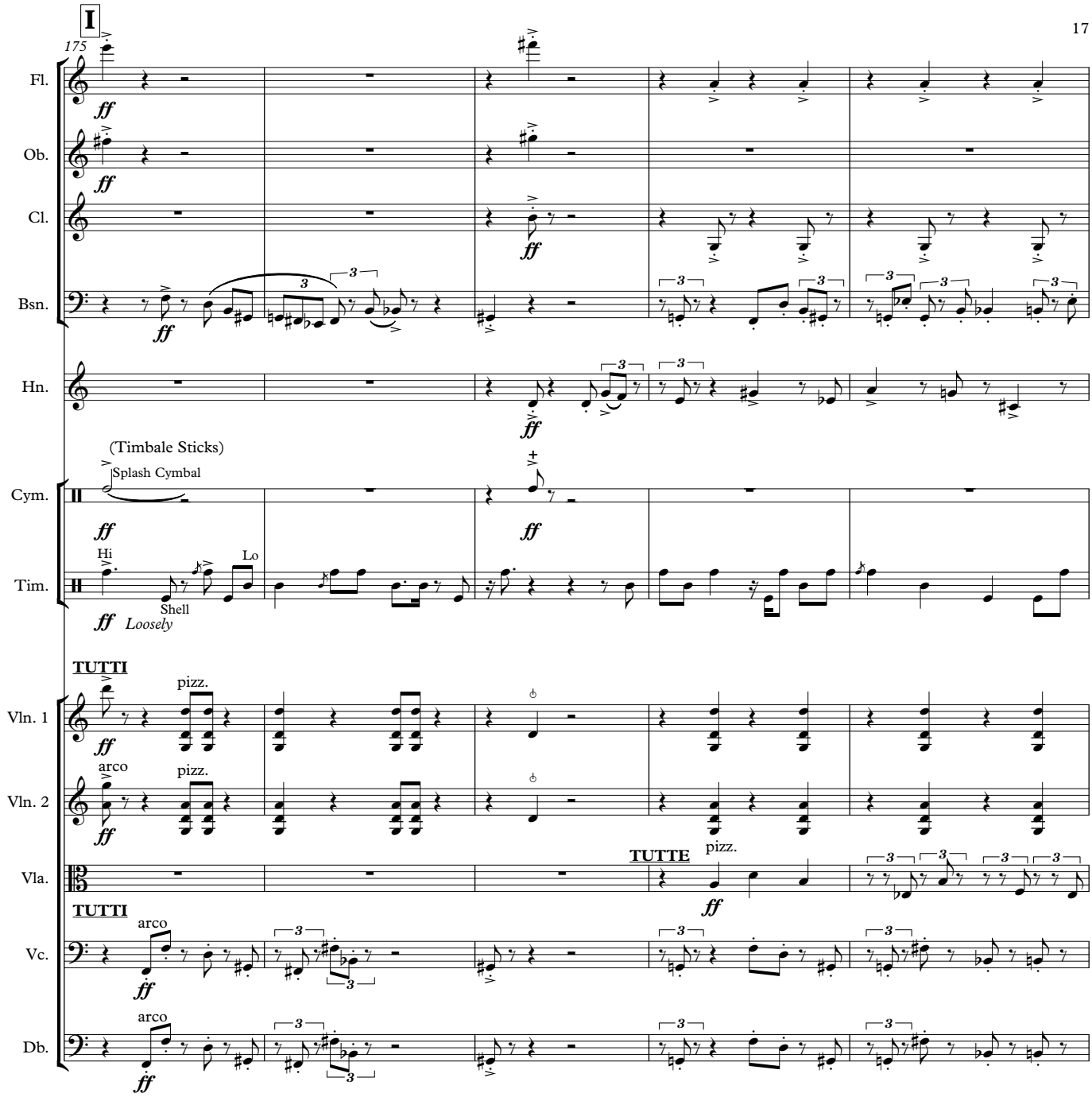

150
(3+2)
Tempo 1 ♩=132
Ob.
Cl.
Bsn.
Hn.
Xyl.
To Marimba
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
non div.
mf
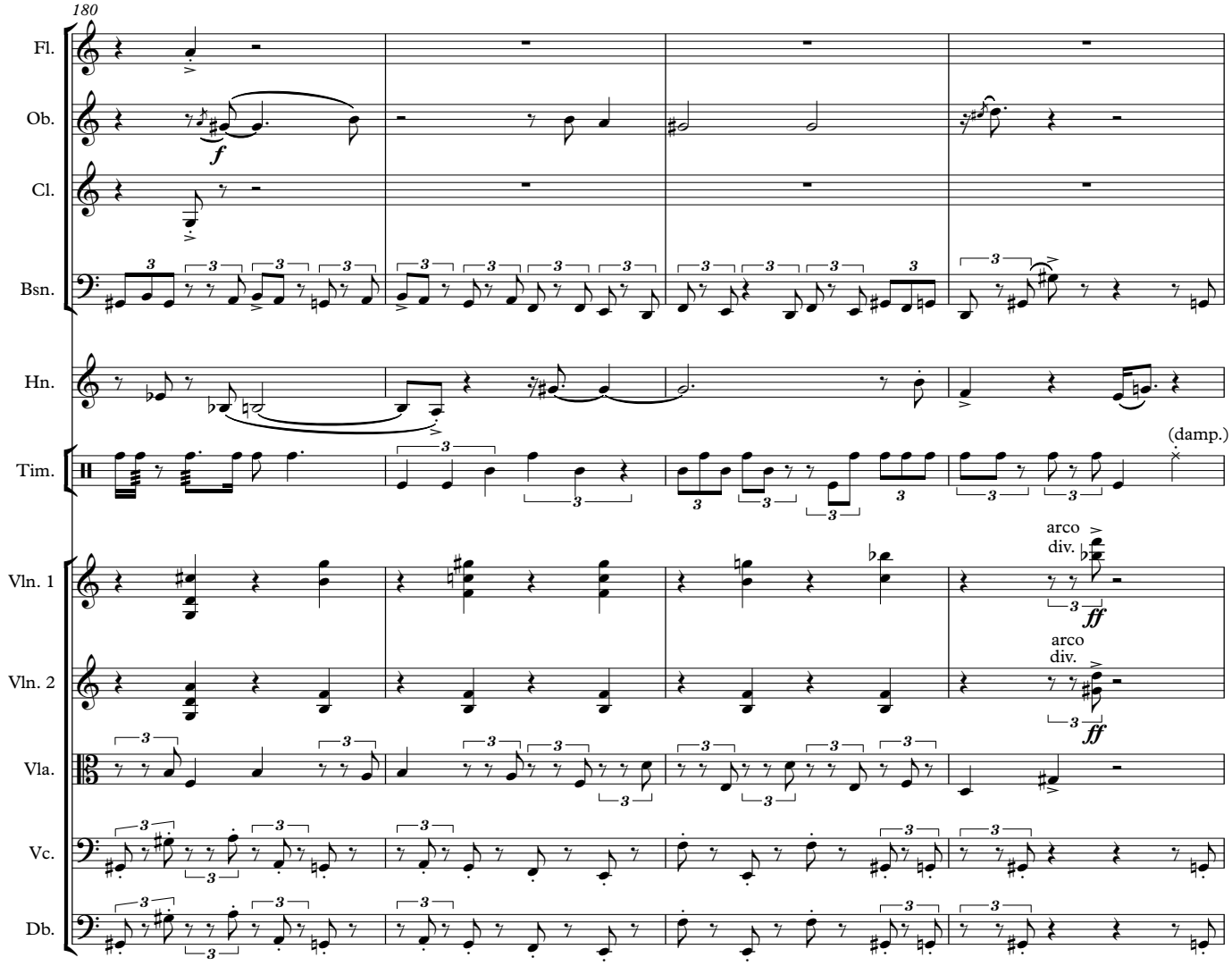

153
H
(3+2)
Ob.
Cl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
(pizz.)
div.
pizz.
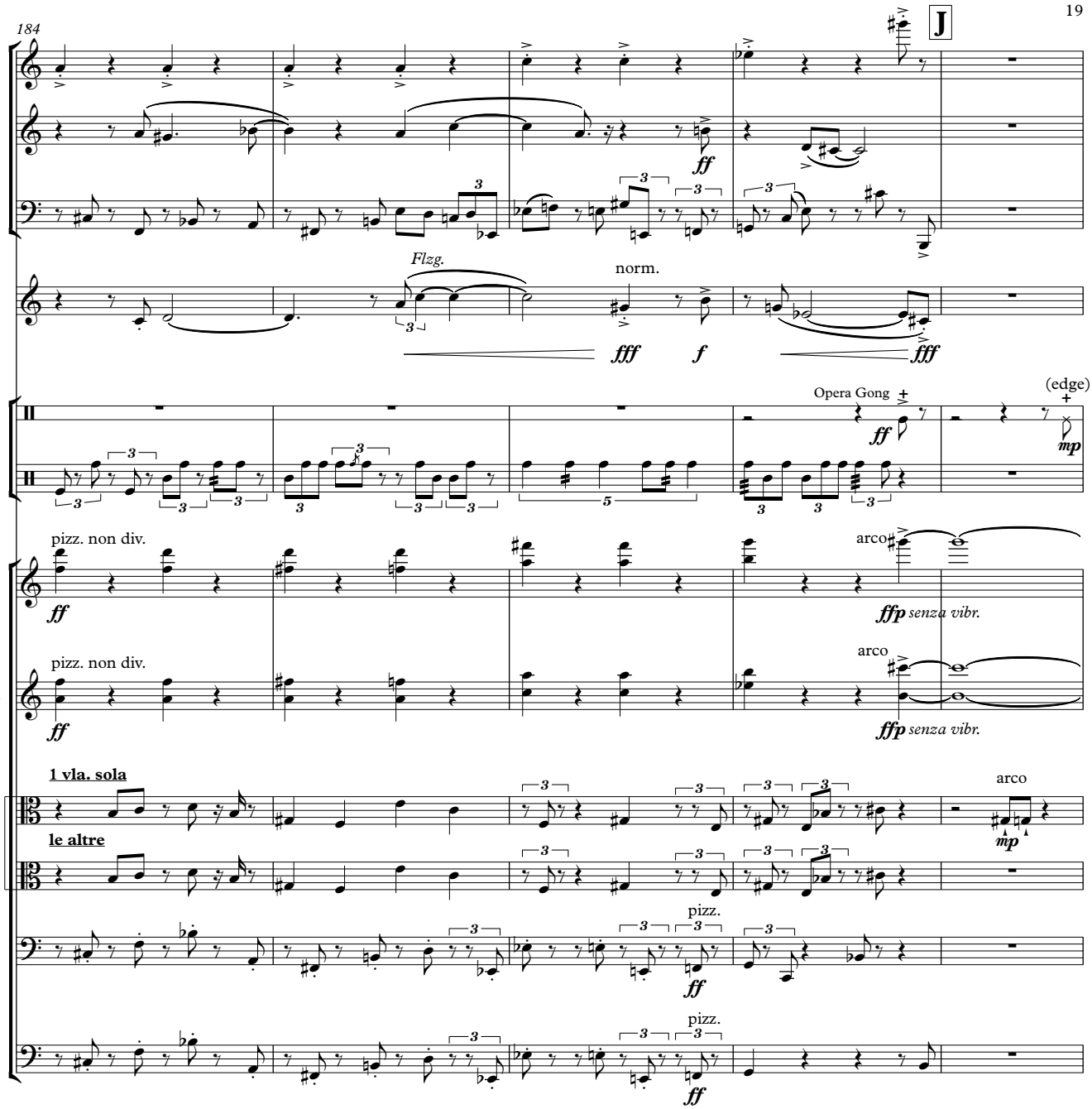

158
(3+2)
(3+2)
Fl.
Ob.
Cl.
Bsn.
mf
mf
Hn.
Timbale Sticks
Mar.
mf
unis.
arco 0 (non. arpegg.)
Vln. 1
1 vl. solo
Vln. 2
gli altri
arco 0
1 vla. sola
pizz.
Vla.
le altre
mf
Vc.
Db.
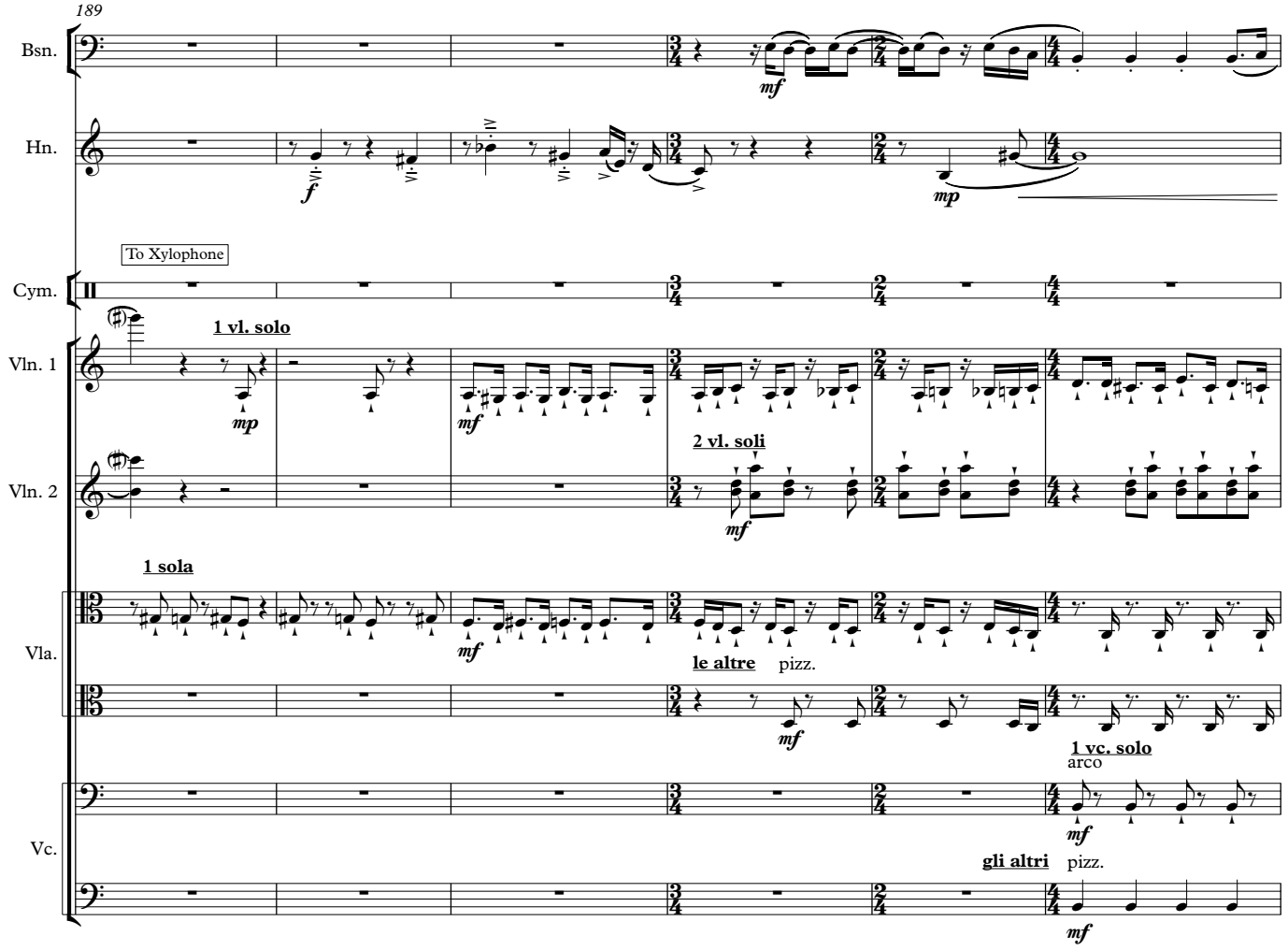

164
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
pizz.
arco
0
pizz.
1 solo
Vln. 2
gl.a.
pizz.
arco
pizz.
1 sola
Vla.
le altre
Vc.
mf
Db.
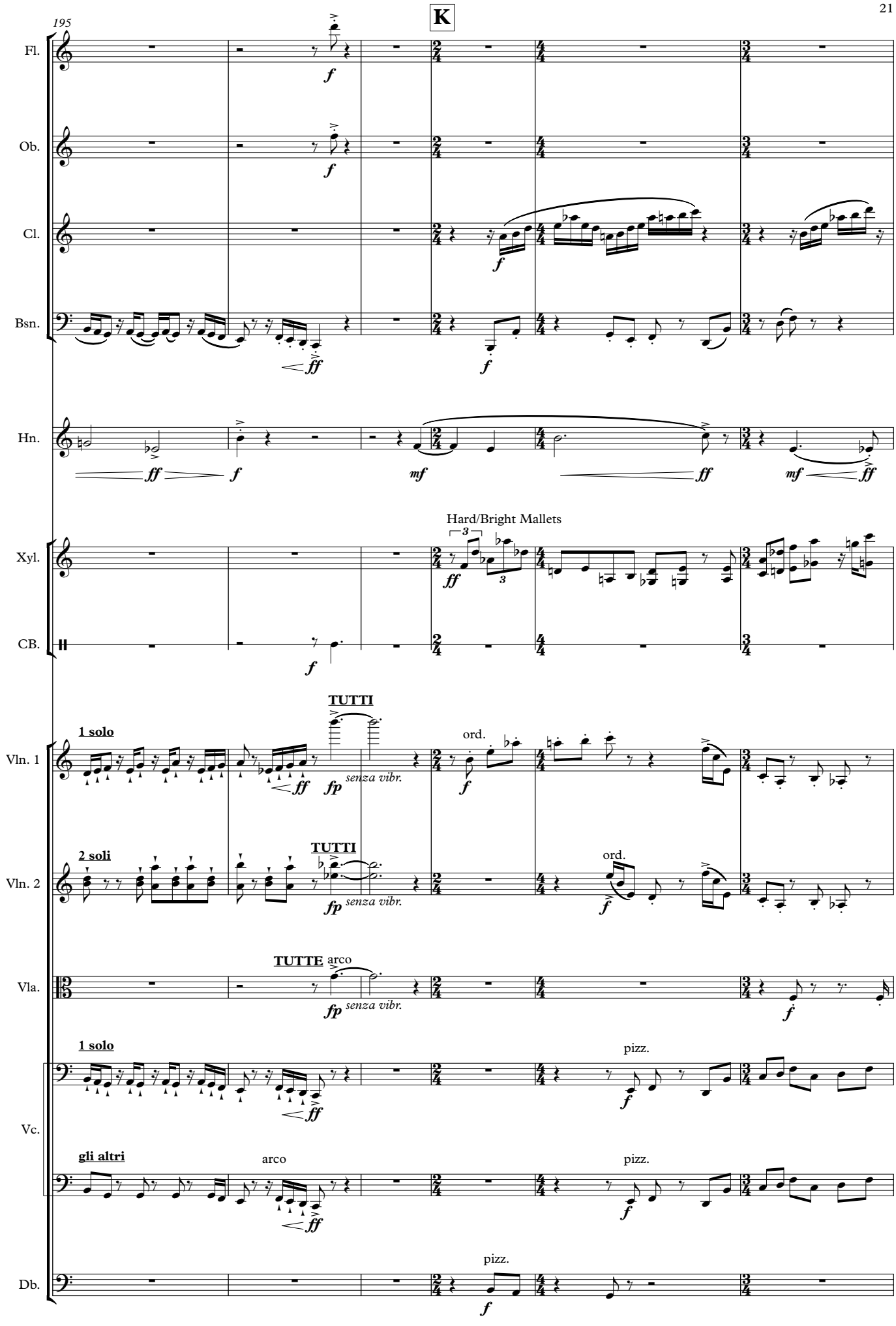

169
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
To Timbales
Vln. 1
1 vl. solo
arco
Vln. 2
1 solo
gl.a.
Vla.
arco
Vc.
1 vc. solo
arco
gli altri
pizz.
Db.
pizz.
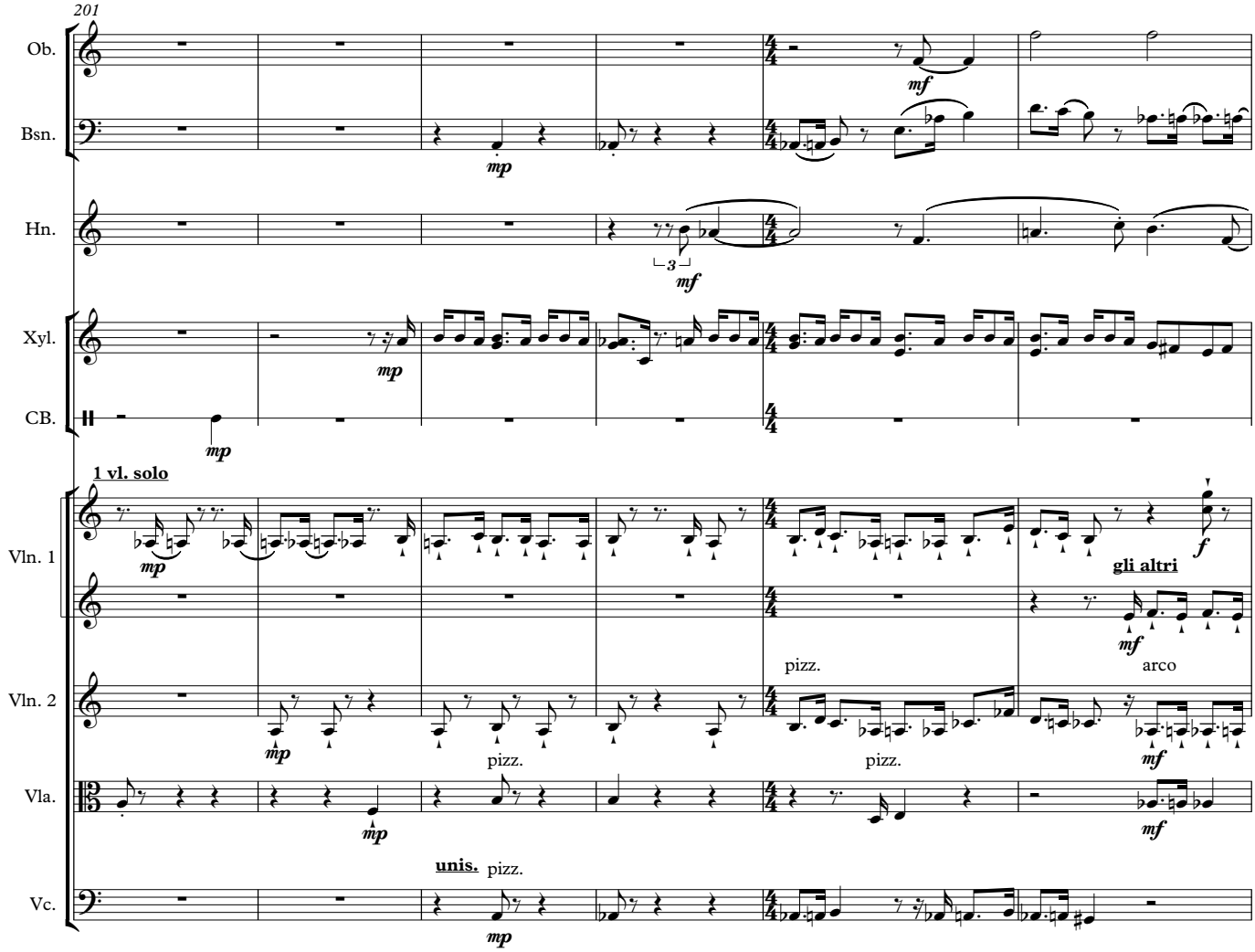

I
175
Fl.
Ob.
Cl.
Bsn.
Hn.
(Timbale Sticks)
Splash Cymbal
Cym.
Hi
Lo
Shell
Tim.
Loosely
TUTTI
pizz.
Vln. 1
arco
Vln. 2
TUTTE
Vla.
Vc.
Db.
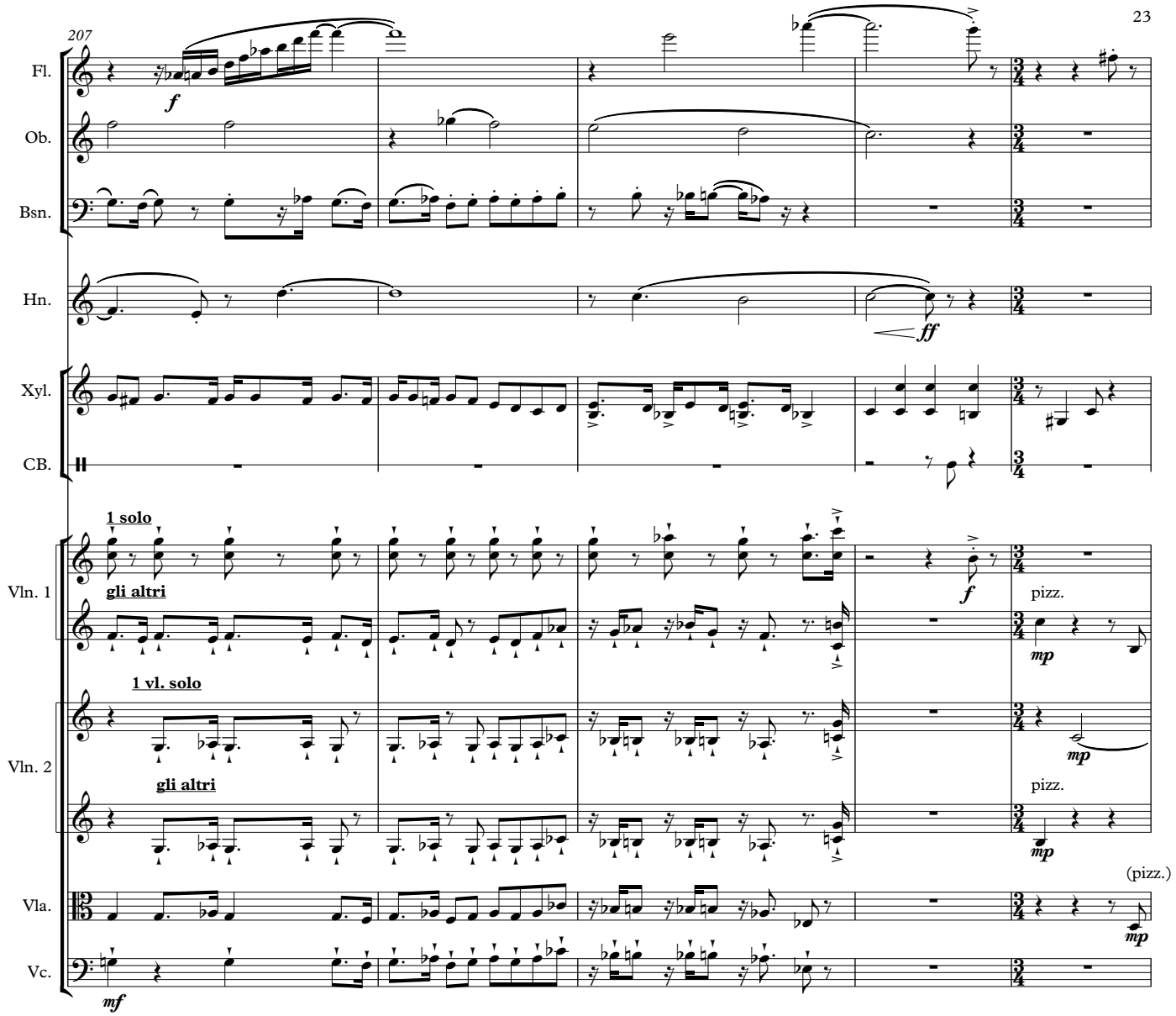

180
Fl.
Ob.
Cl.
Bsn.
Hn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
(damp.)
arco
div.
ff
arco
div.
ff
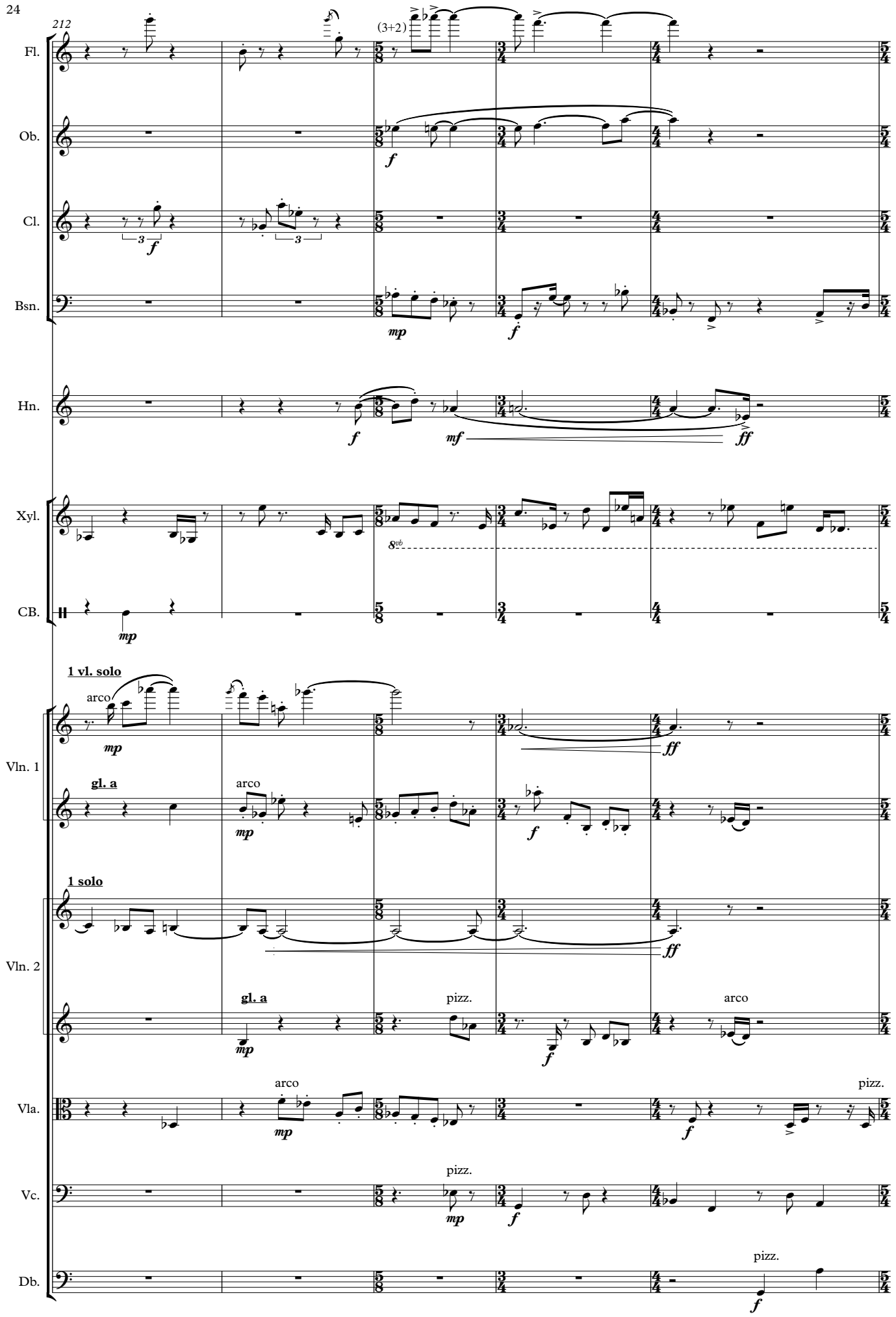

184
J
Fl.
Ob.
Bsn.
Hn.
Flzg.
norm.
ff
fff
f
fff
Cym.
Tim.
Opera Gong
(edge)
mp
Vln. 1
Vln. 2
pizz. non div.
arco
ff
ffp senza vibr.
Vla.
1 vla. sola
le altre
arco
mp
Vc.
Db.
pizz.
ff
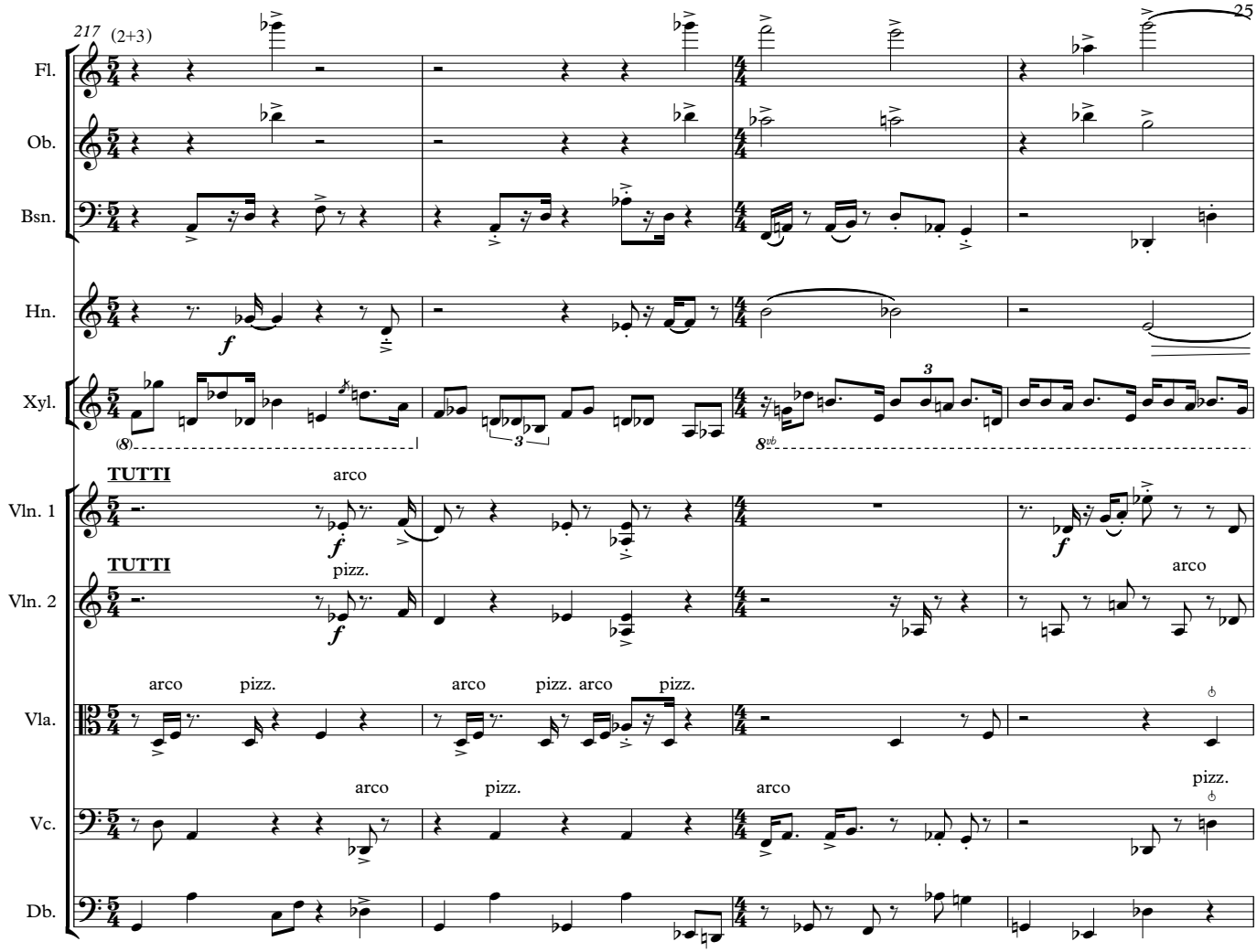

189
Bsn.
Hn.
To Xylophone
Cym.
1 vl. solo
Vln. 1
Vln. 2
2 vl. soli
1 sola
Vla.
le altre
pizz.
1 vc. solo
arco
Vc.
gli altri
pizz.
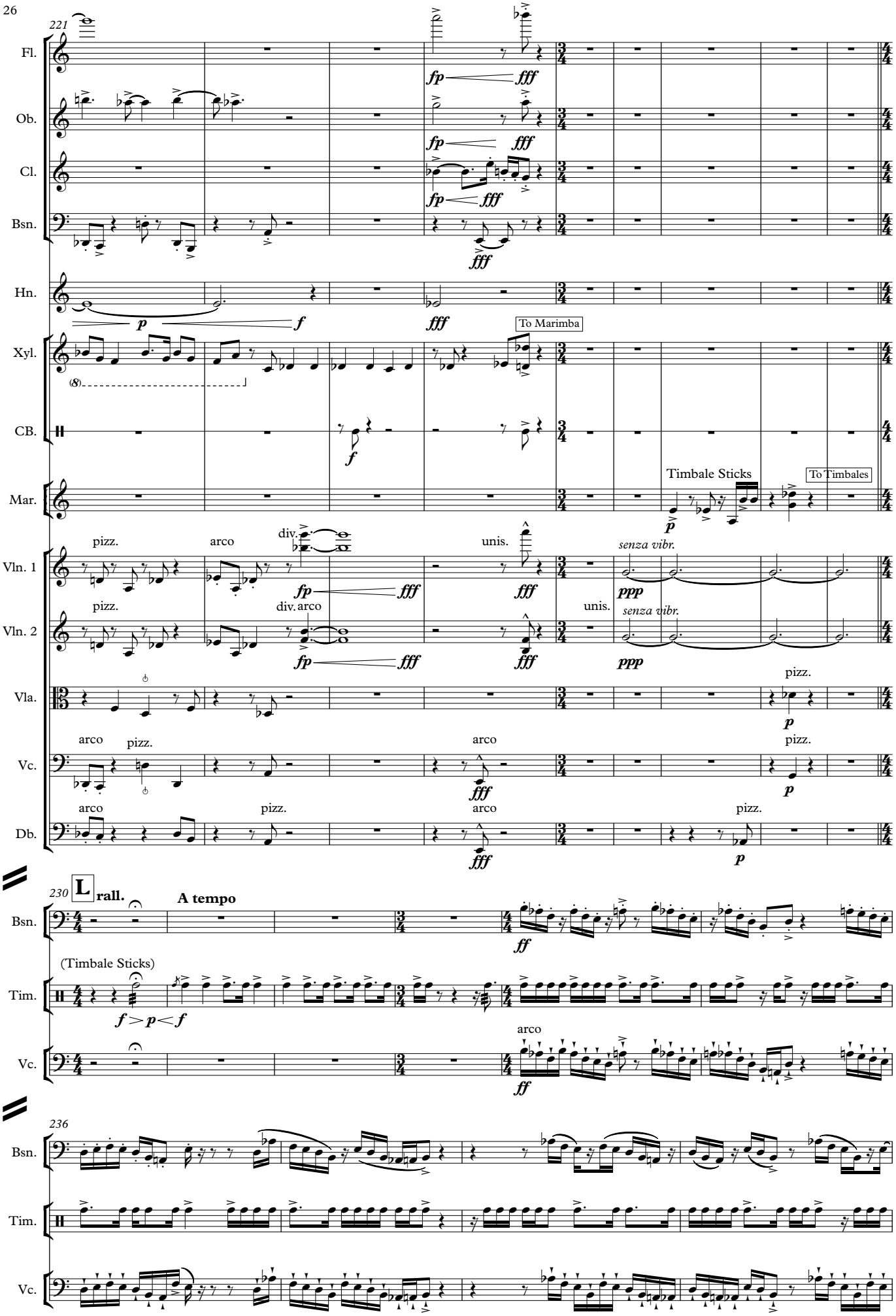

K
195
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
Hard/Bright Mallets
CB.
Vln. 1
1 solo
TUTTI
senza vibr.
ord.
Vln. 2
2 soli
TUTTI
senza vibr.
ord.
Vla.
TUTTE
arco
senza vibr.
Vc.
1 solo
pizz.
gli altri
arco
pizz.
Db.
pizz.
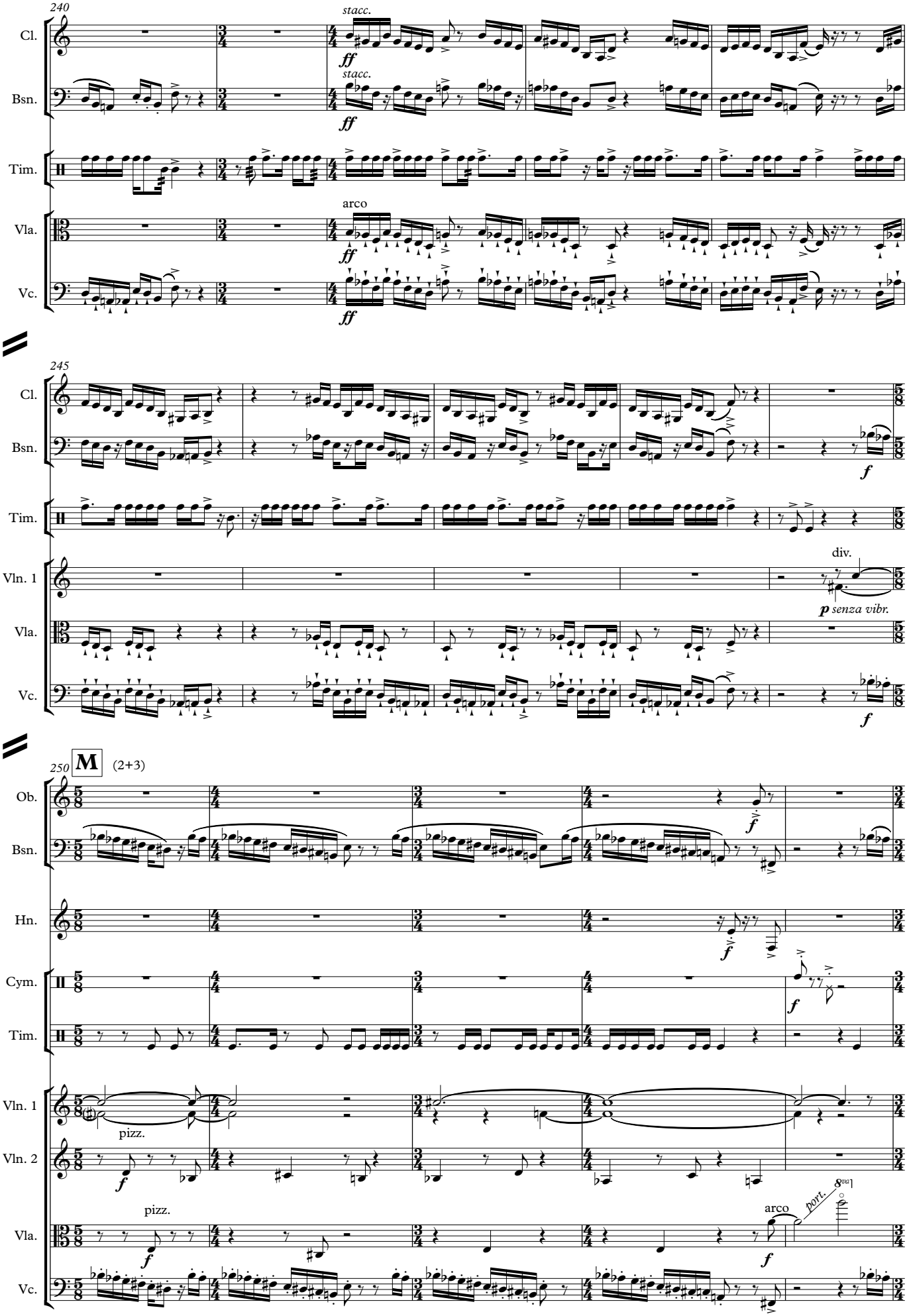

201
Ob.
Bsn.
Hn.
Xyl.
CB.
1 vl. solo
Vln. 1
Vln. 2
Vla.
Vc.
mp
mf
f
3
gli altri
pizz.
arco
unis.
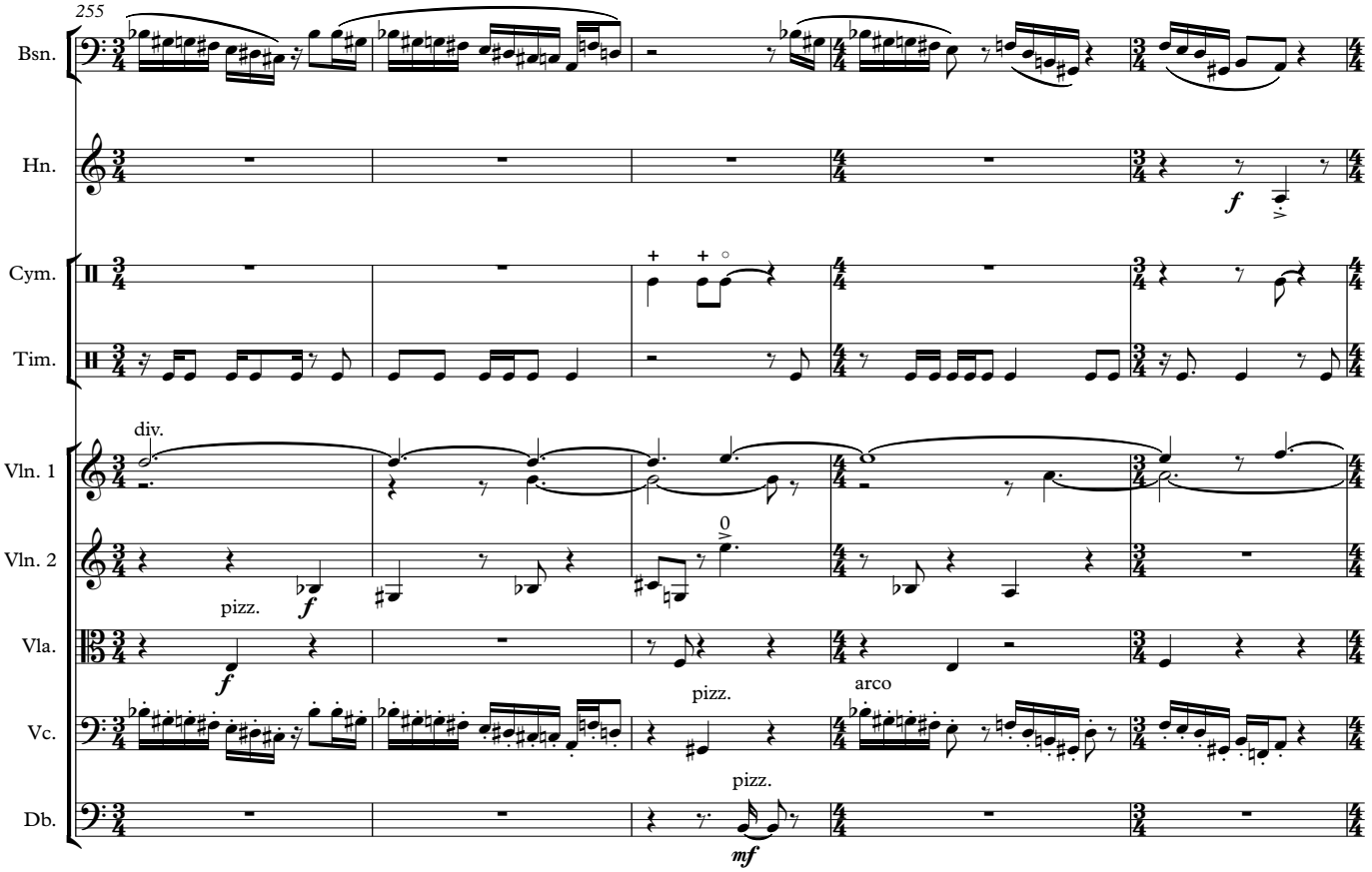

207
Fl.
Ob.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
1 solo
gli altri
1 vl. solo
gli altri
pizz.
pizz.
(pizz.)
f
ff
mp
mf
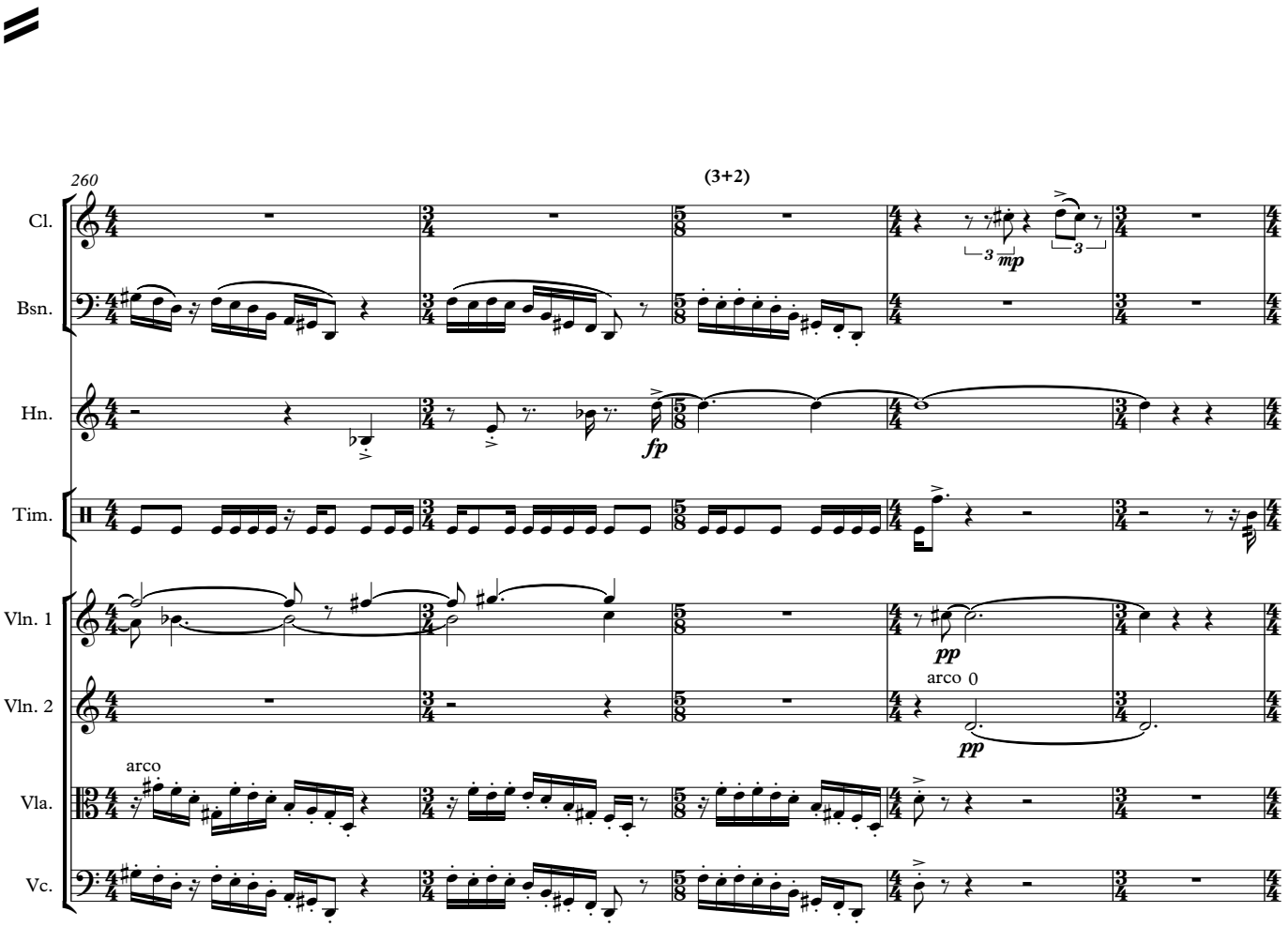

212
Fl.
(3+2)
Ob.
Cl.
Bsn.
Hn.
Xyl.
8vb
CB.
1 vl. solo
arco
Vln. 1
gl. a
arco
1 solo
Vln. 2
gl. a
pizz.
arco
Vla.
arco
pizz.
Vc.
pizz.
Db.
pizz.
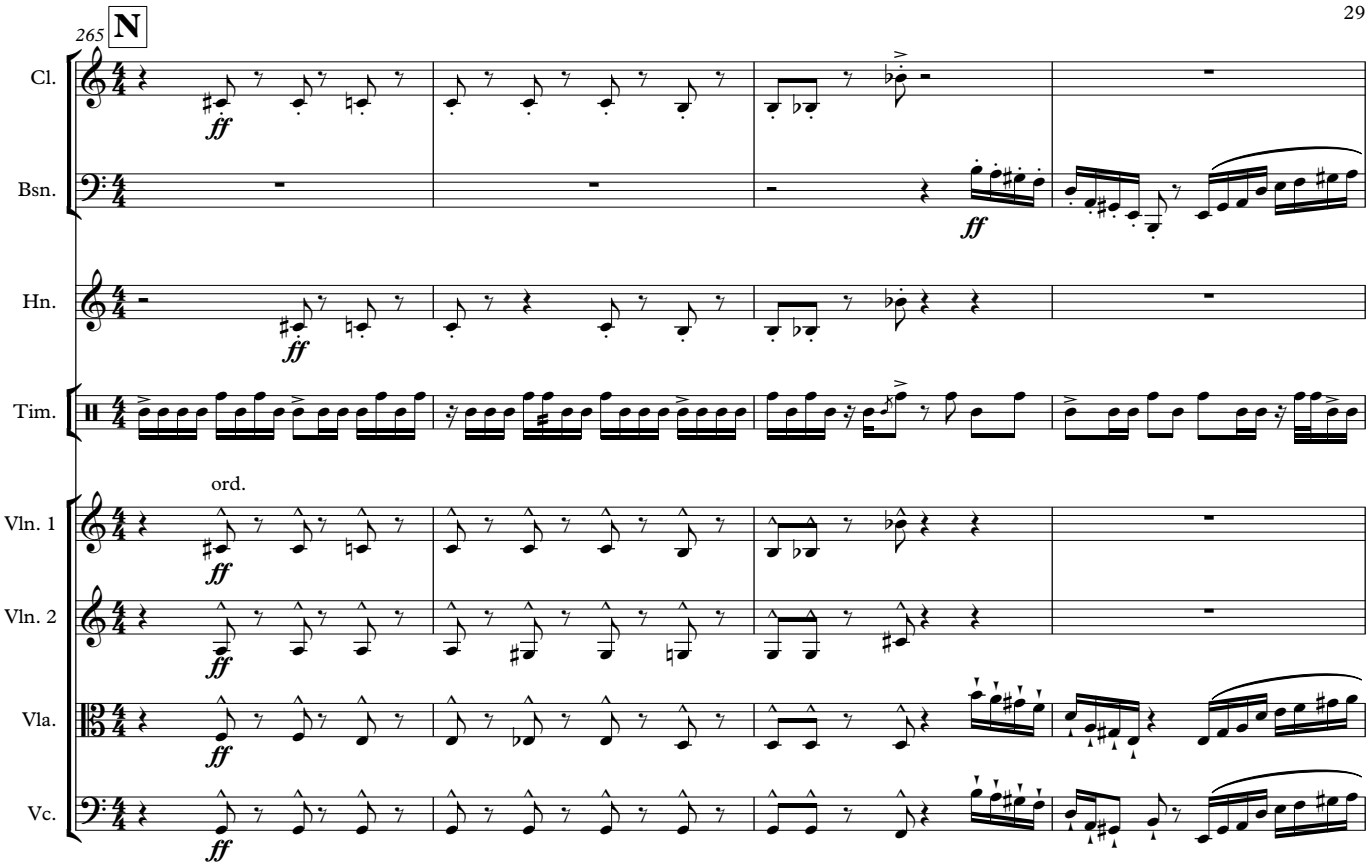

217 (2+3)
Fl.
Ob.
Bsn.
Hn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
TUTTI
arco
pizz.
f
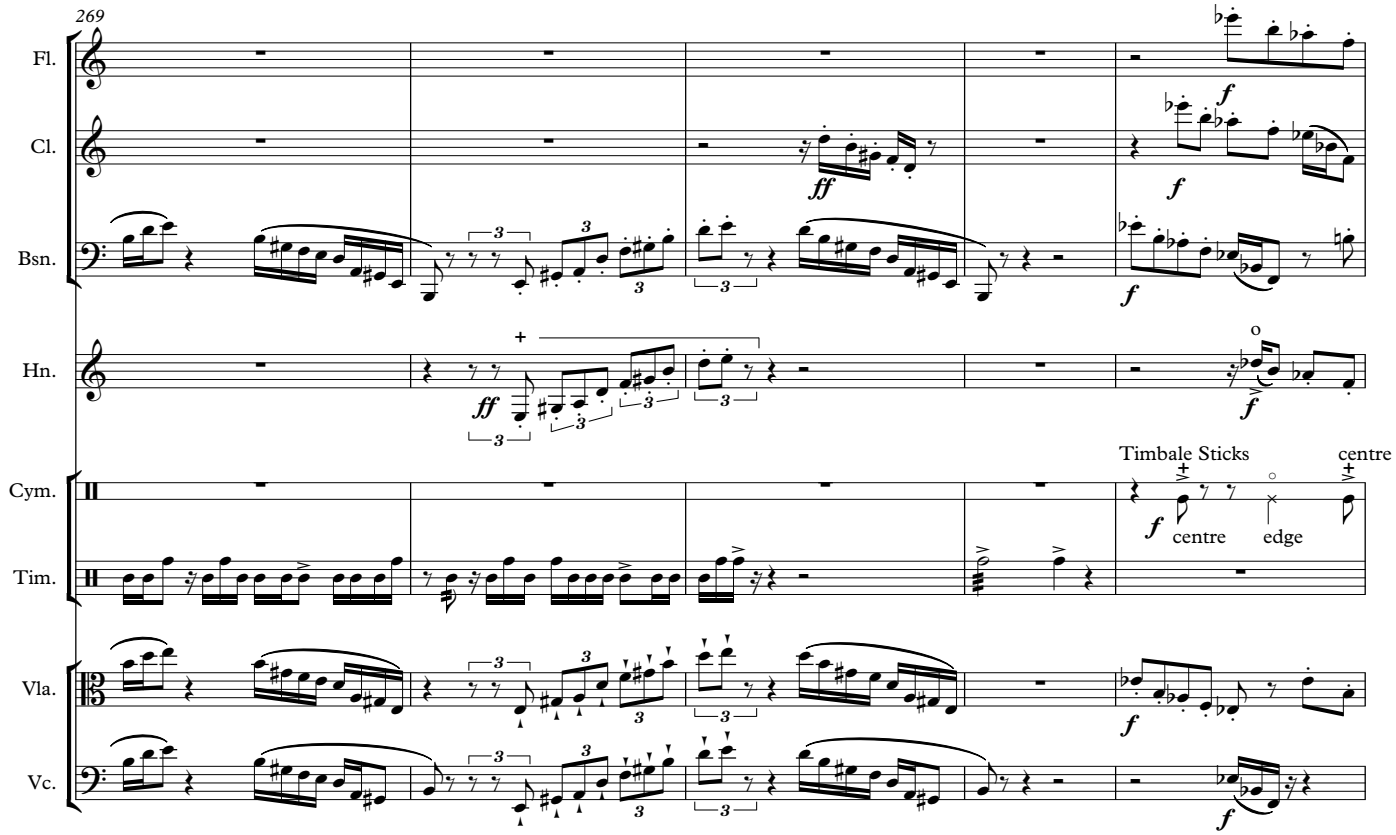

221
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fp
fff
p
f
To Marimba
Timbale Sticks
To Timbales
pizz.
arco
div.
unis.
senza vibr.
ppp
230
L
rall.
A tempo
(Timbale Sticks)
Tim.
ff
236
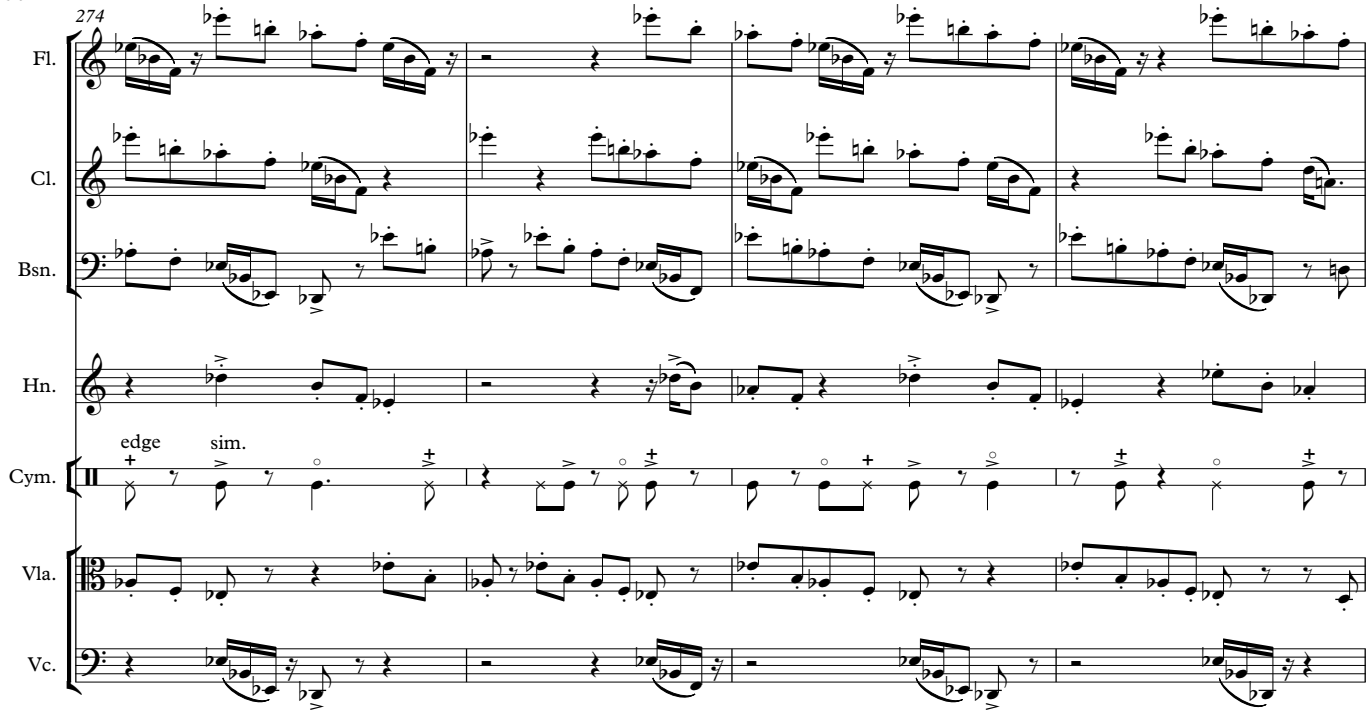

240
Cl.
Bsn.
Tim.
Vla.
Vc.
stacc.
ff
arco
245
Vln. 1
Vln. 2
div.
p senza vibr.
f
250
M
(2+3)
Ob.
Hn.
Cym.
pizz.
port.
8va
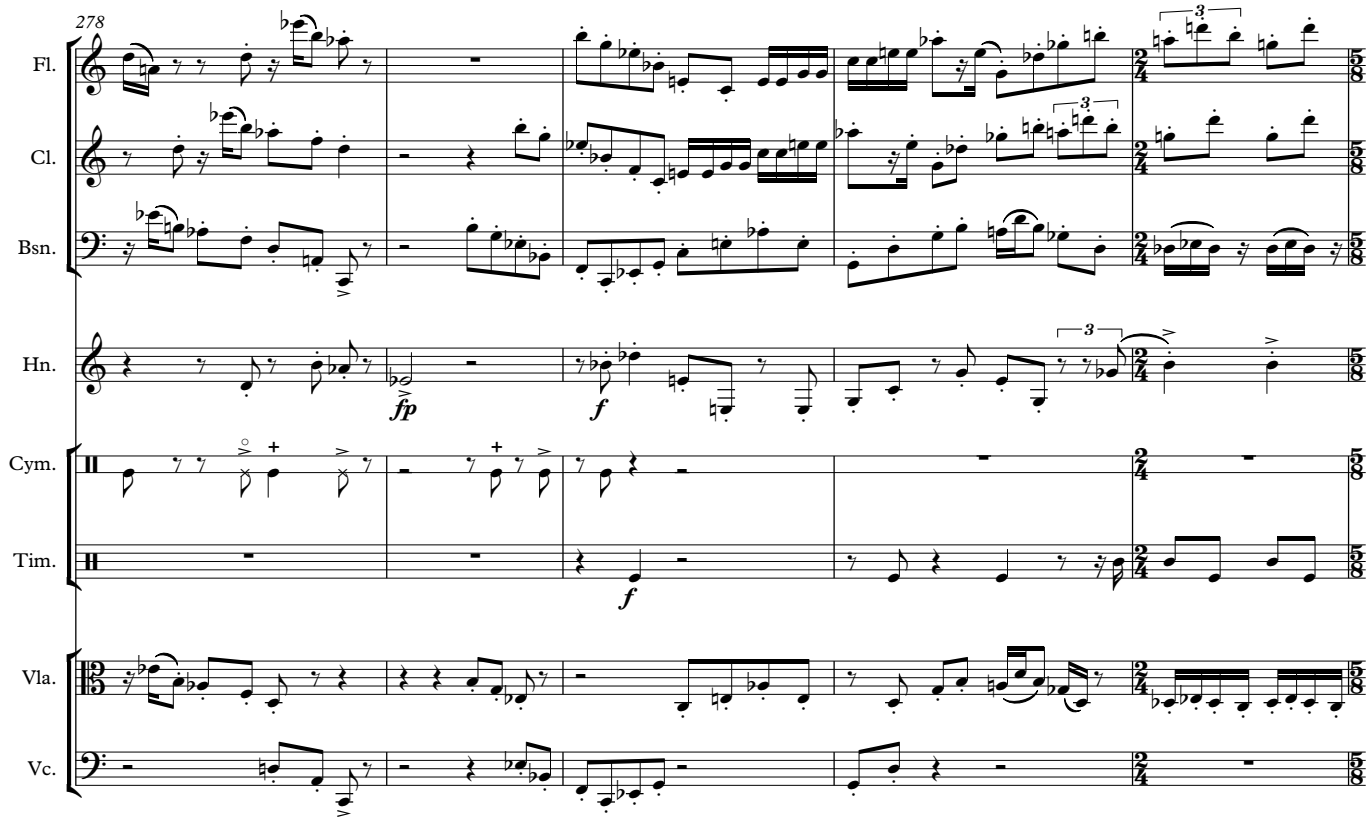

255
Bsn.
Hn.
Cym.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
div.
pizz.
arco
f
mf
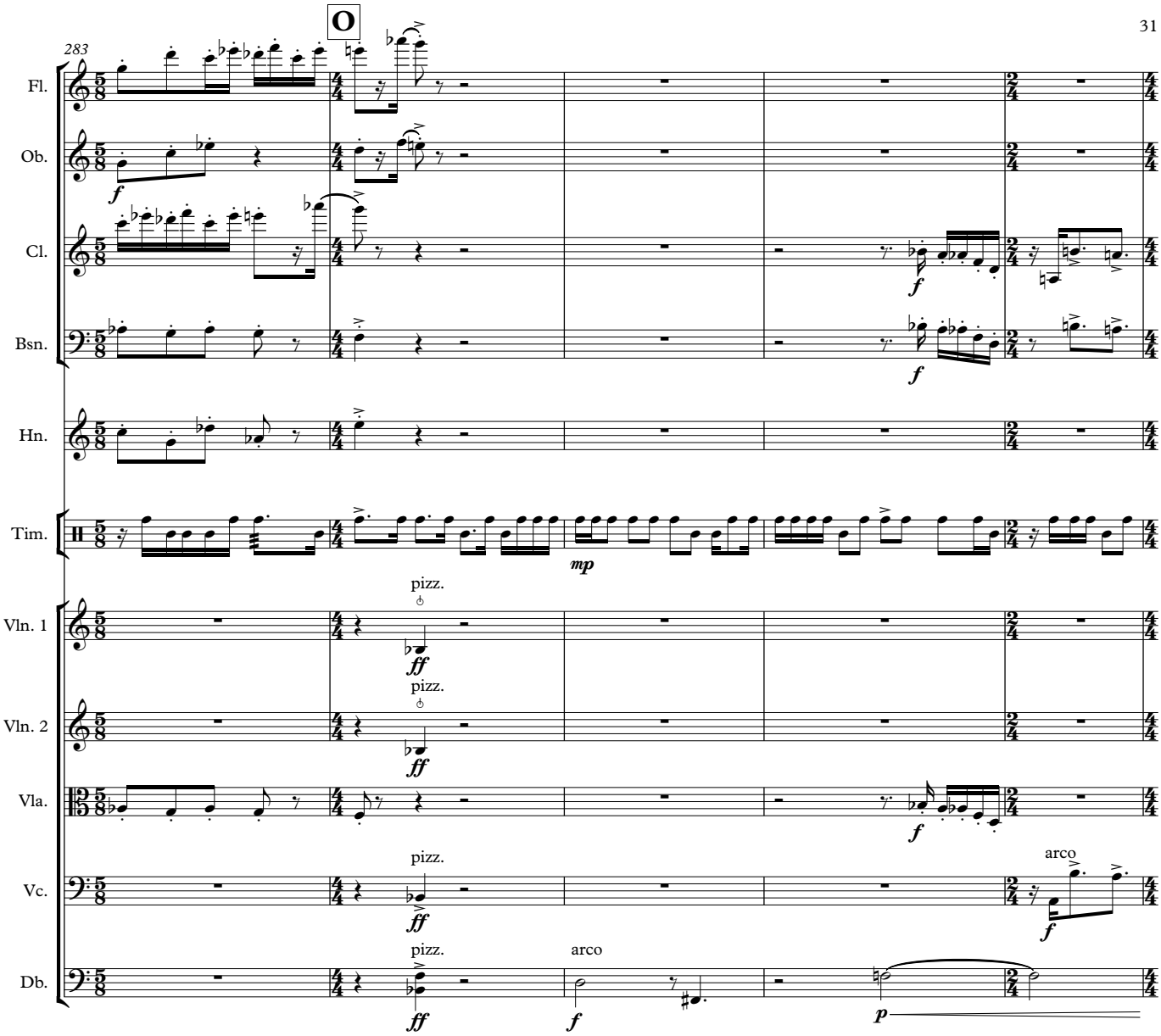

260
(3+2)
Cl.
Bsn.
Hn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
arco
mp
fp
pp
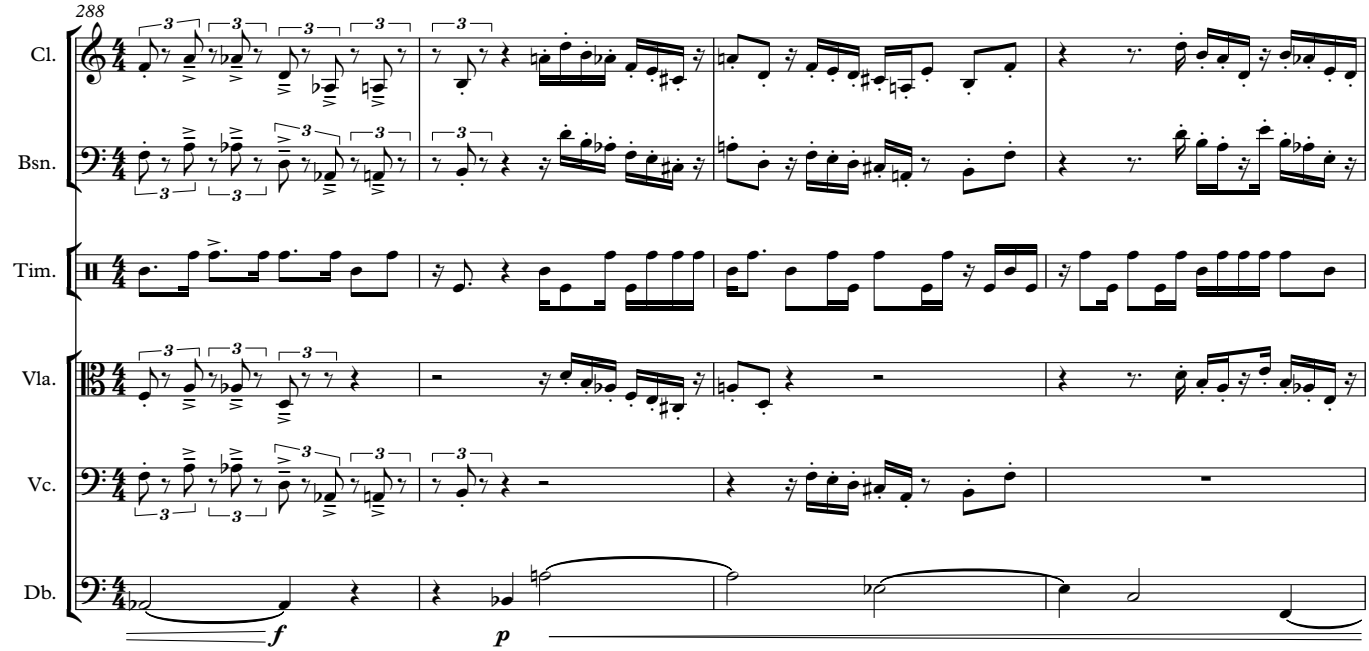

265
N
Cl.
Bsn.
Hn.
Tim.
ord.
Vln. 1
Vln. 2
Vla.
Vc.
ff
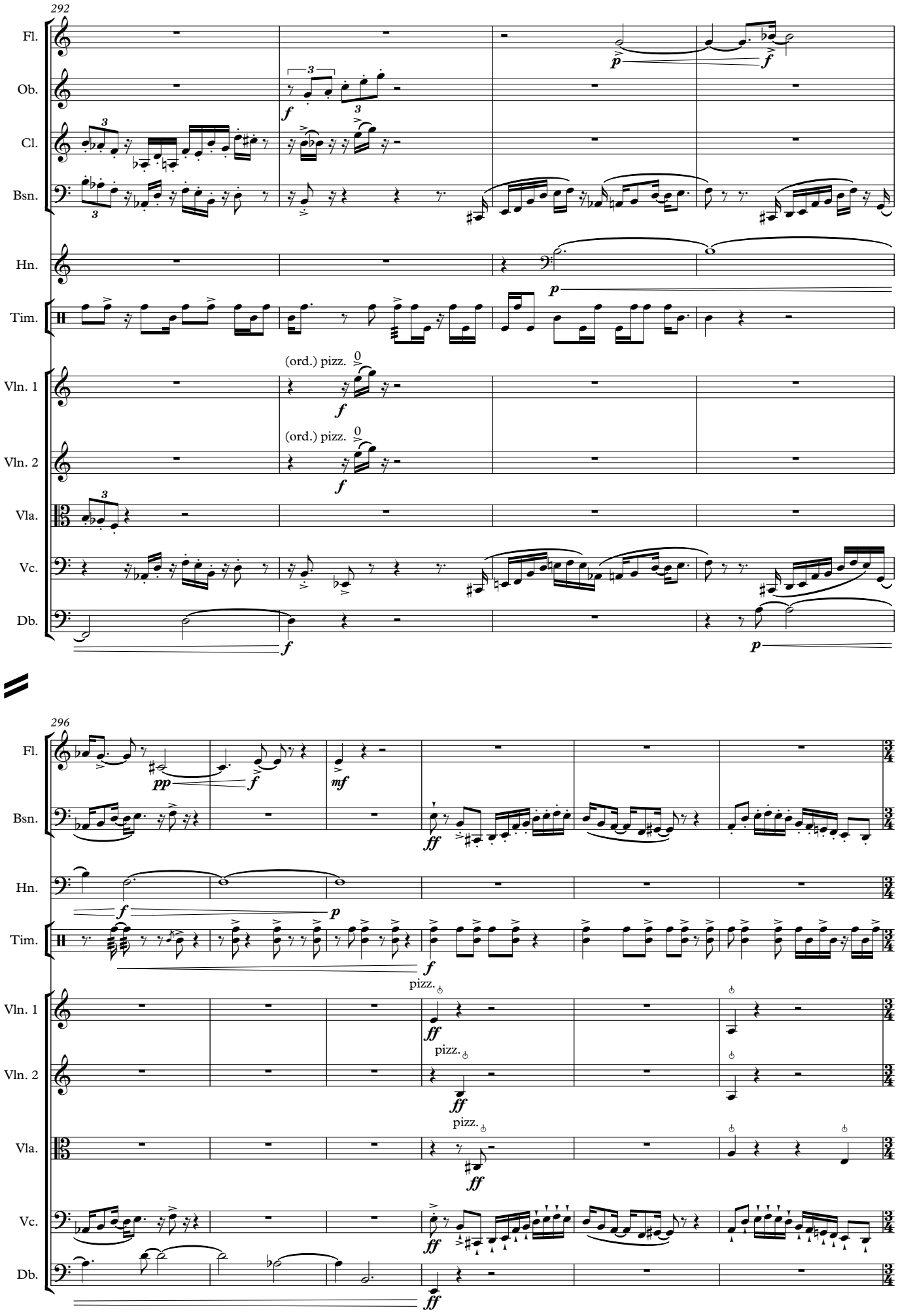

269
Fl.
Cl.
Bsn.
Hn.
Cym.
Tim.
Vla.
Vc.
Timbale Sticks
centre
edge
centre
ff
f
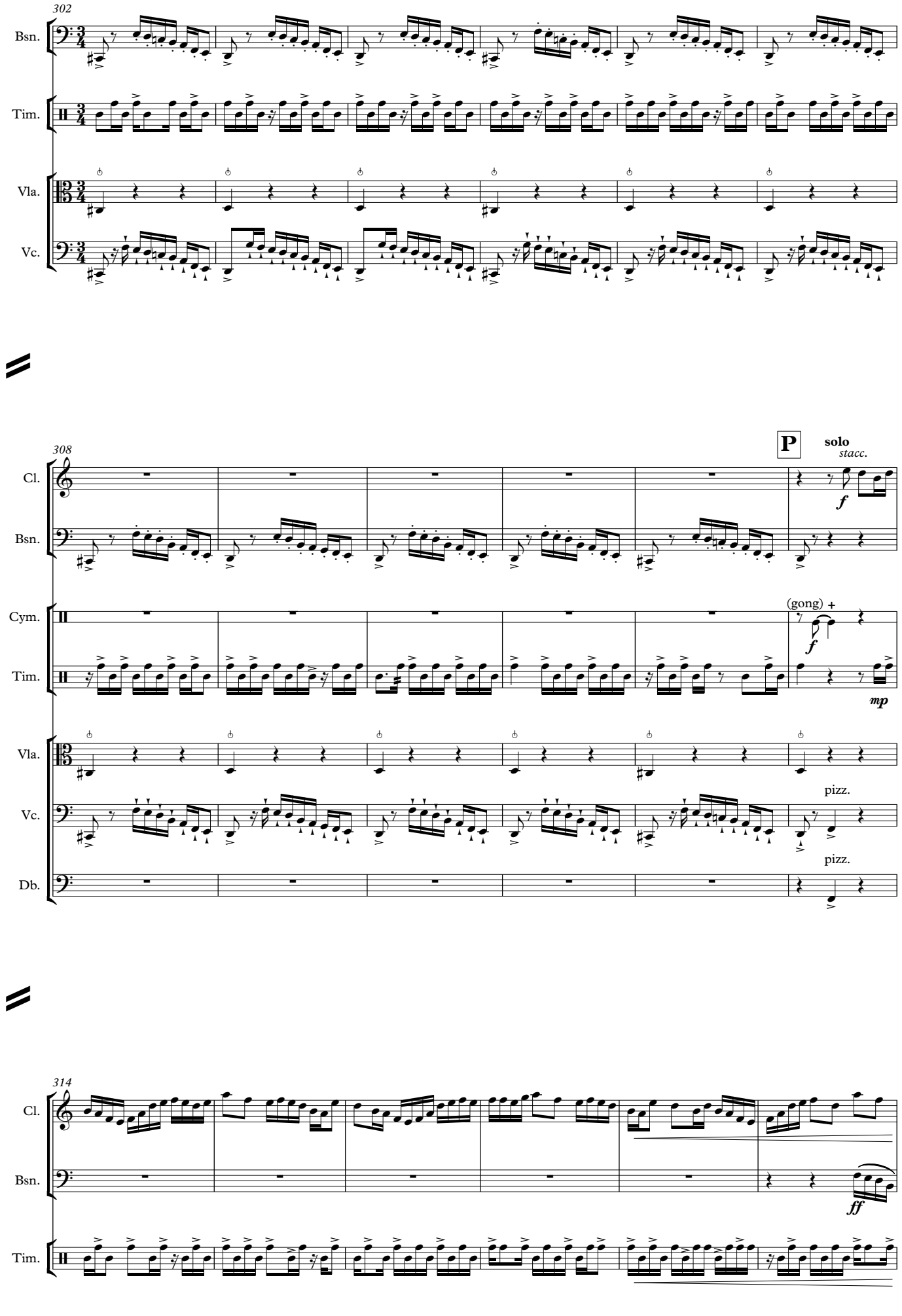

274
Fl.
Cl.
Bsn.
Hn.
edge
sim.
Cym.
Vla.
Vc.
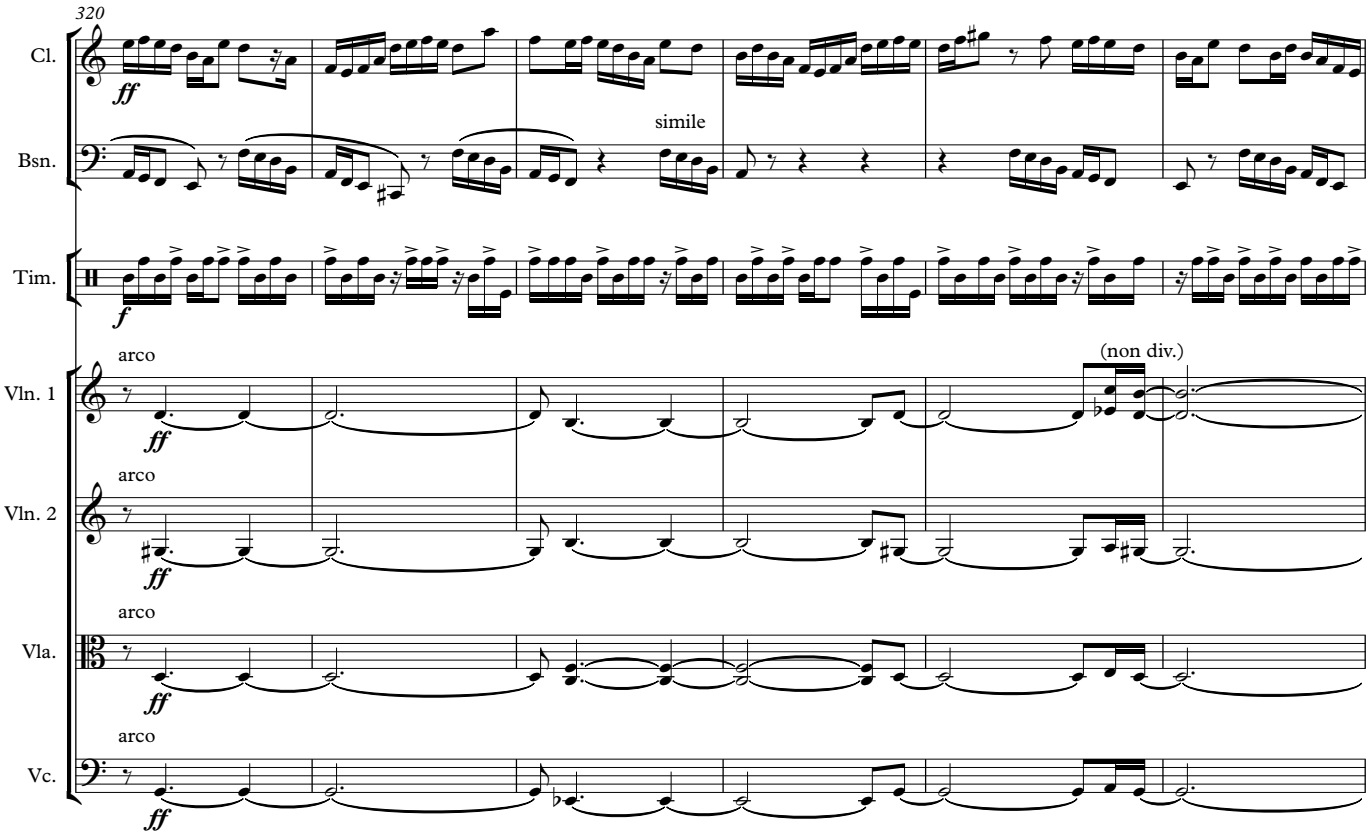

278
Fl.
Cl.
Bsn.
Hn.
fp
f
Cym.
Tim.
f
Vla.
Vc.
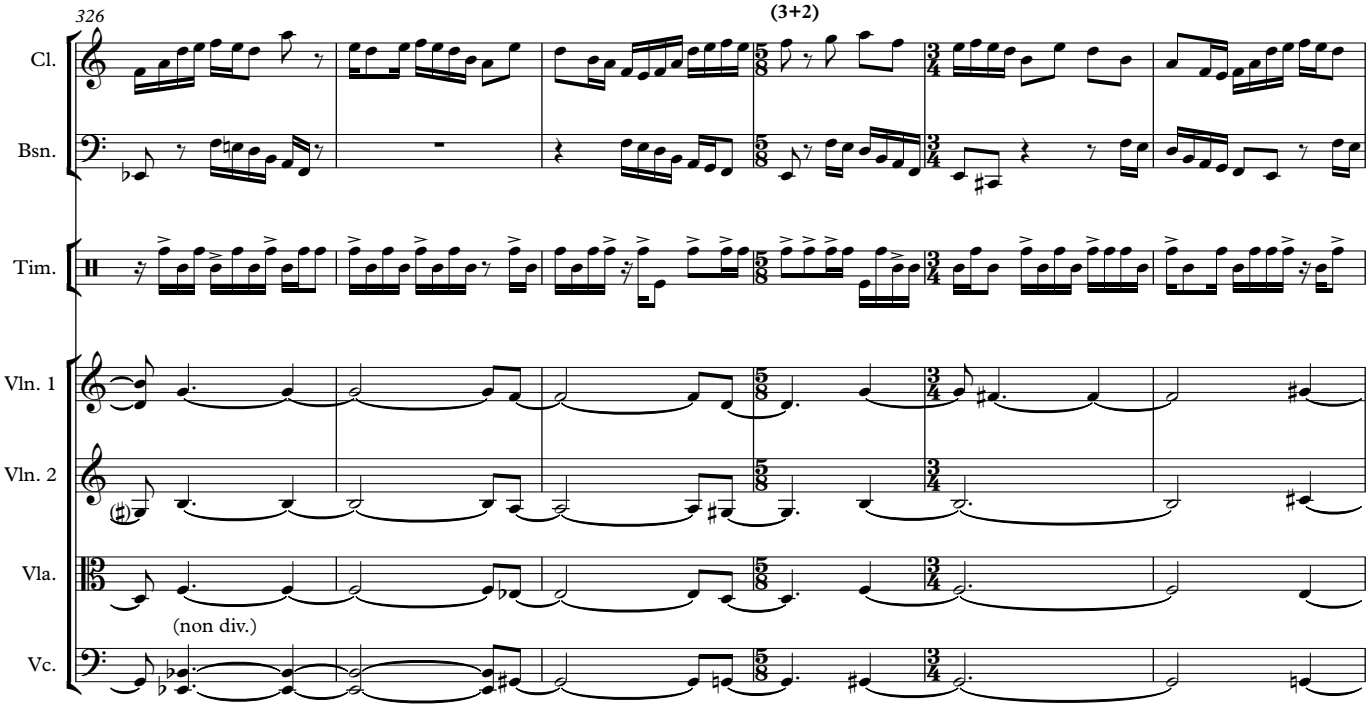

O
283
Fl.
Ob.
Cl.
Bsn.
Hn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco
mp
ff
f
p
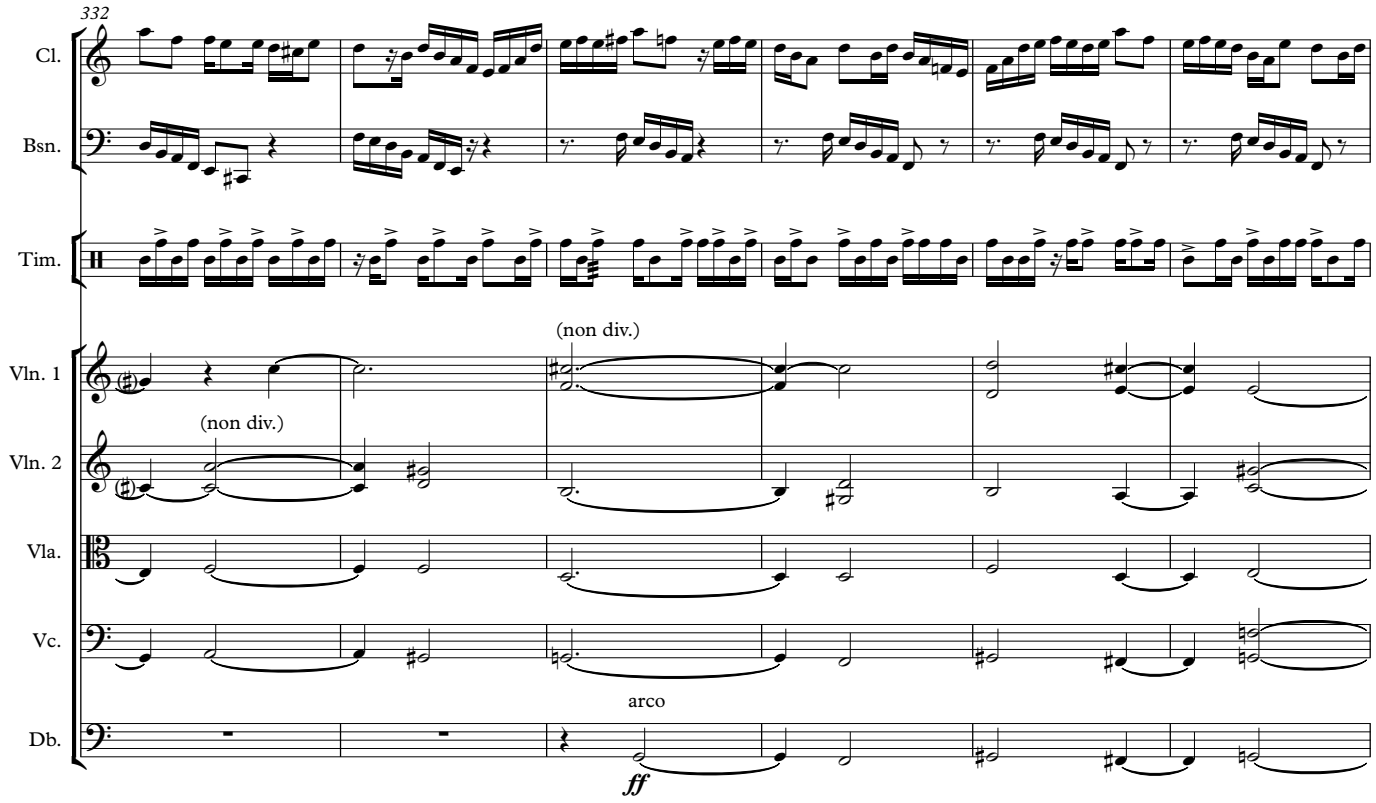

288
Cl.
Bsn.
Tim.
Vla.
Vc.
Db.
f
p
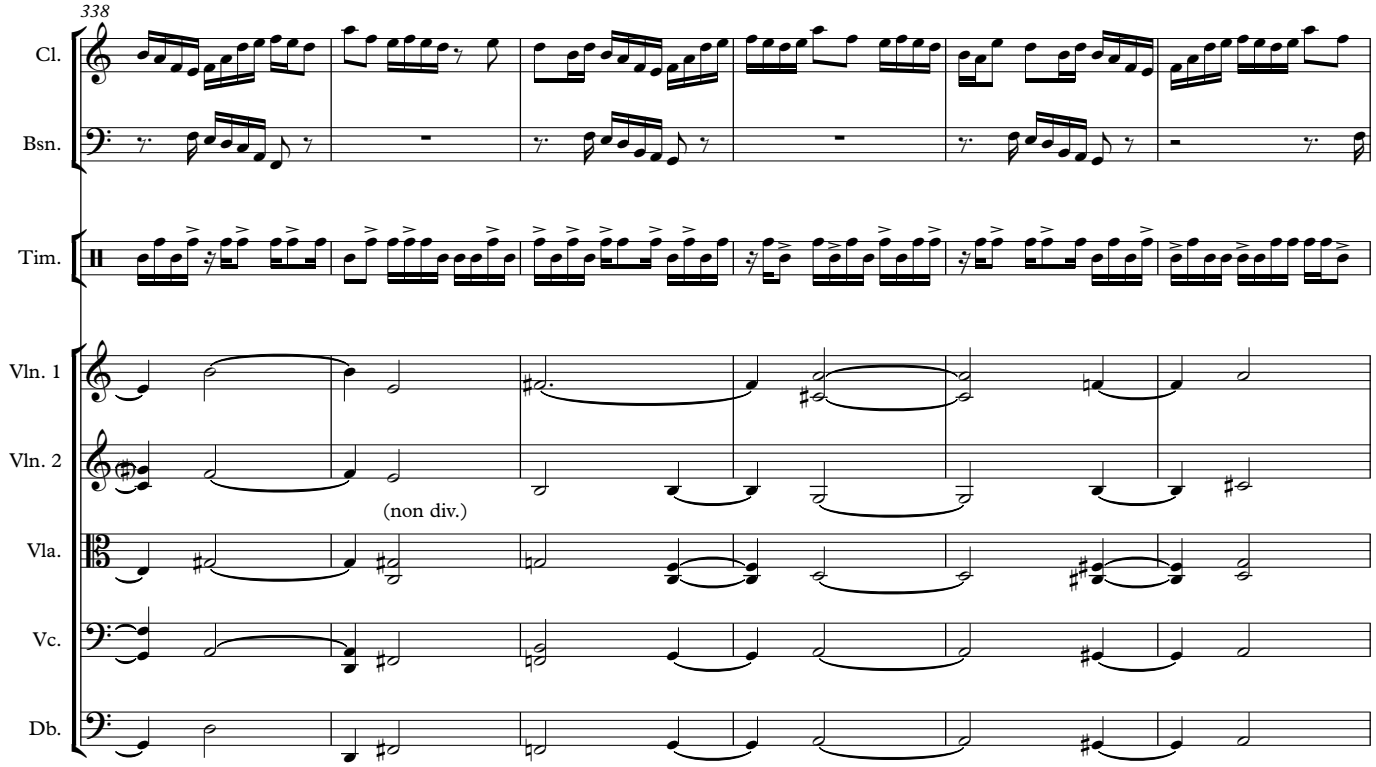

292
Fl.
Ob.
Cl.
Bsn.
Hn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(ord.) pizz.
(ord.) pizz.
296
pizz.
pizz.
pizz.
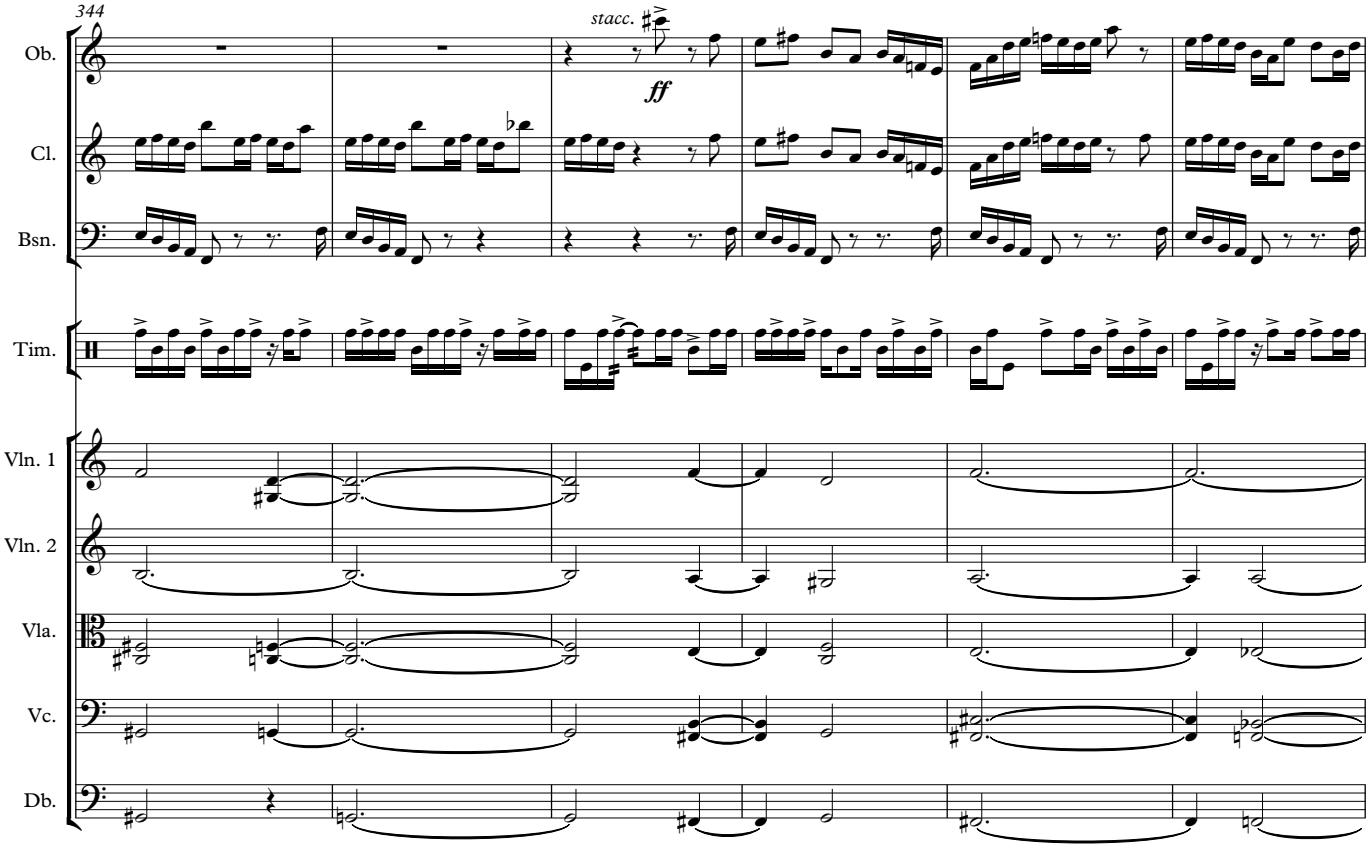

302
Bsn.
Tim.
Vla.
Vc.
308
P
solo
stacc.
Cl.
Bsn.
Cym.
Tim.
(gong) +
f
mp
Vla.
Vc.
pizz.
Db.
pizz.
314
Cl.
Bsn.
Tim.
ff
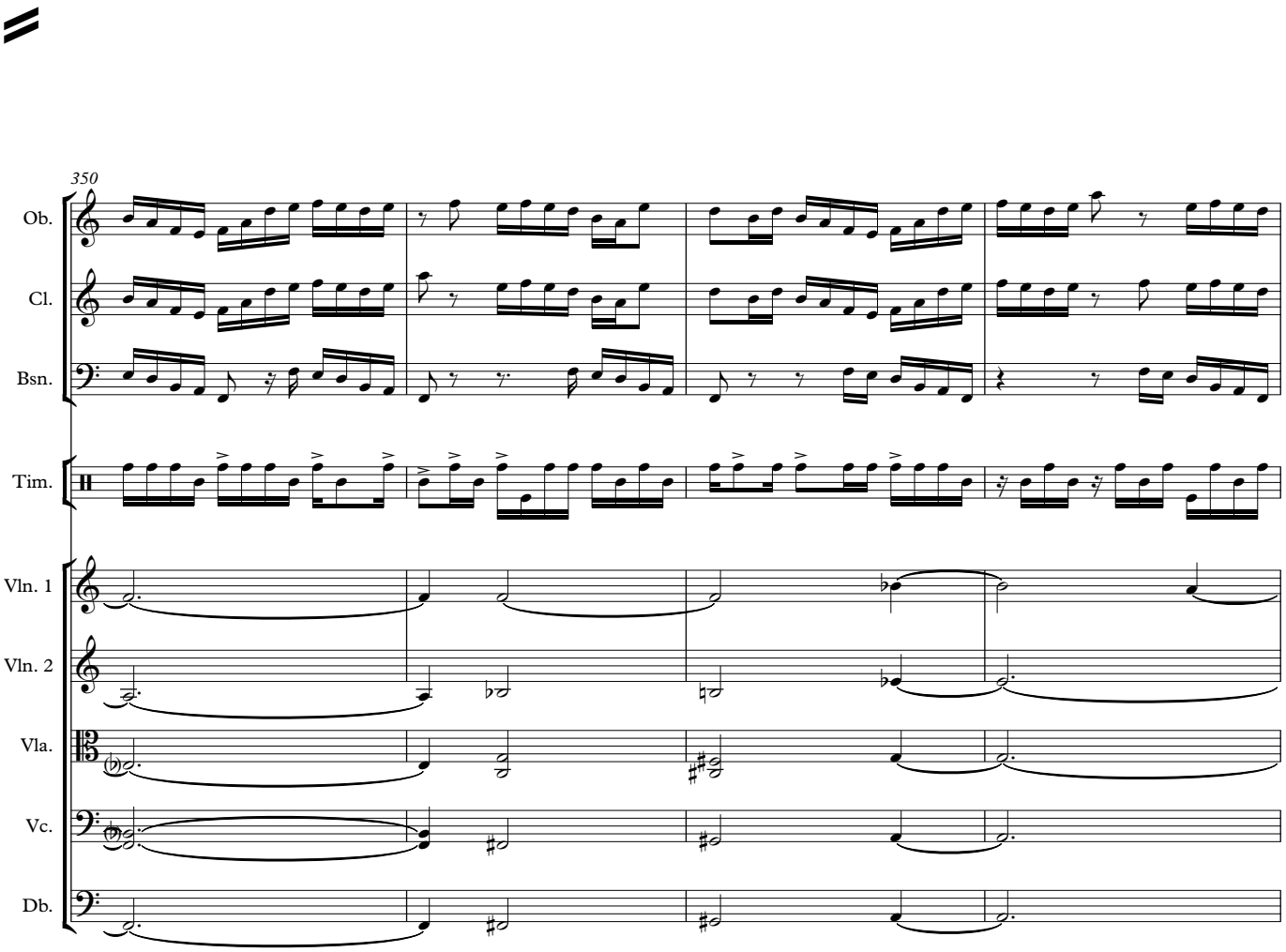

320
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
ff
f
simile
arco
(non div.)
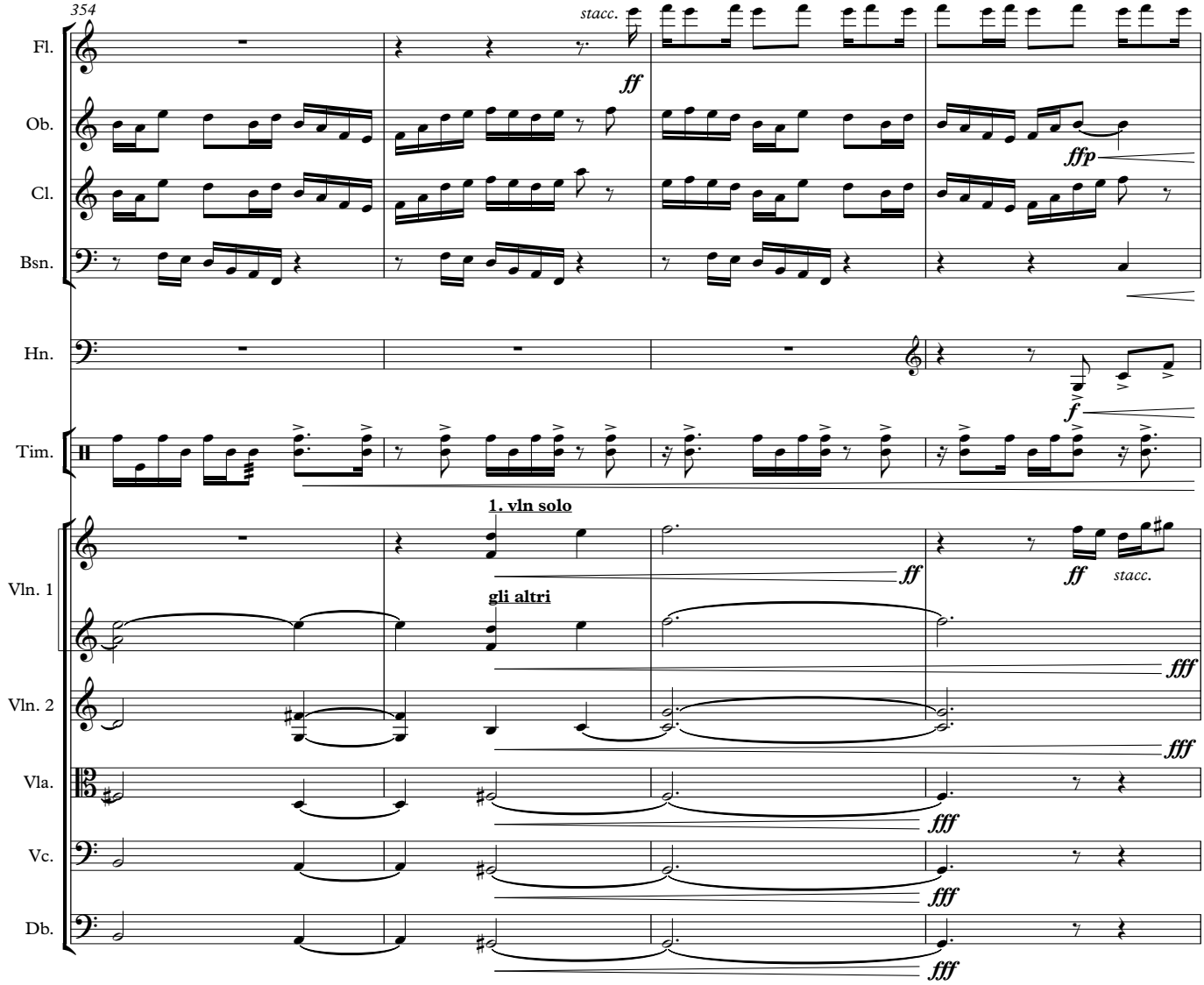

326
(3+2)
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
(non div.)
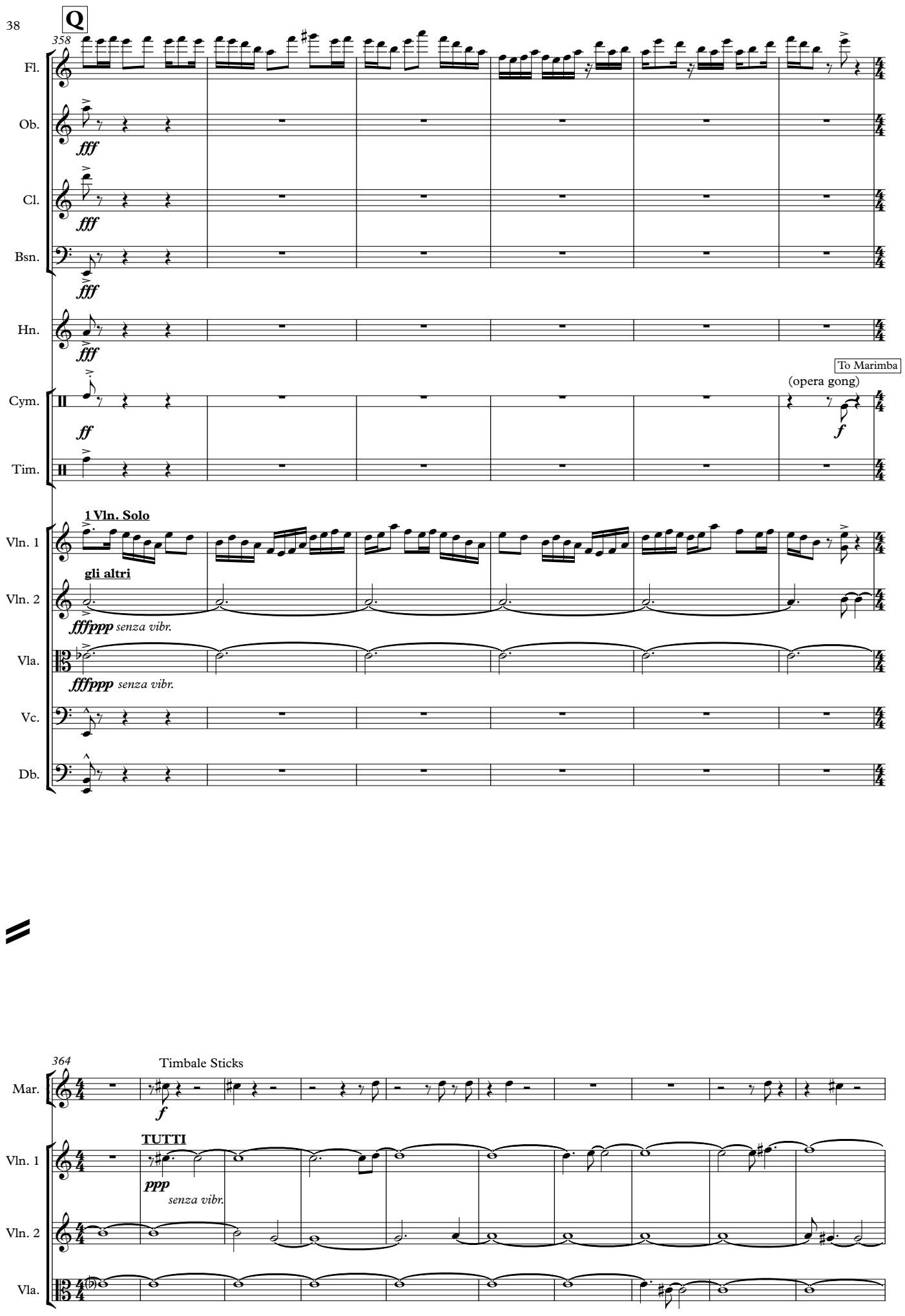

332
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(non div.)
(non div.)
arco
ff


338
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(non div.)

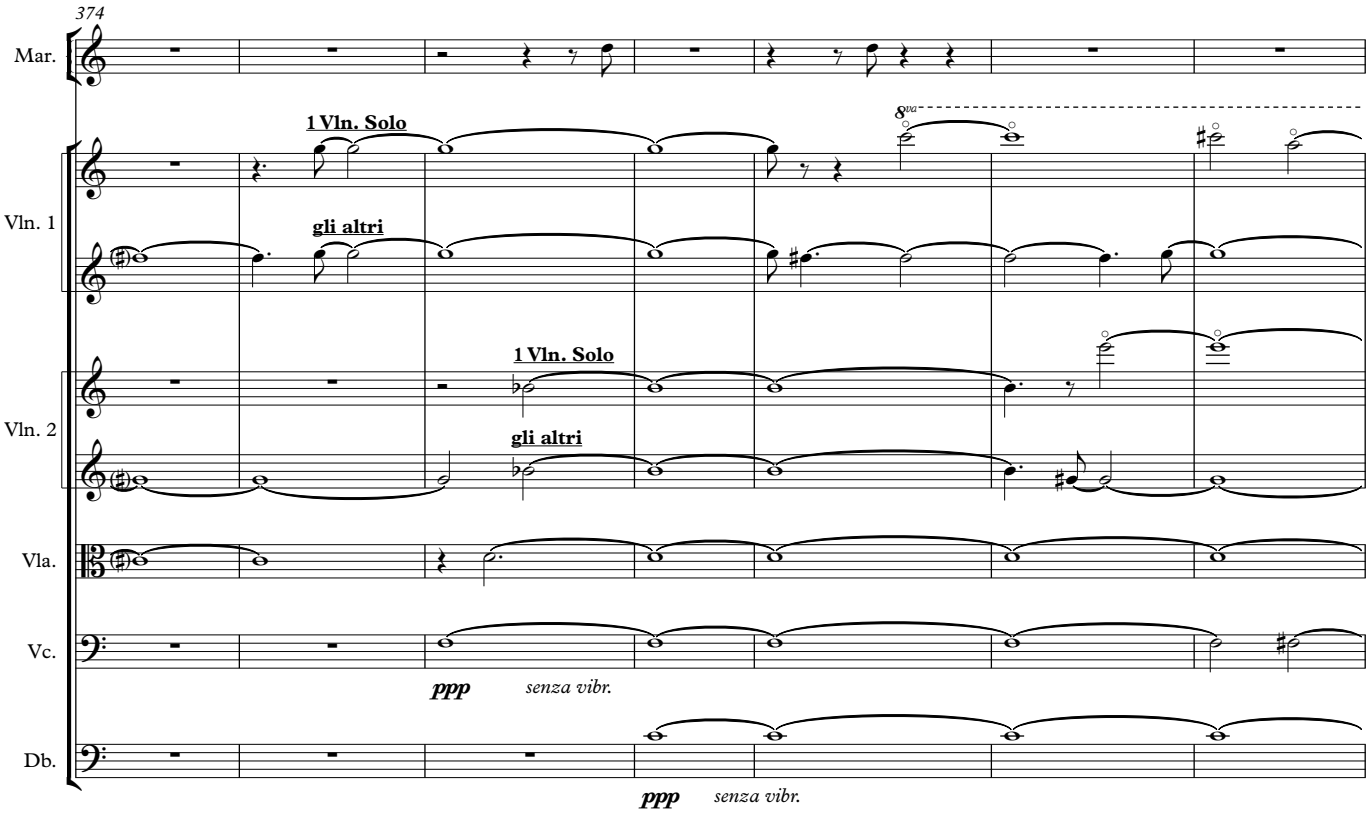

344
stacc.
ff
Ob.
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

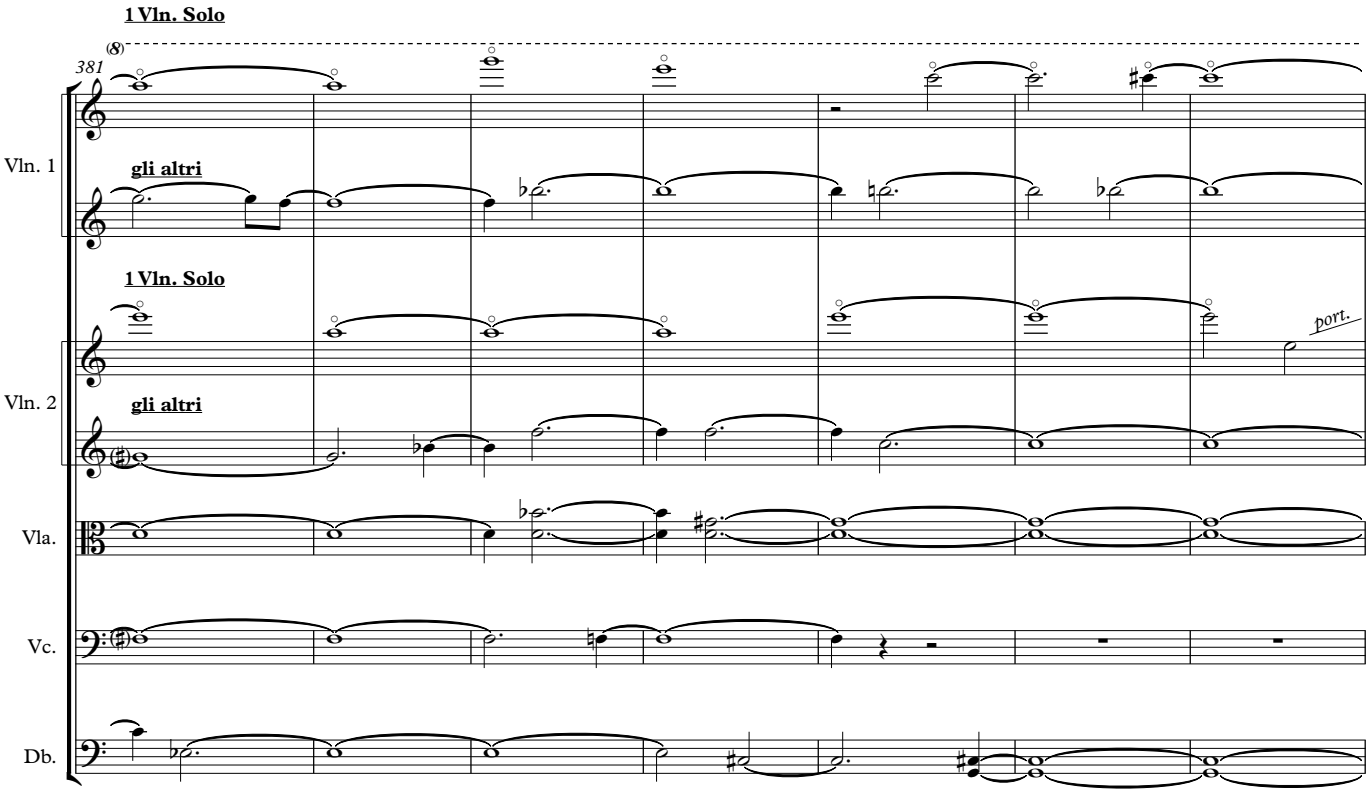

350
Ob.
Cl.
Bsn.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
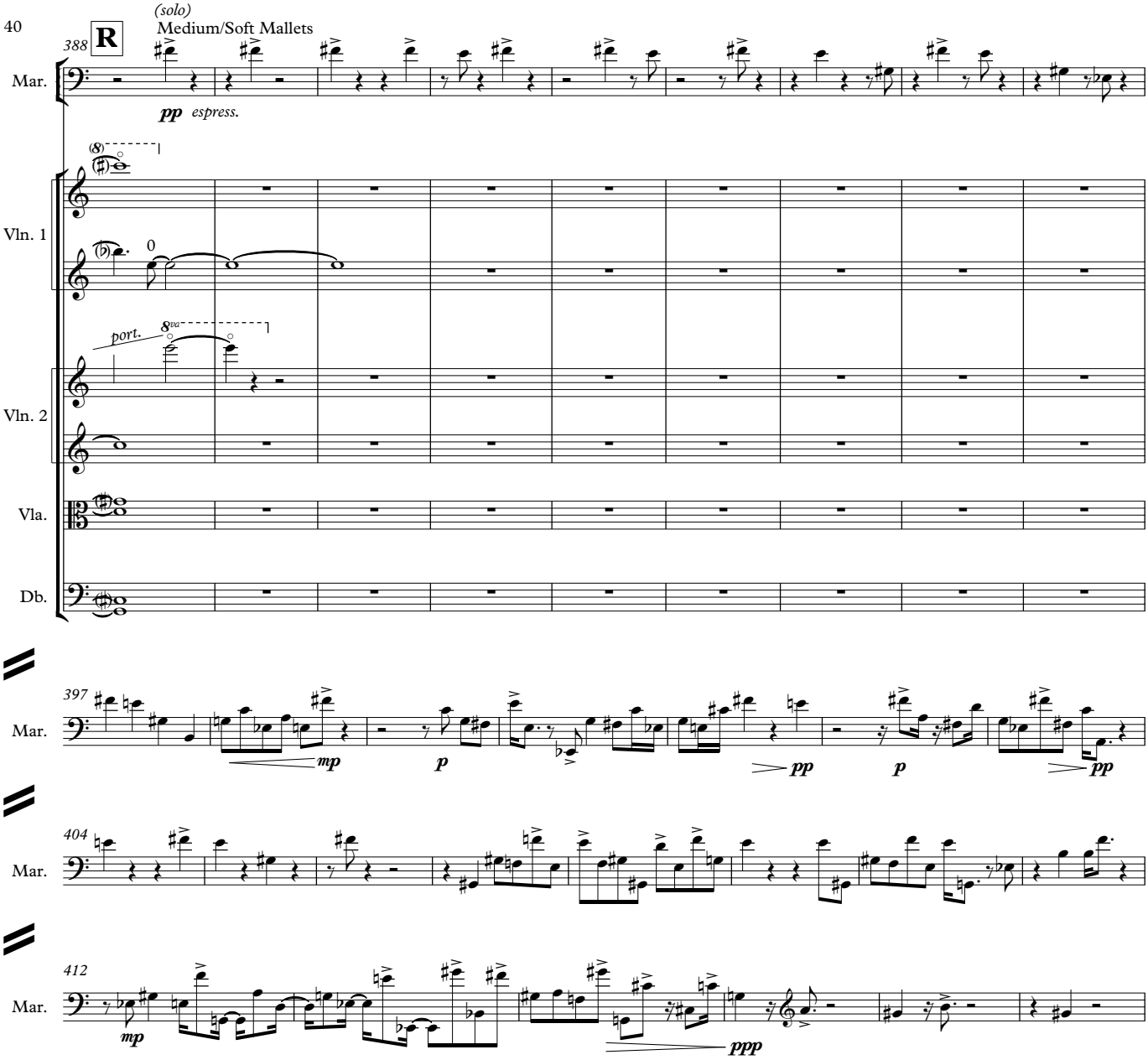

354
stacc.
ff
Fl.
Ob.
Cl.
Bsn.
ffp
Hn.
f
Tim.
1. vln solo
gli altri
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
stacc.
fff
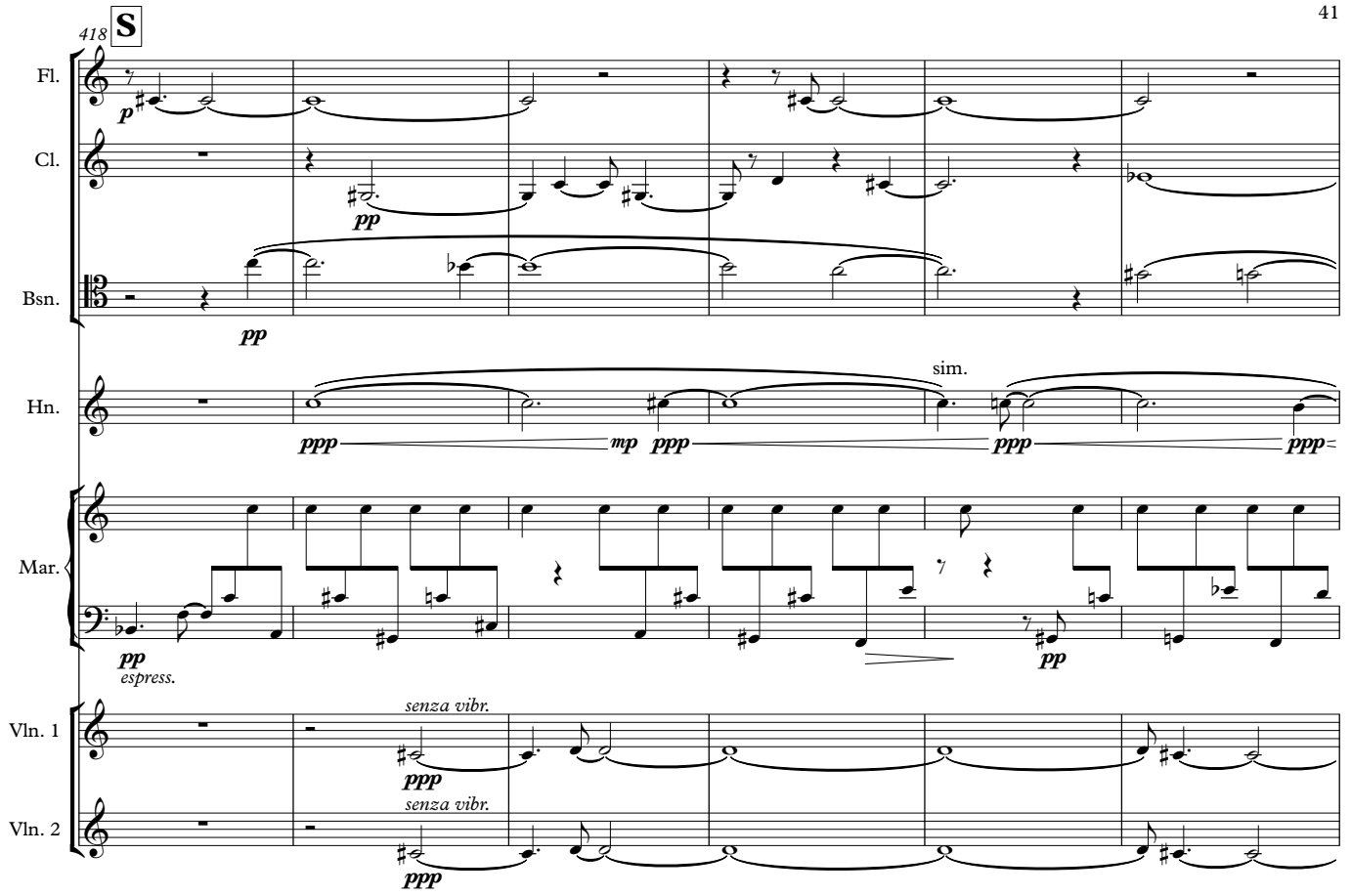

Q
358
Fl.
Ob.
fff
Cl.
fff
Bsn.
fff
Hn.
fff
To Marimba
(opera gong)
Cym.
ff
f
Tim.
1 Vln. Solo
Vln. 1
gli altri
Vln. 2
fffppp senza vibr.
Vla.
fffppp senza vibr.
Vc.
Db.
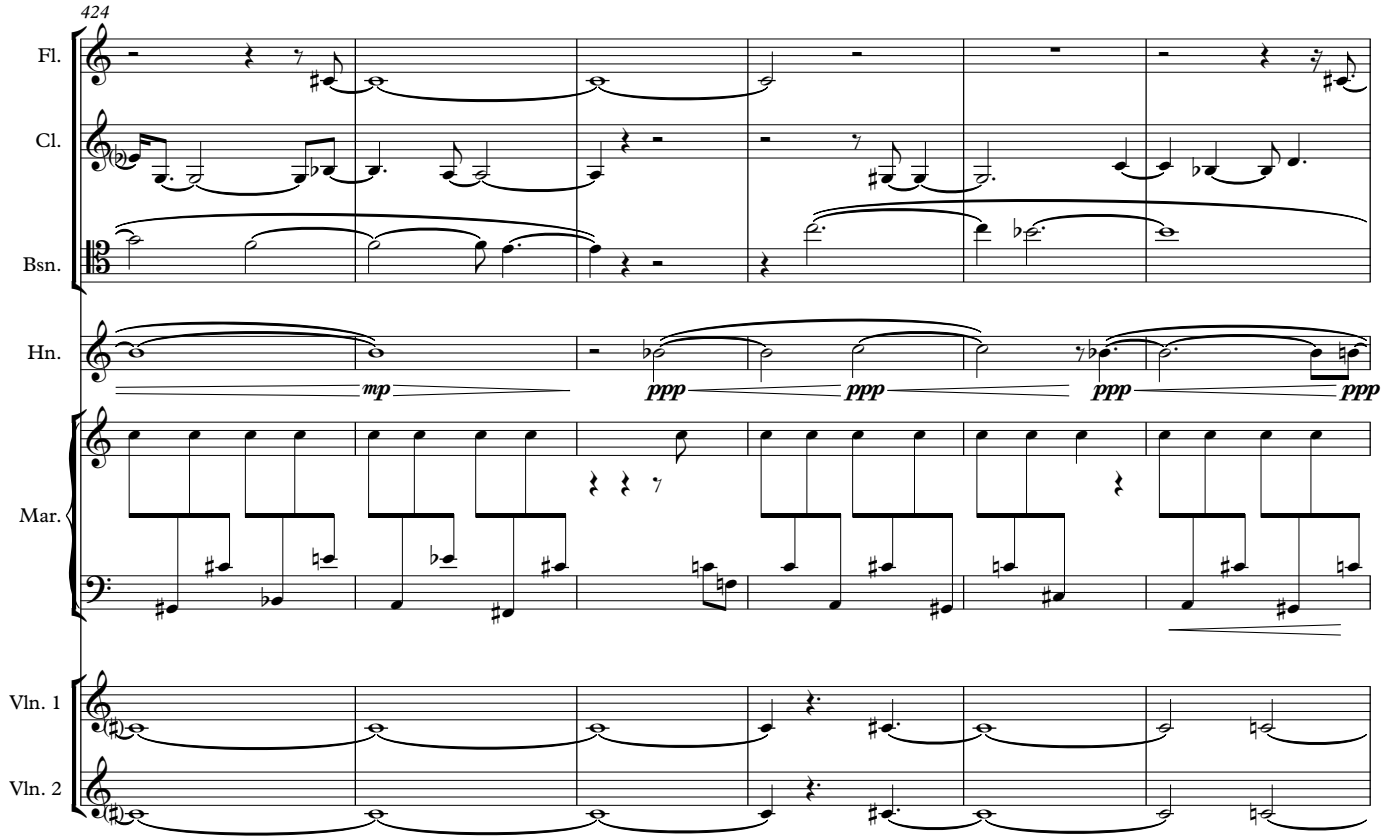
364
Timbale Sticks
Mar.
f
TUTTI
Vln. 1
ppp
senza vibr.
Vln. 2
Vla.
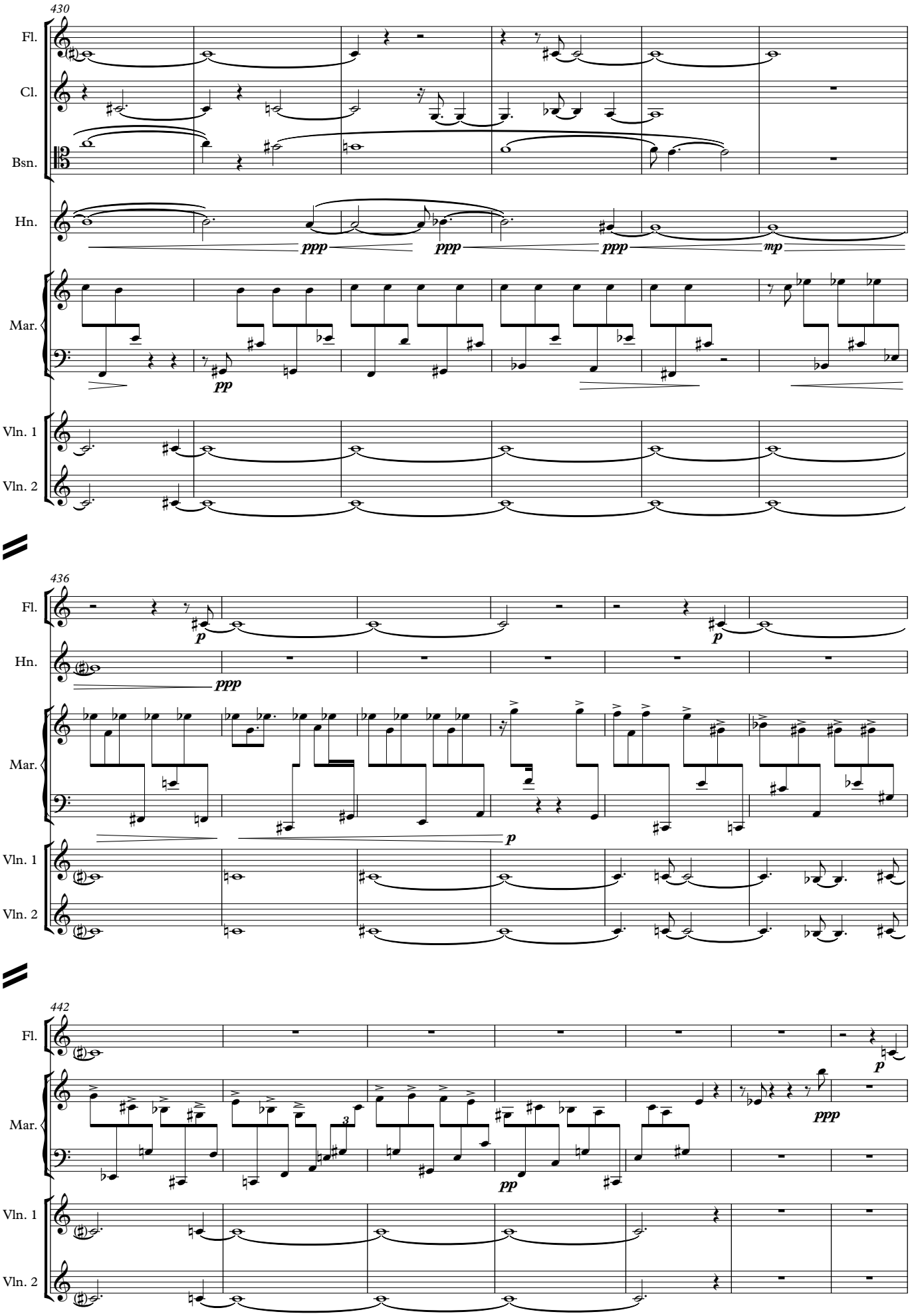

374
Mar.
1 Vln. Solo
gli altri
Vln. 1
1 Vln. Solo
gli altri
Vln. 2
Vla.
Vc.
ppp
senza vibr.
Db.
ppp
senza vibr.
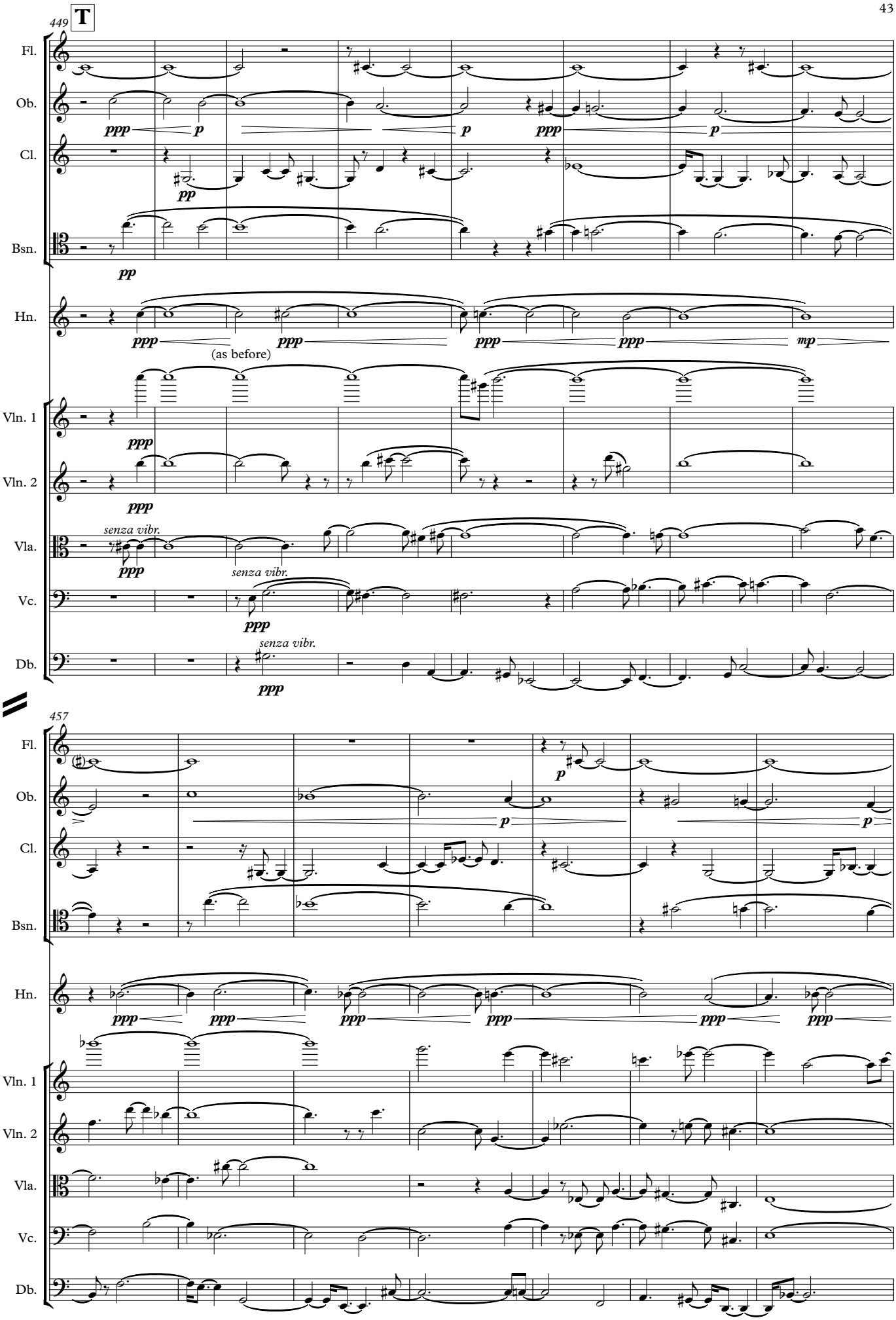

1 Vln. Solo
381
Vln. 1
gli altri
1 Vln. Solo
Vln. 2
gli altri
port.
Vla.
Vc.
Db.
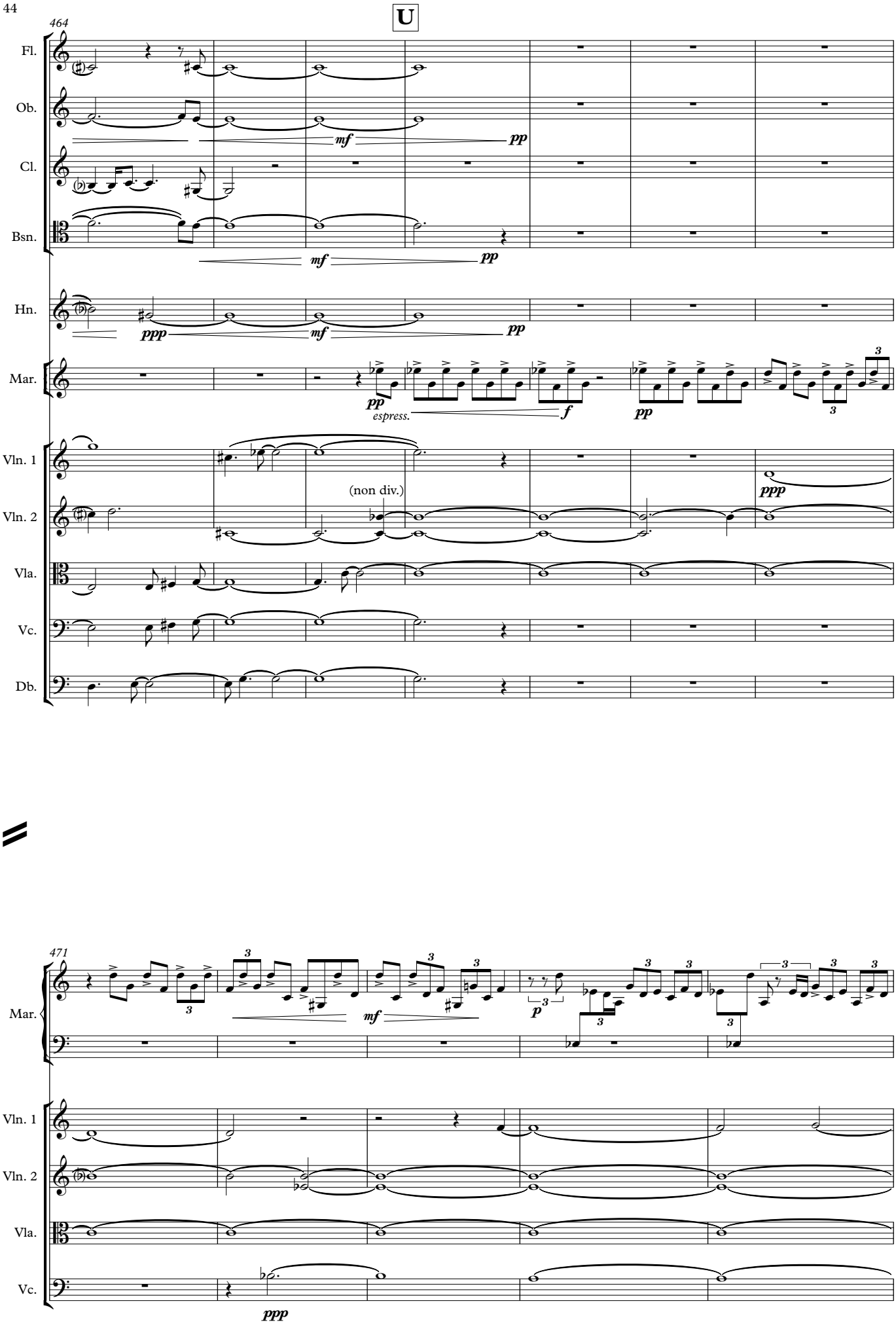

(solo)
Medium/Soft Mallets
388
R
Mar.
pp espress.
Vln. 1
port.
Vln. 2
Vla.
Db.
397
mp
p
pp
p
pp
404
412
mp
ppp
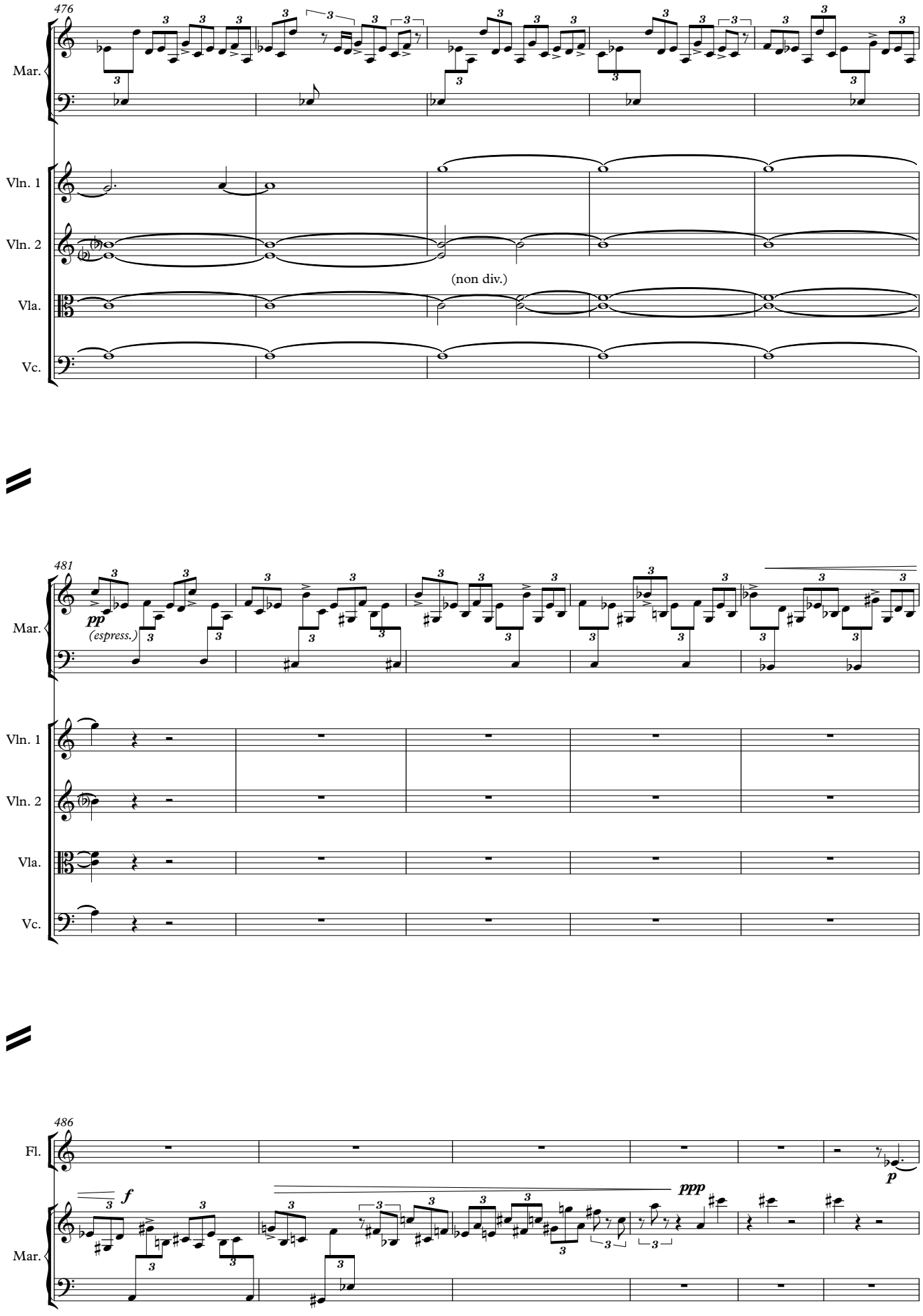

418
S
Fl.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
Vln. 2
p
pp
sim.
ppp
mp
espress.
senza vibr.


424
Fl.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
Vln. 2
mp
ppp
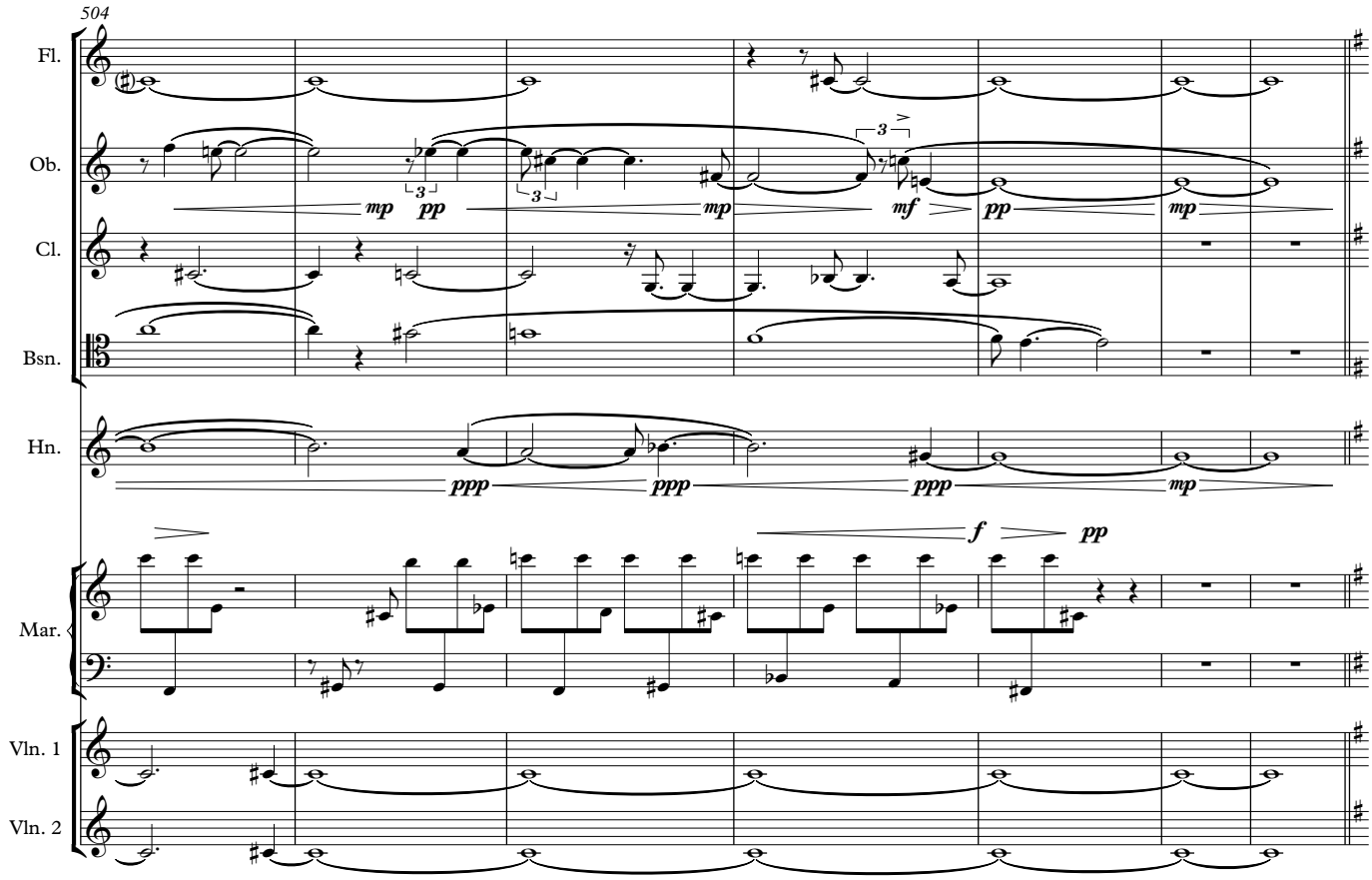

430
Fl.
Cl.
Bsn.
Hn.
ppp
ppp
ppp
mp
Mar.
pp
Vln. 1
Vln. 2
436
Fl.
p
p
Hn.
ppp
Mar.
p
Vln. 1
Vln. 2
442
Fl.
p
Mar.
ppp
pp
Vln. 1
Vln. 2
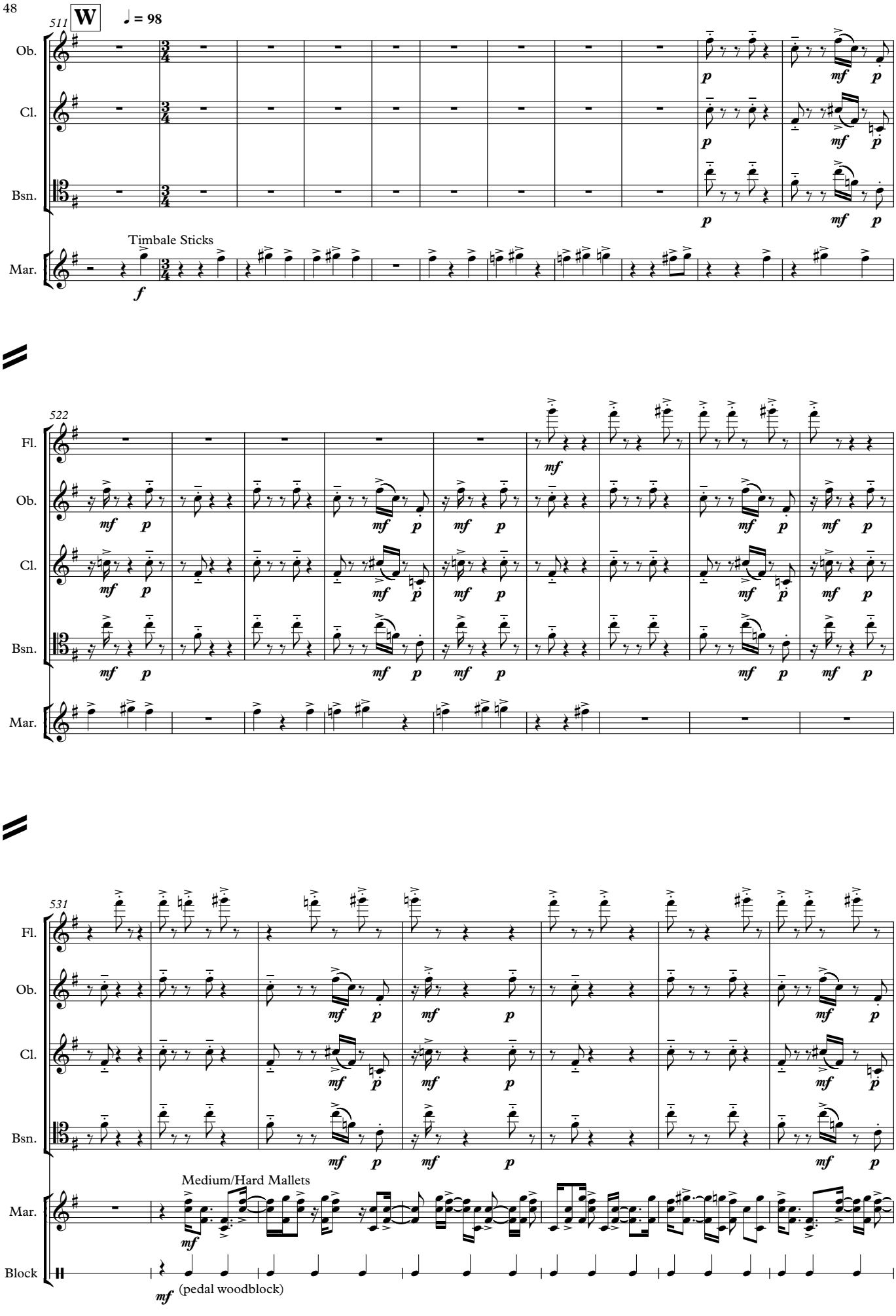

449
T
Fl.
Ob.
Cl.
Bsn.
Hn.
(as before)
Vln. 1
Vln. 2
Vla.
Vc.
Db.
senza vibr.
457
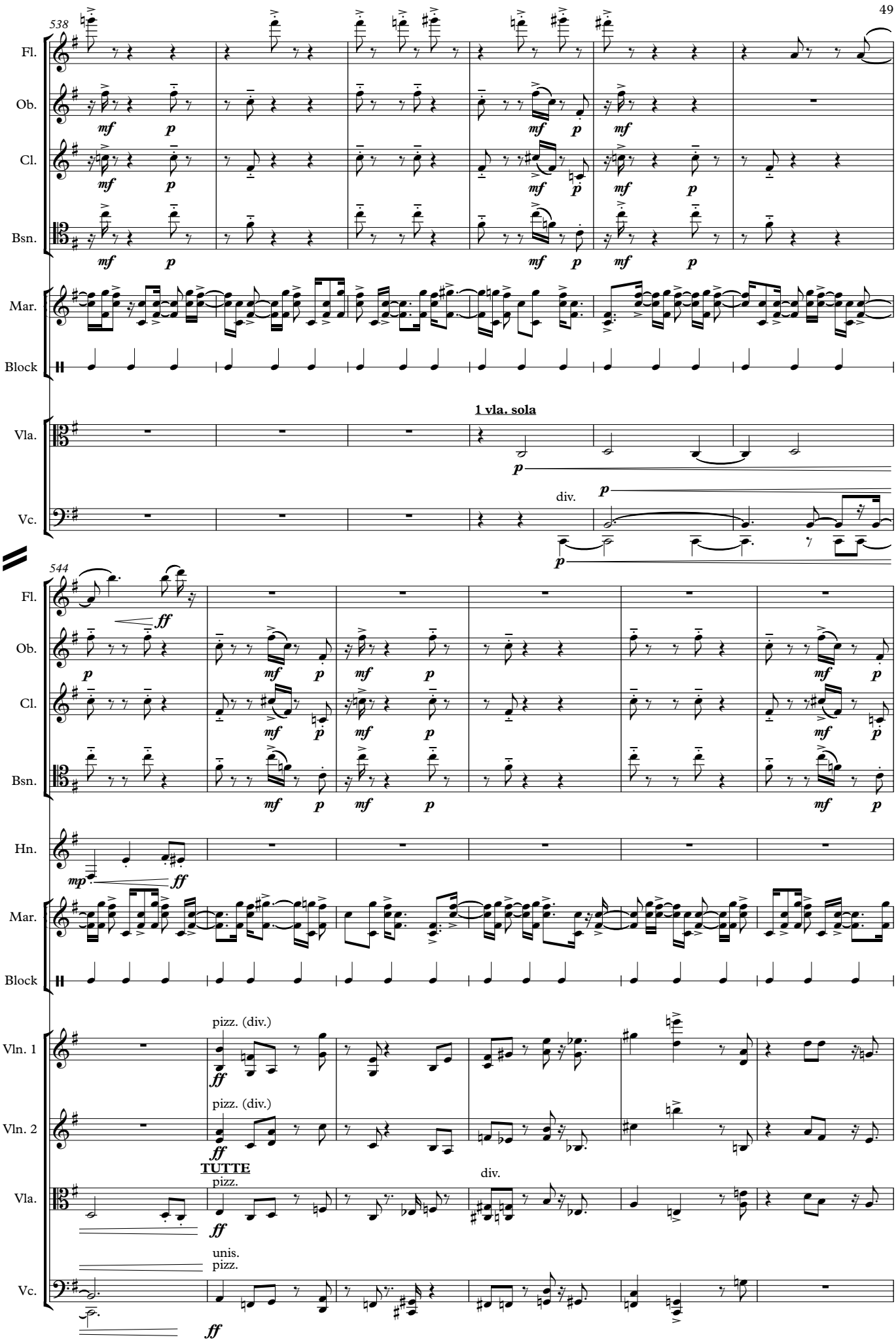

U
464
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
pp
ppp
pp
espress.
f
(non div.)
471
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
ppp
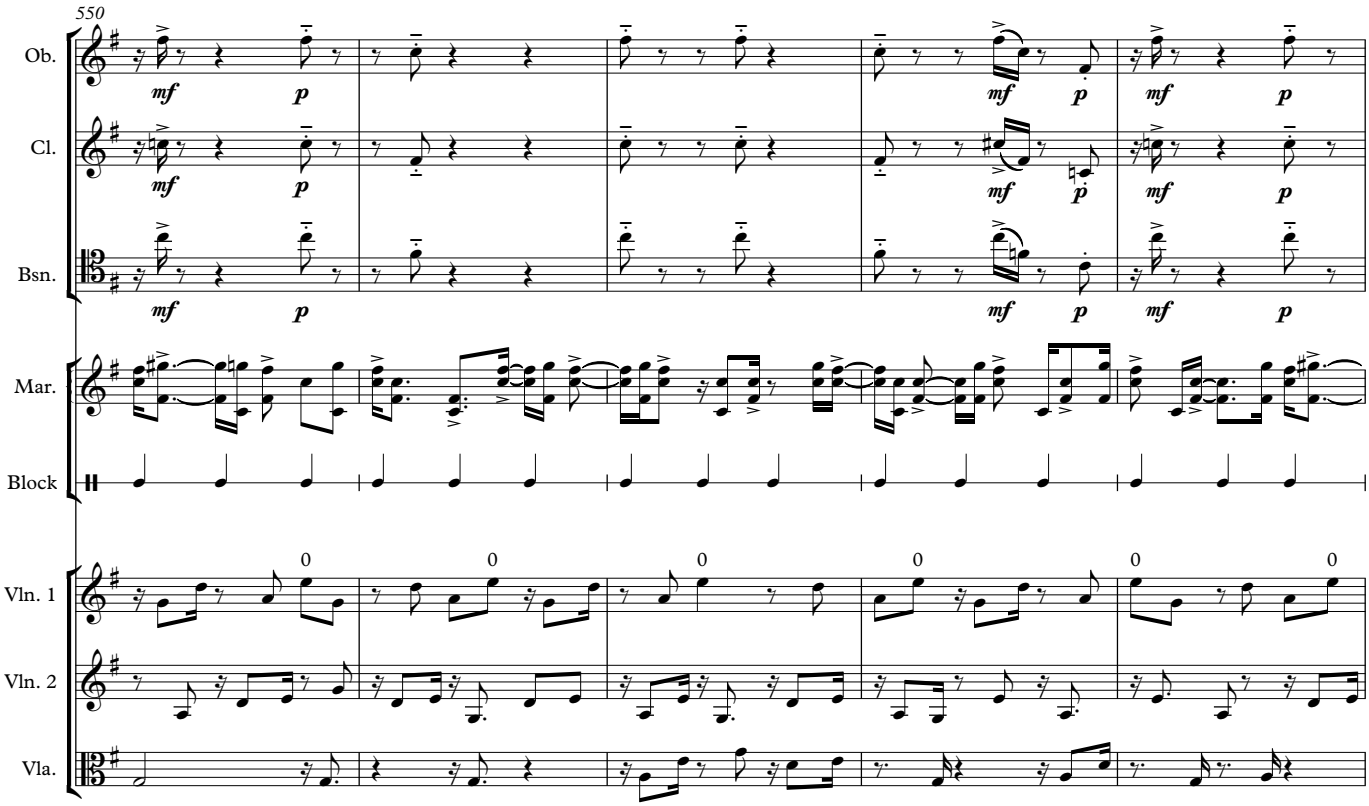

476
Mar.
Vln. 1
Vln. 2
(non div.)
Vla.
Vc.
481
pp
(espress.)
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
486
Fl.
f
ppp
p
Mar.
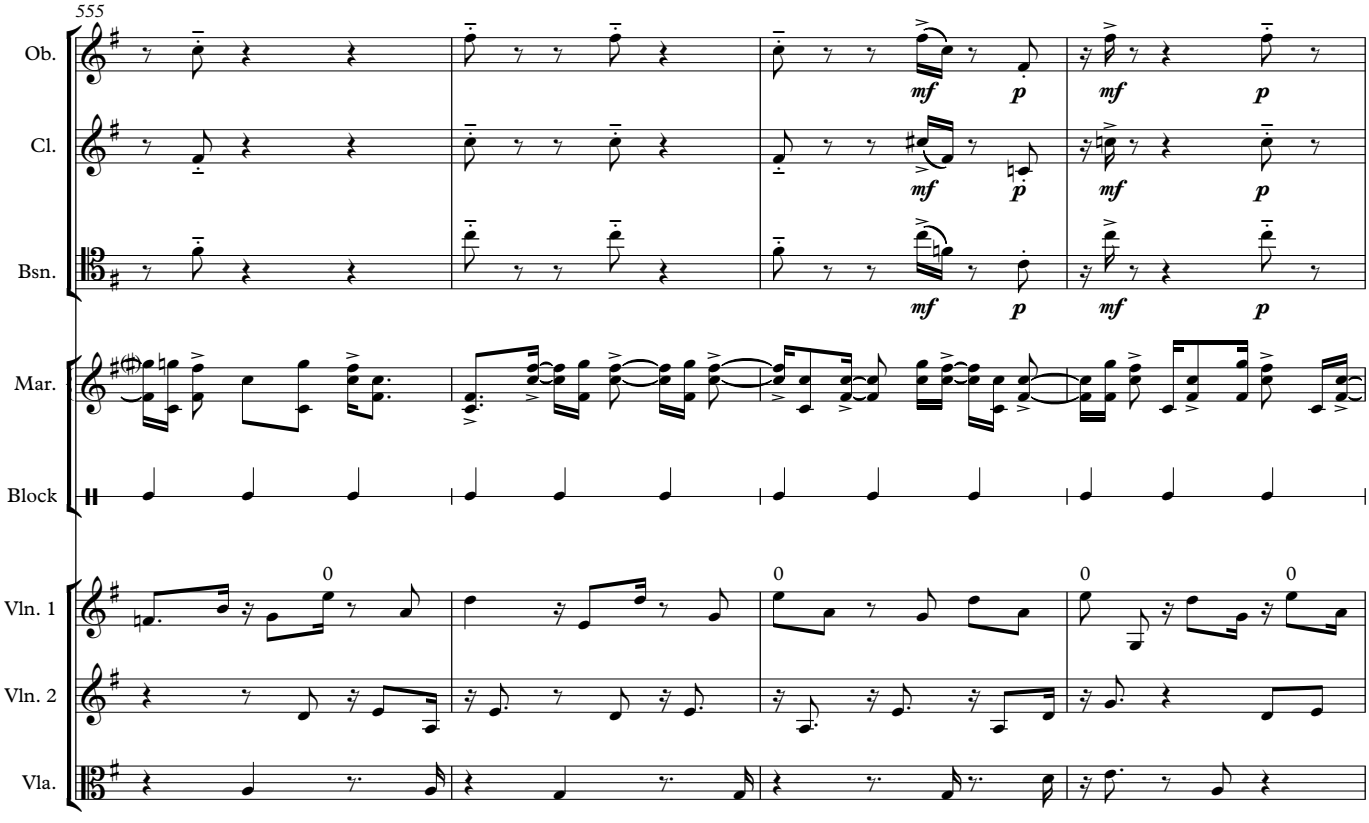

492
V
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
Vln. 2
solo
(as before)
498
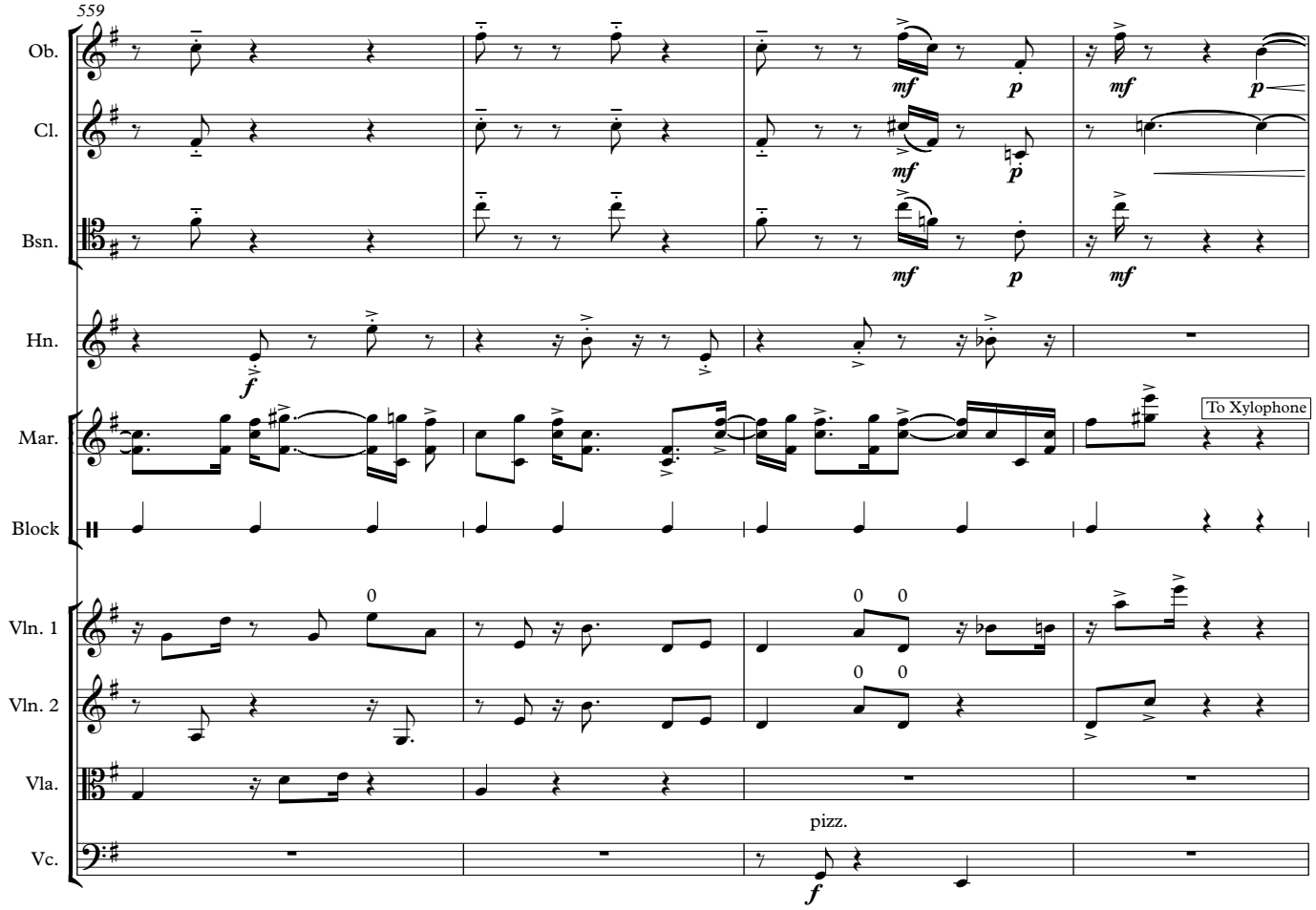

504
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Vln. 1
Vln. 2
mp
pp
mp
mf
pp
mp
ppp
ppp
ppp
mp
f
pp
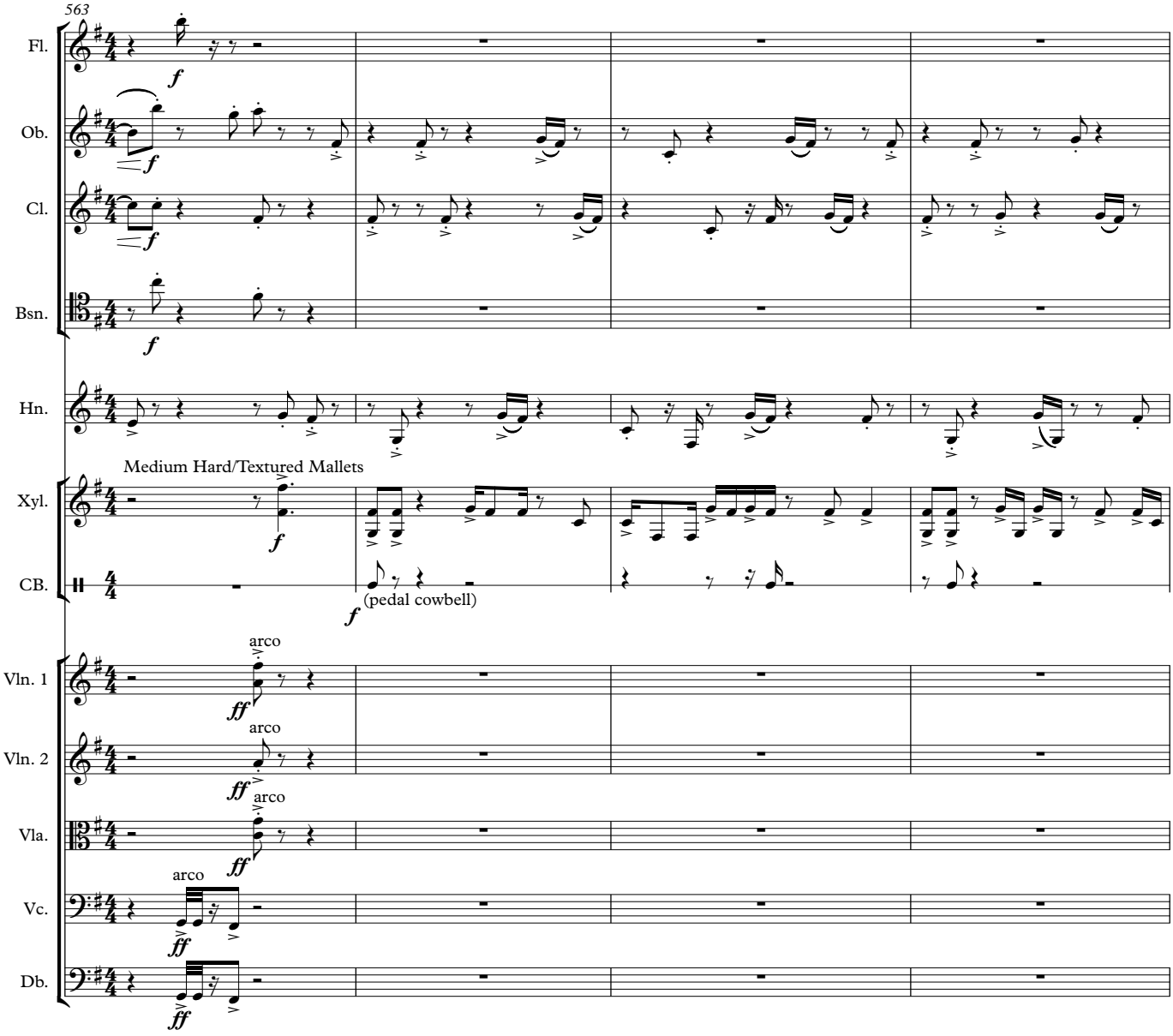

511
W
♩ = 98
Ob.
Cl.
Bsn.
Timbale Sticks
Mar.
522
Fl.
Ob.
Cl.
Bsn.
Mar.
531
Fl.
Ob.
Cl.
Bsn.
Medium/Hard Mallets
Mar.
Block
(pedal woodblock)
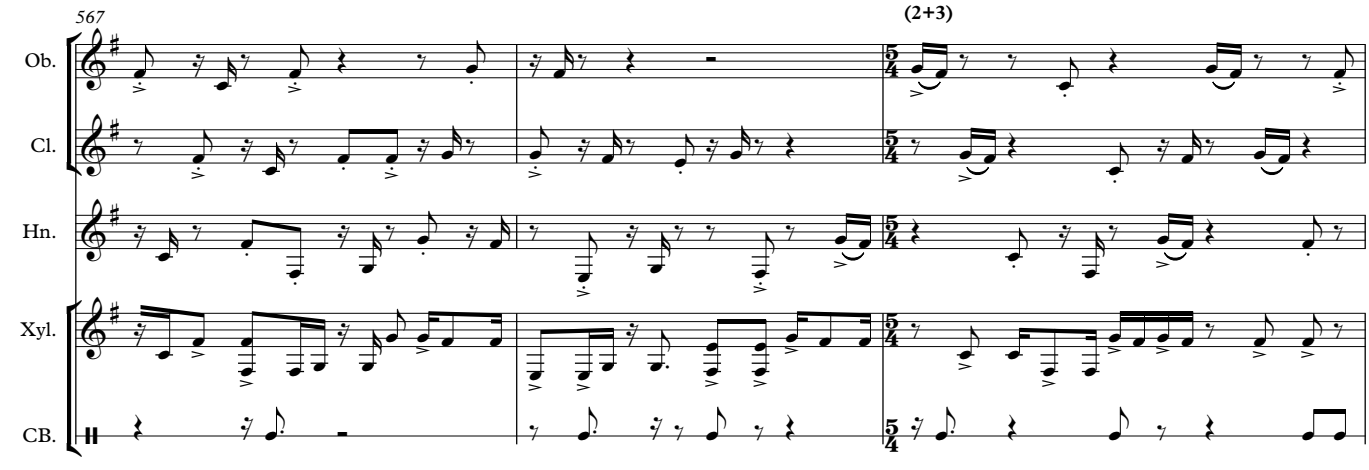

538
Fl.
Ob.
Cl.
Bsn.
Mar.
Block
1 vla. sola
Vla.
div.
Vc.
544
Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Block
pizz. (div.)
Vln. 1
pizz. (div.)
Vln. 2
TUTTE
pizz.
Vla.
div.
unis.
pizz.
Vc.
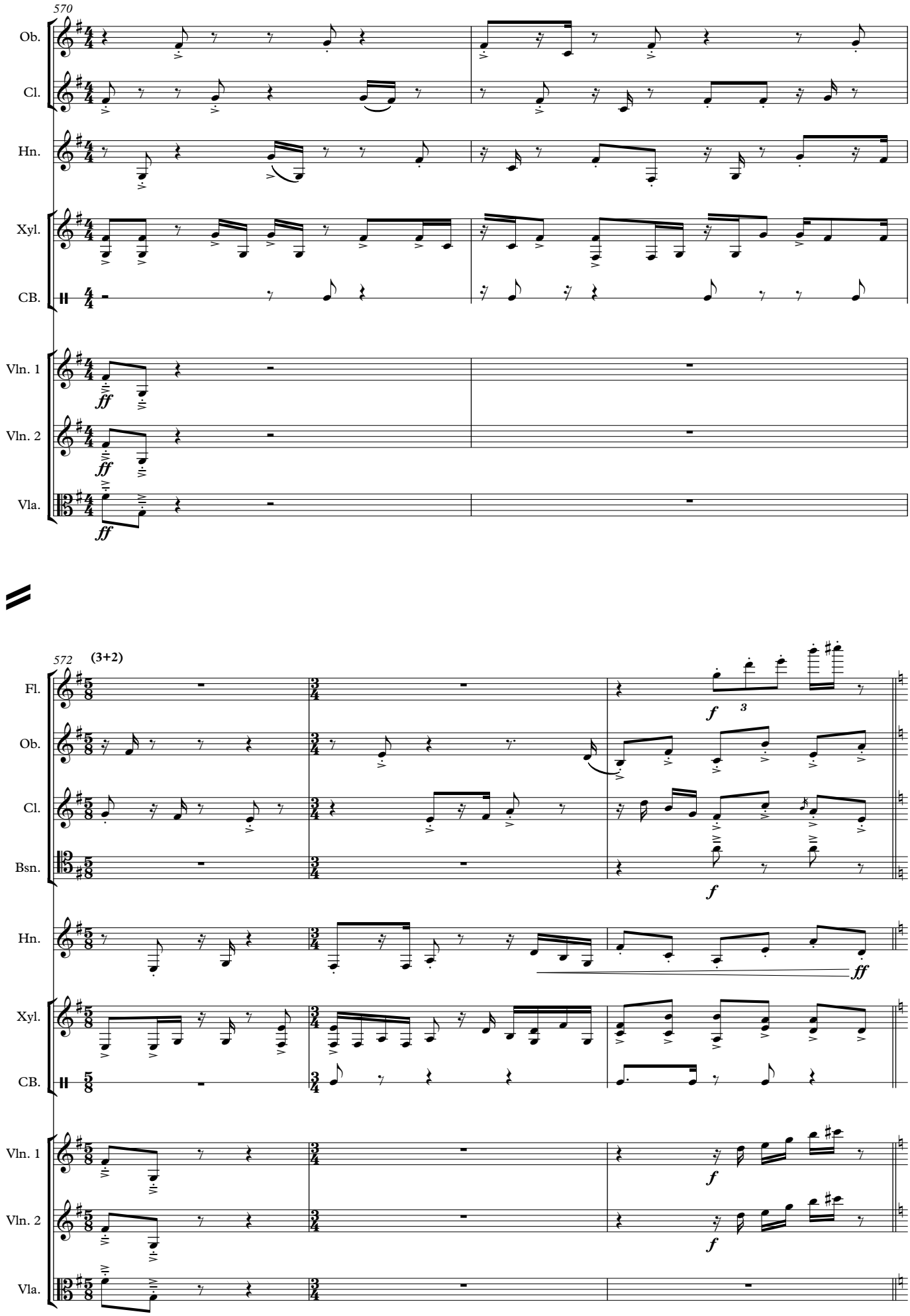

550
Ob.
Cl.
Bsn.
Mar.
Block
Vln. 1
Vln. 2
Vla.
mf
p
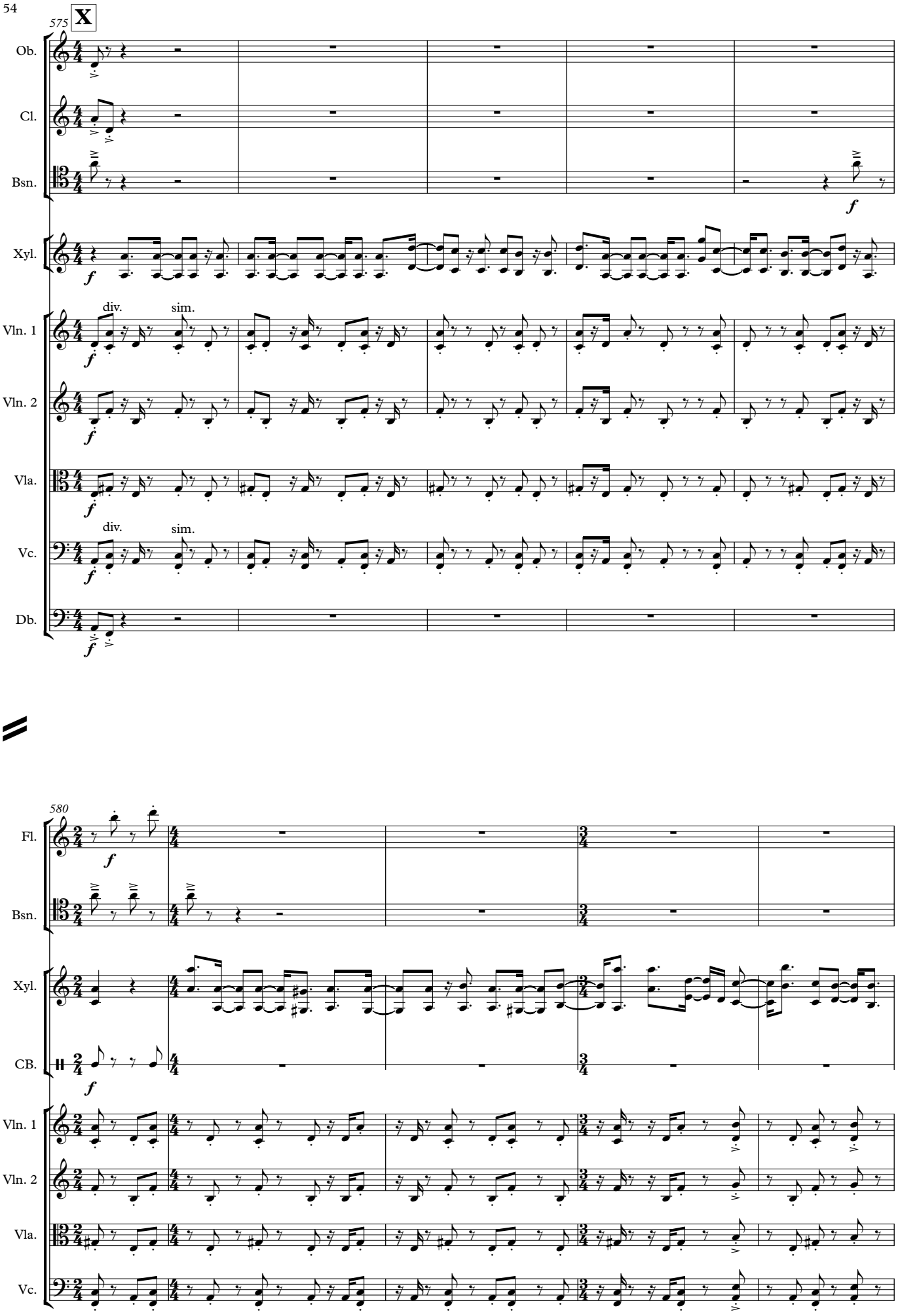

555
Ob.
Cl.
Bsn.
Mar.
Block
Vln. 1
Vln. 2
Vla.
mf
p
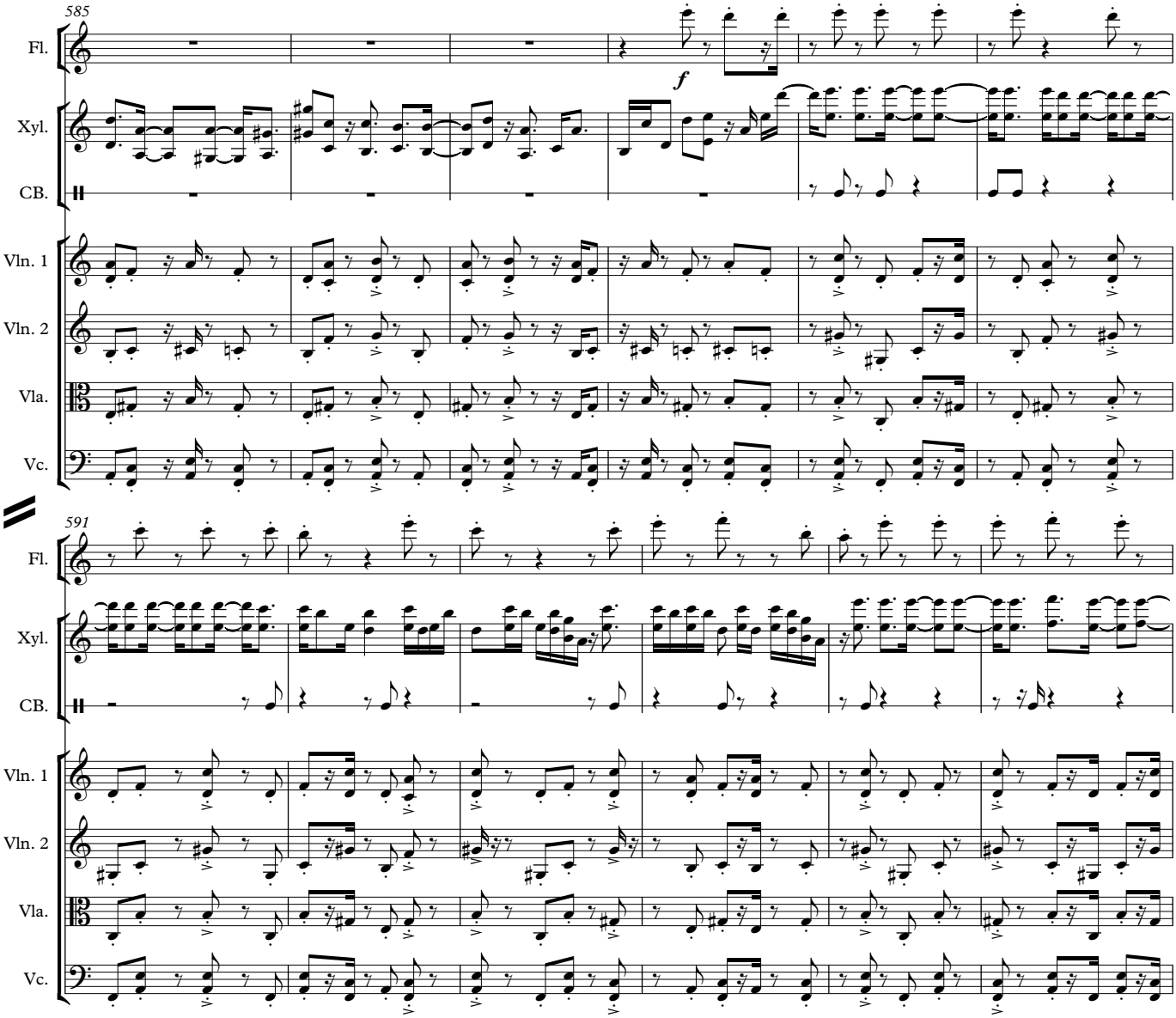

559
Ob.
Cl.
Bsn.
Hn.
Mar.
Block
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
f
To Xylophone
pizz.
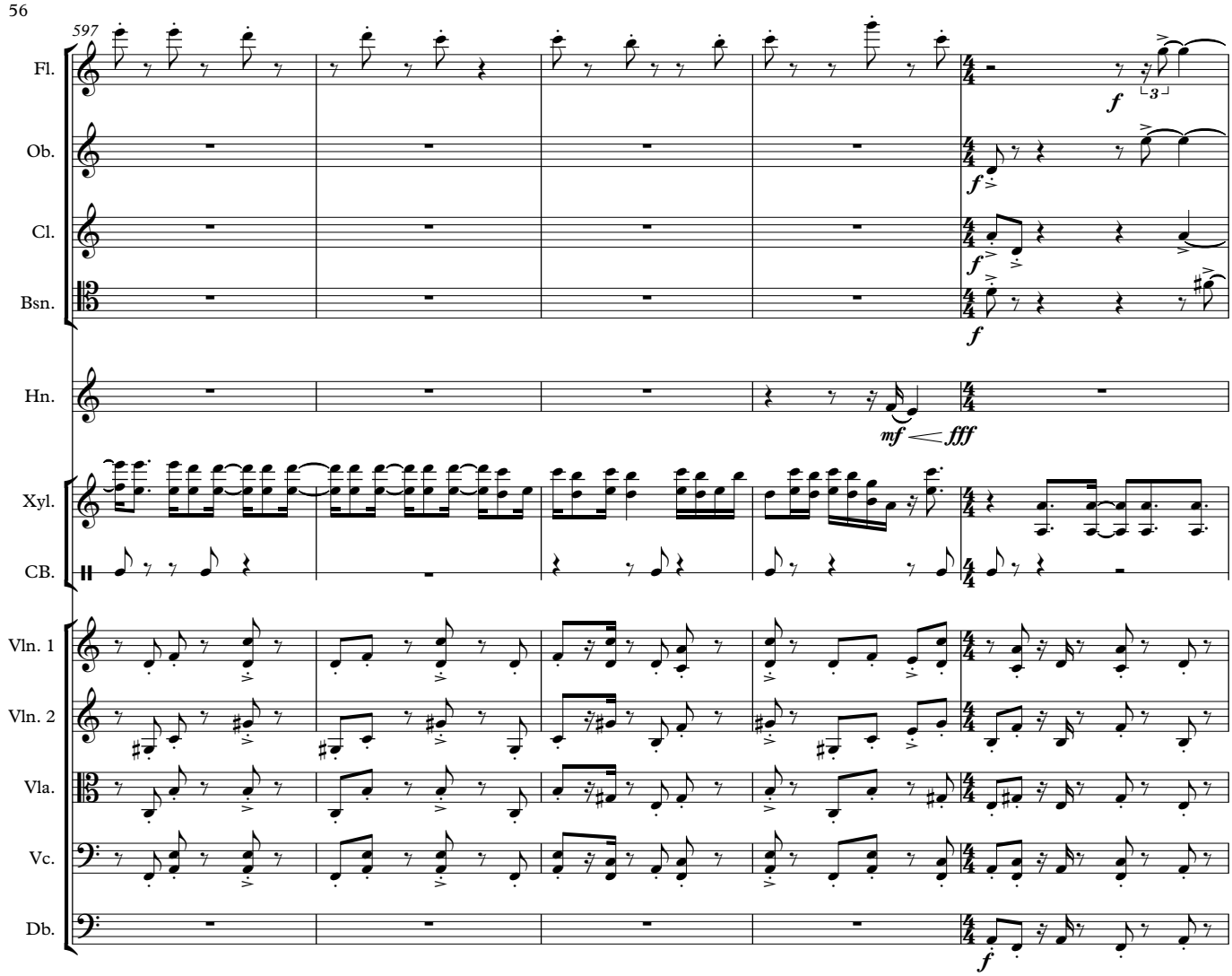

563
Fl.
Ob.
Cl.
Bsn.
Hn.
Medium Hard/Textured Mallets
Xyl.
CB.
(pedal cowbell)
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
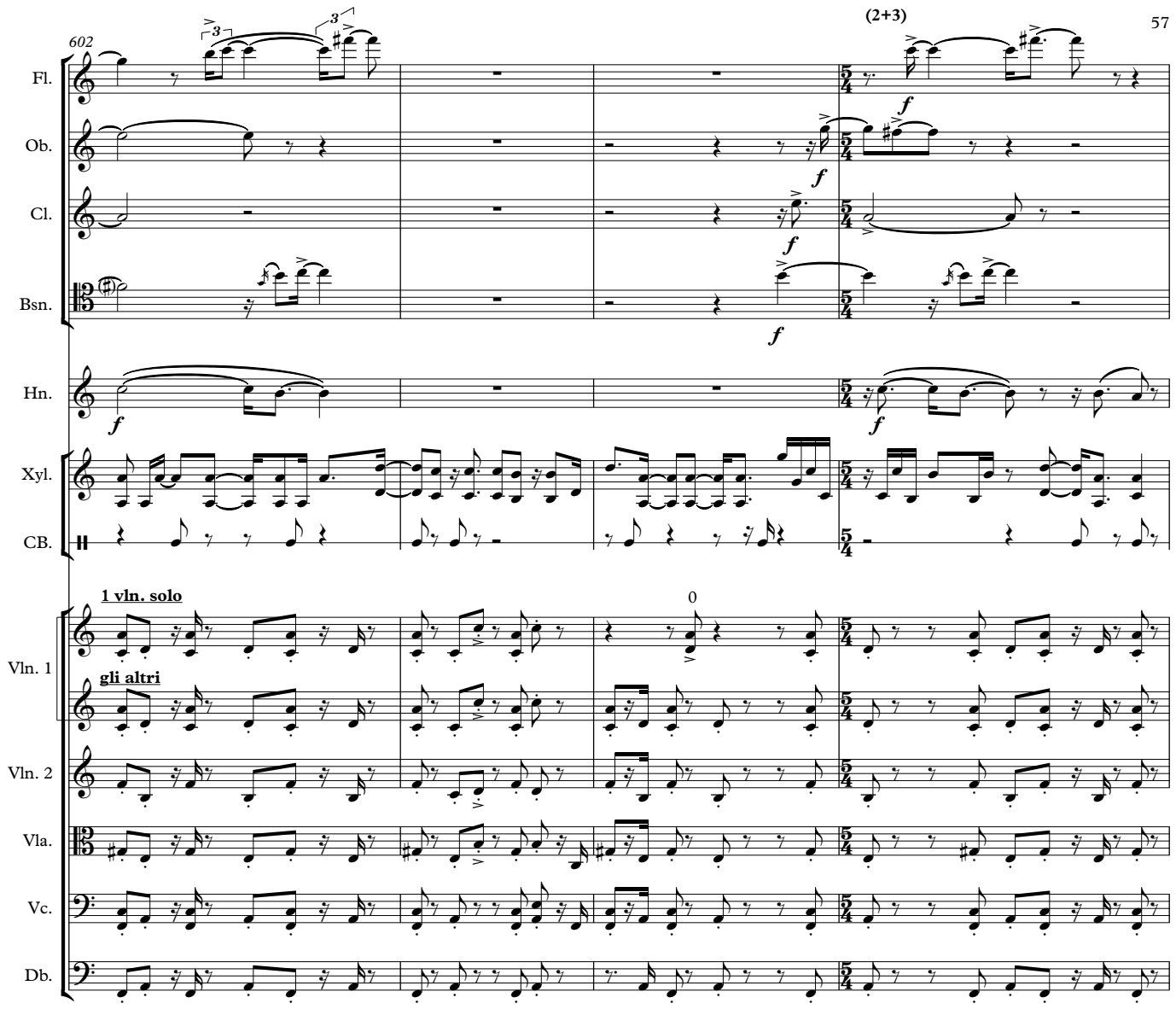

567
(2+3)
Ob.
Cl.
Hn.
Xyl.
CB.
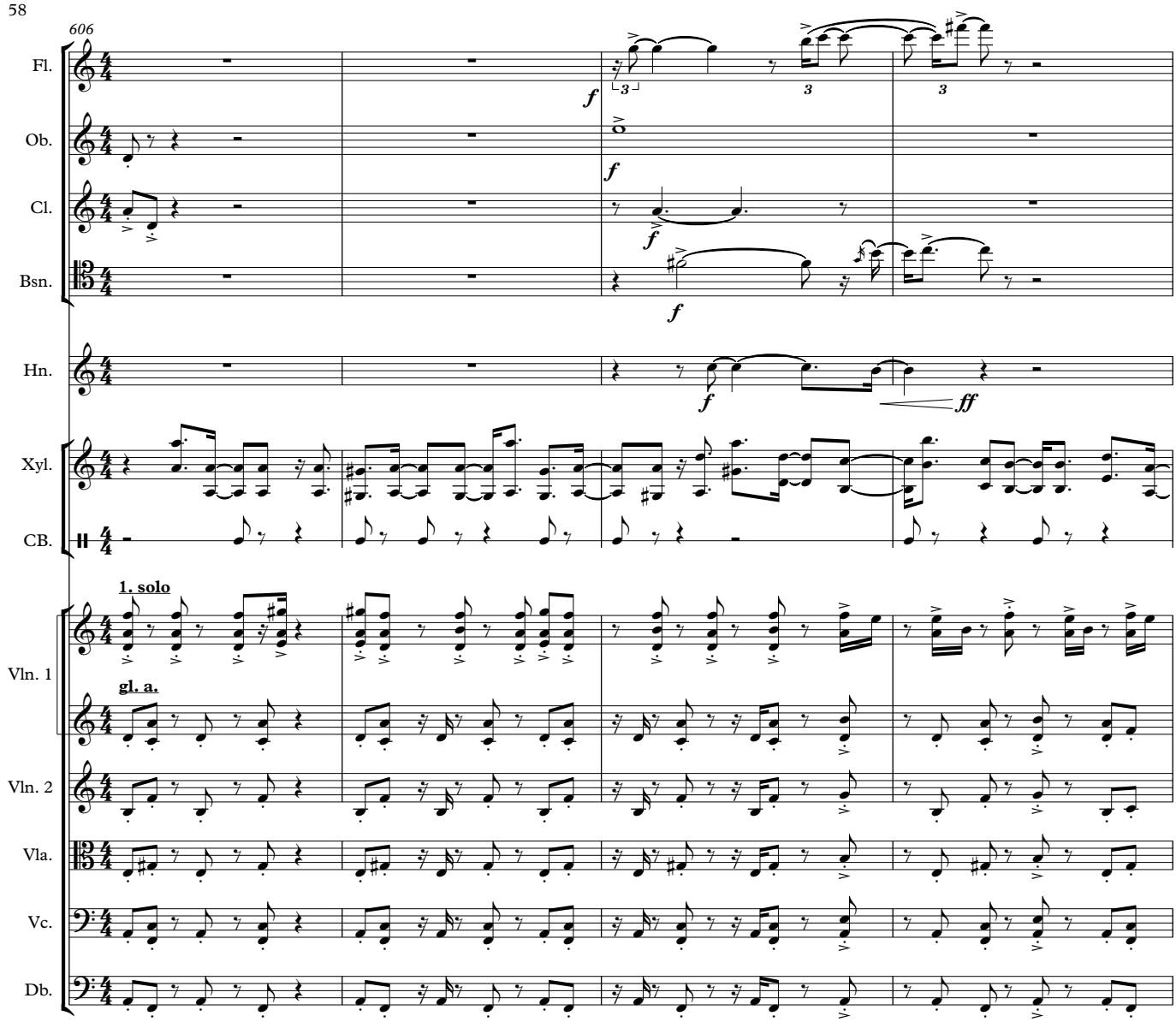

570
Ob.
Cl.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
ff
572
(3+2)
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
f
3
ff
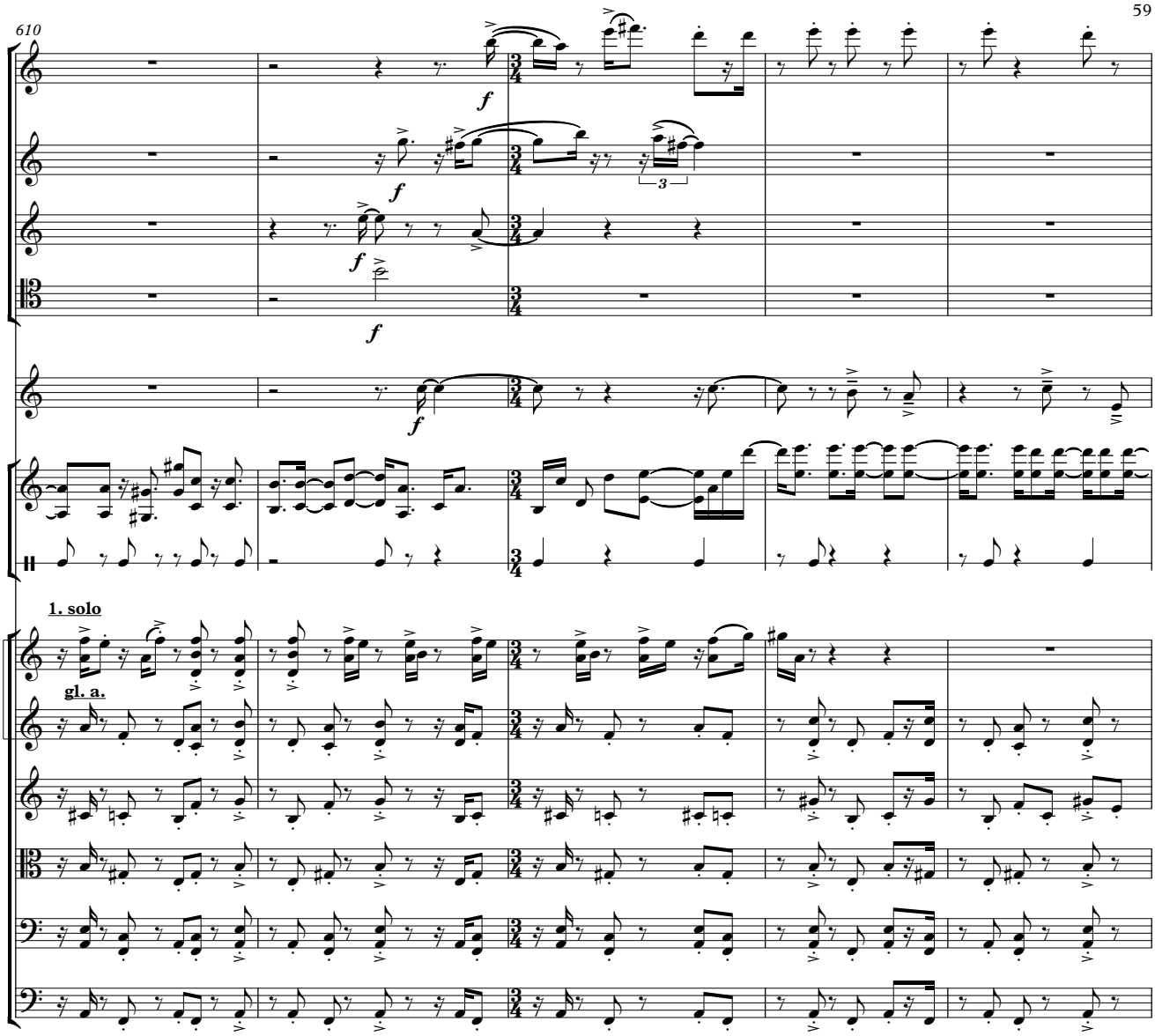

575
X
Ob.
Cl.
Bsn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
div.
sim.
div.
sim.
580
Fl.
Bsn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
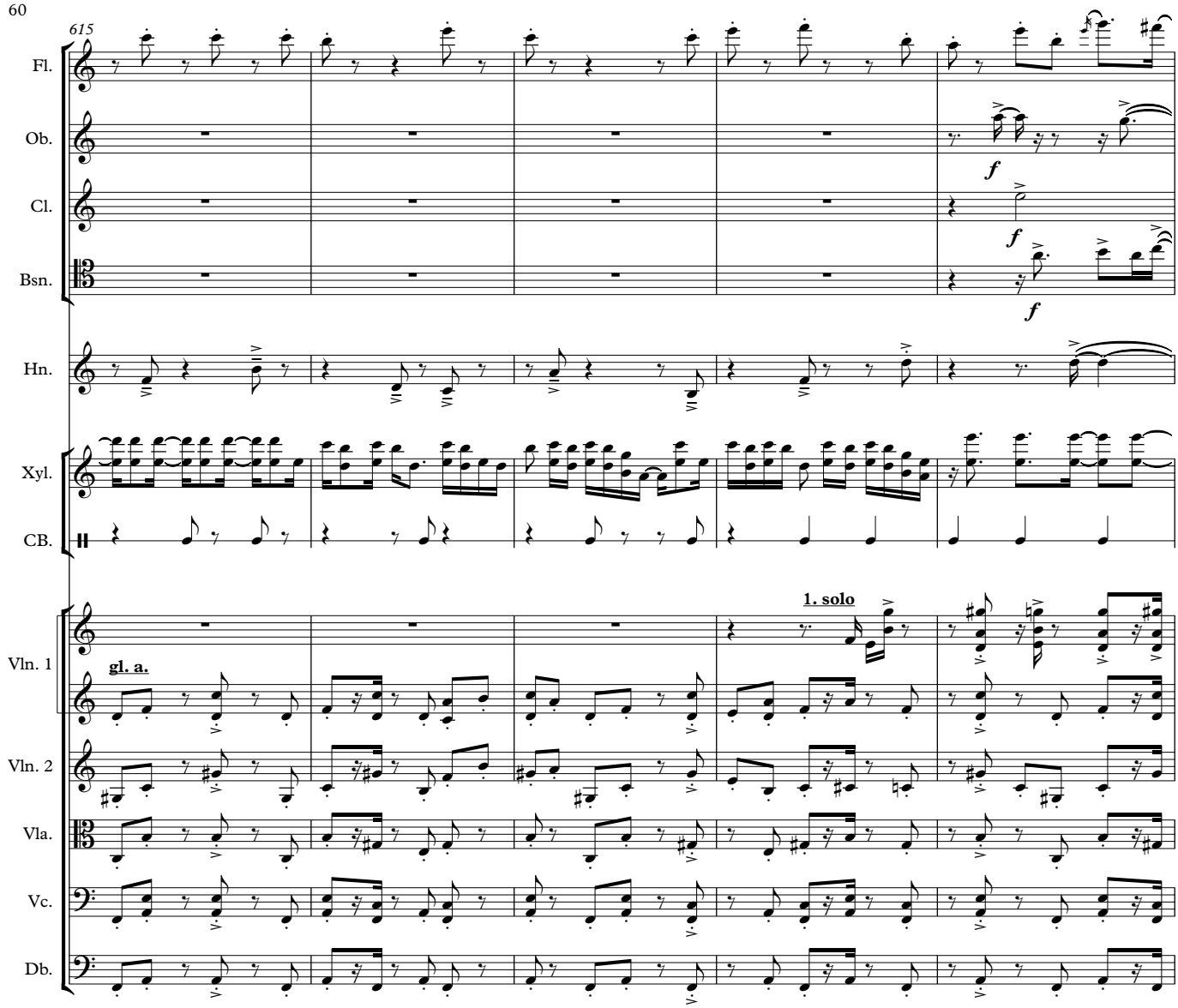

585
Fl.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
f
591
Fl.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
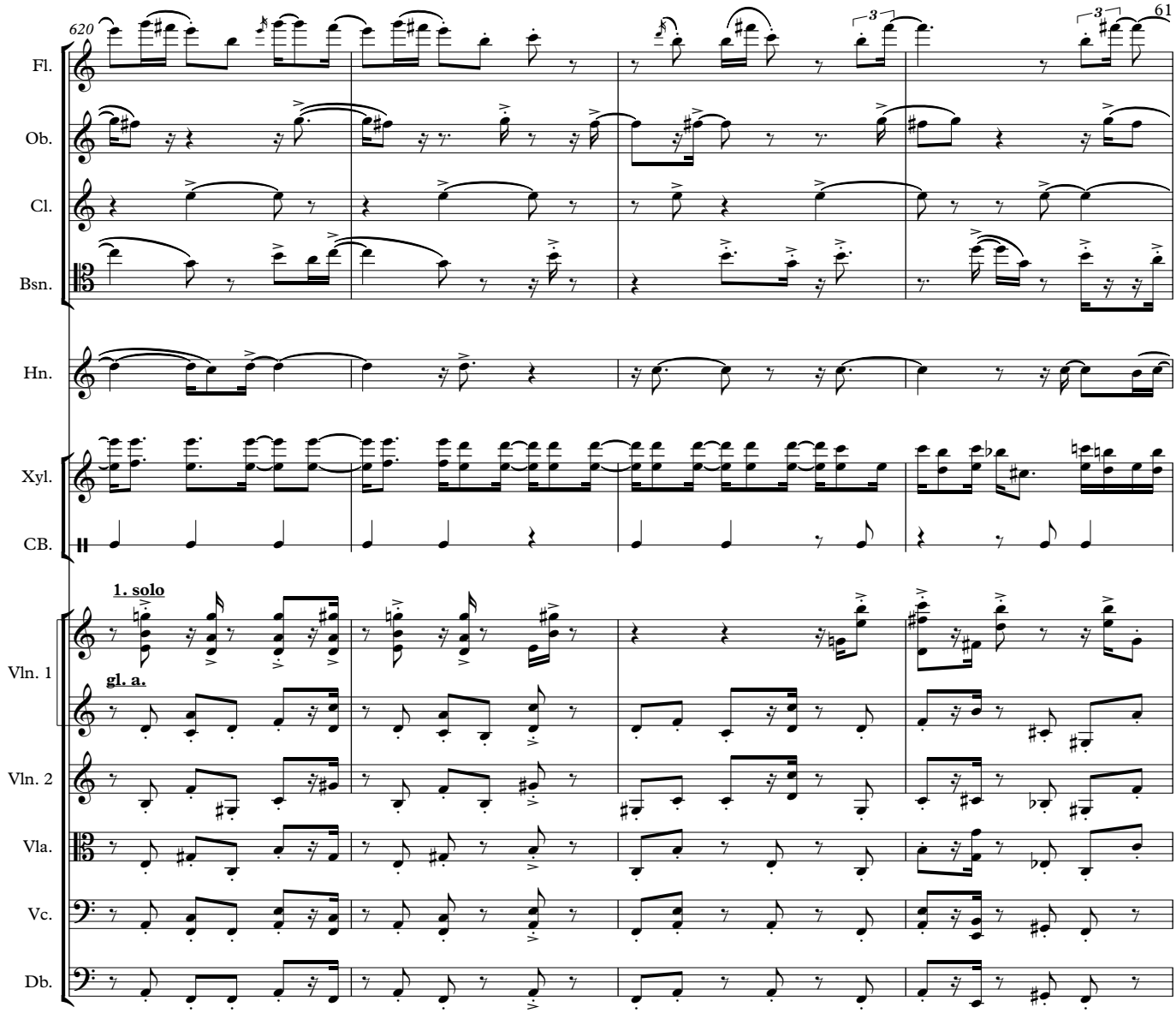

597
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
fff
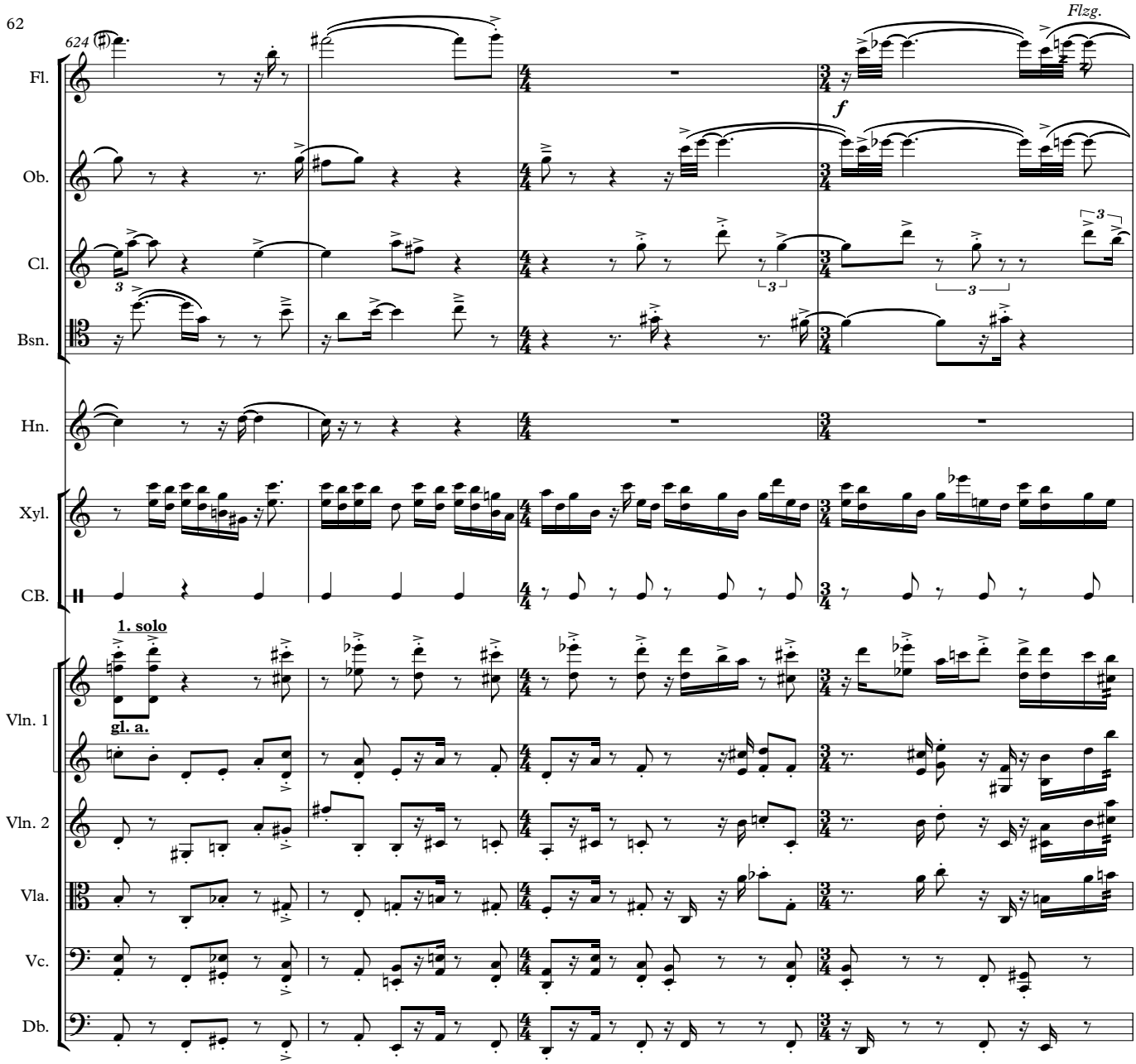

602
(2+3)
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1 vln. solo
gli altri
0
Vln. 1
Vln. 2
Vla.
Vc.
Db.
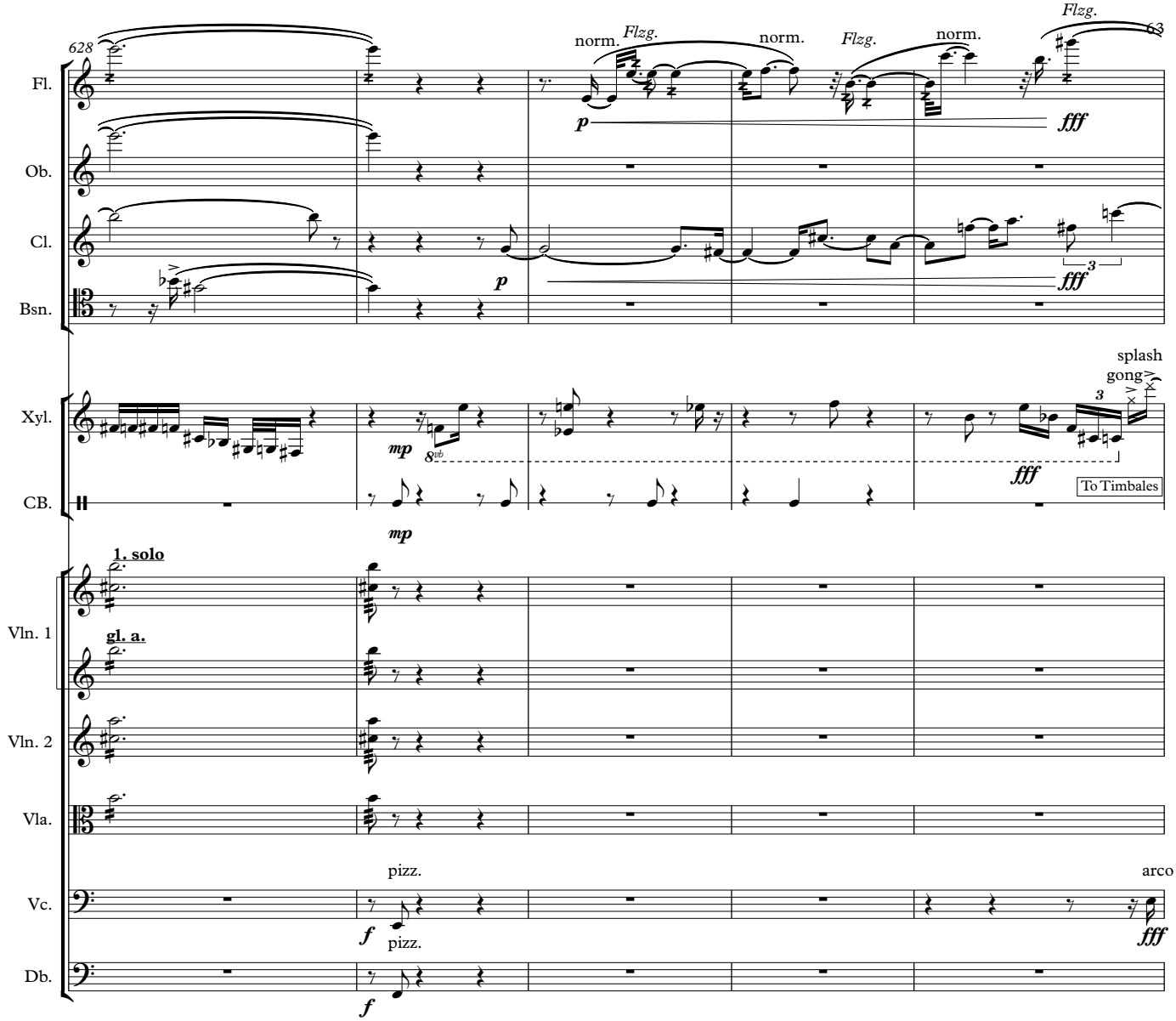

606
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1. solo
gl. a.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff
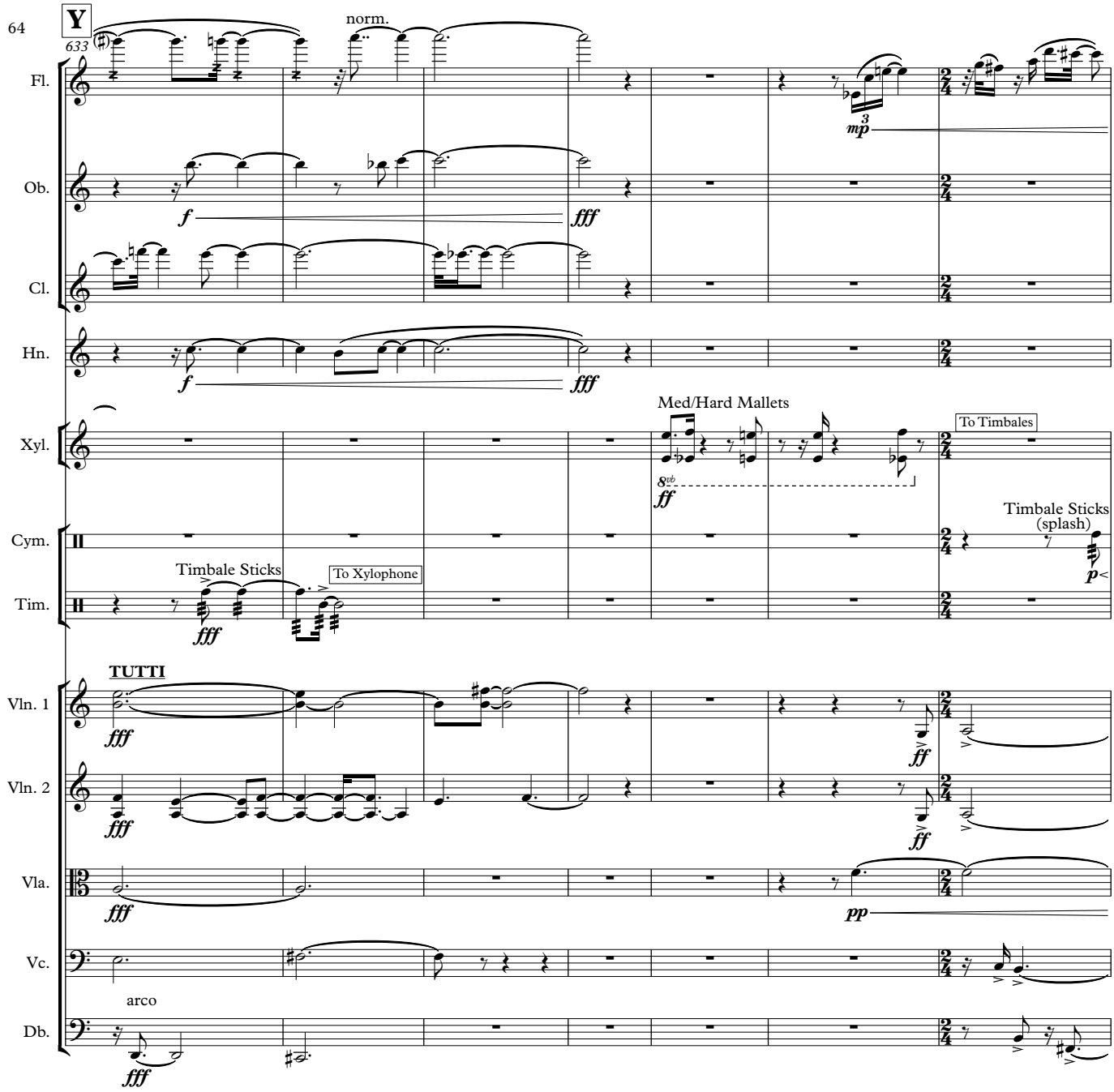

610
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1. solo
gl. a.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
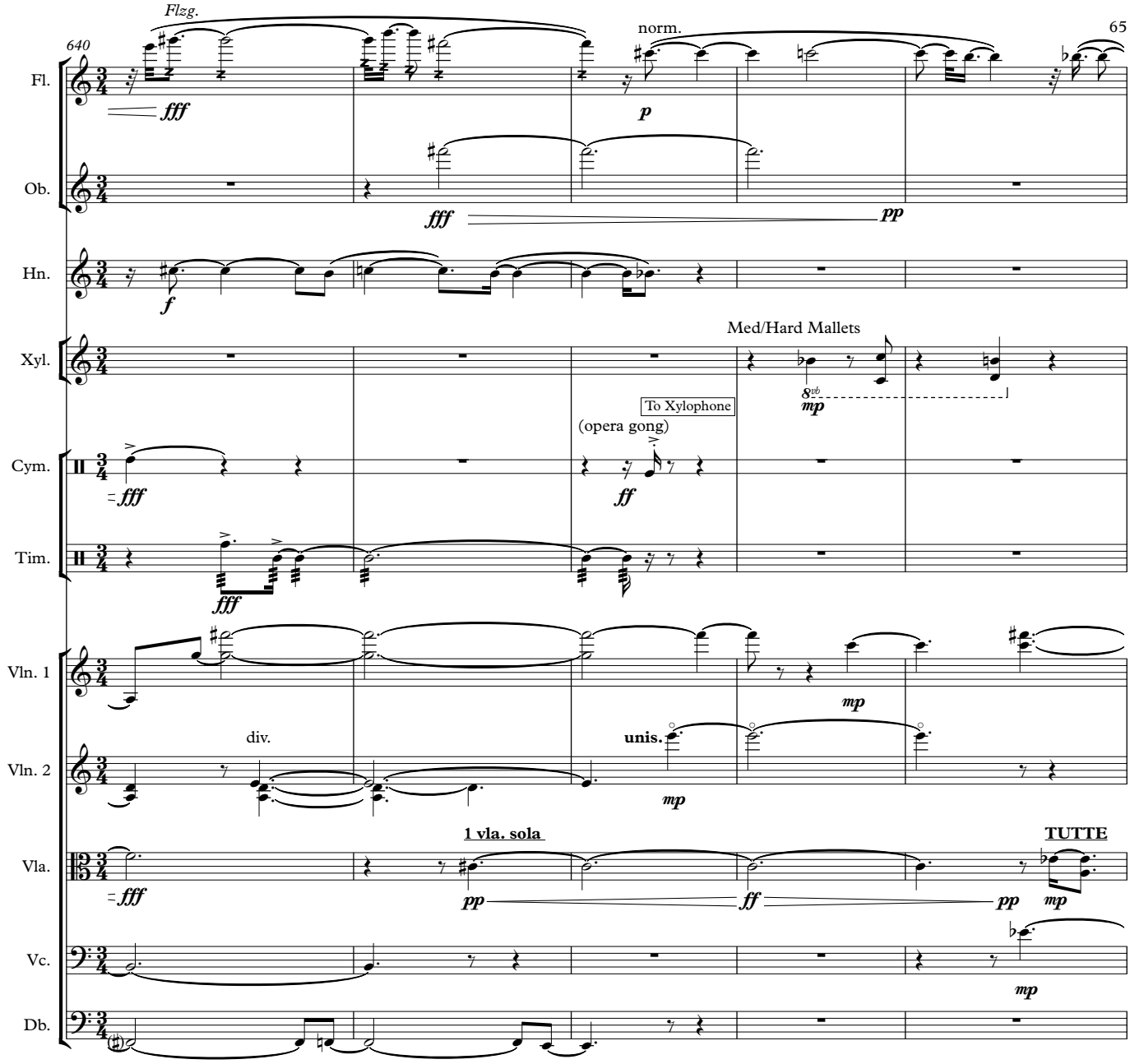

615
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f
f
1. solo
gl. a.
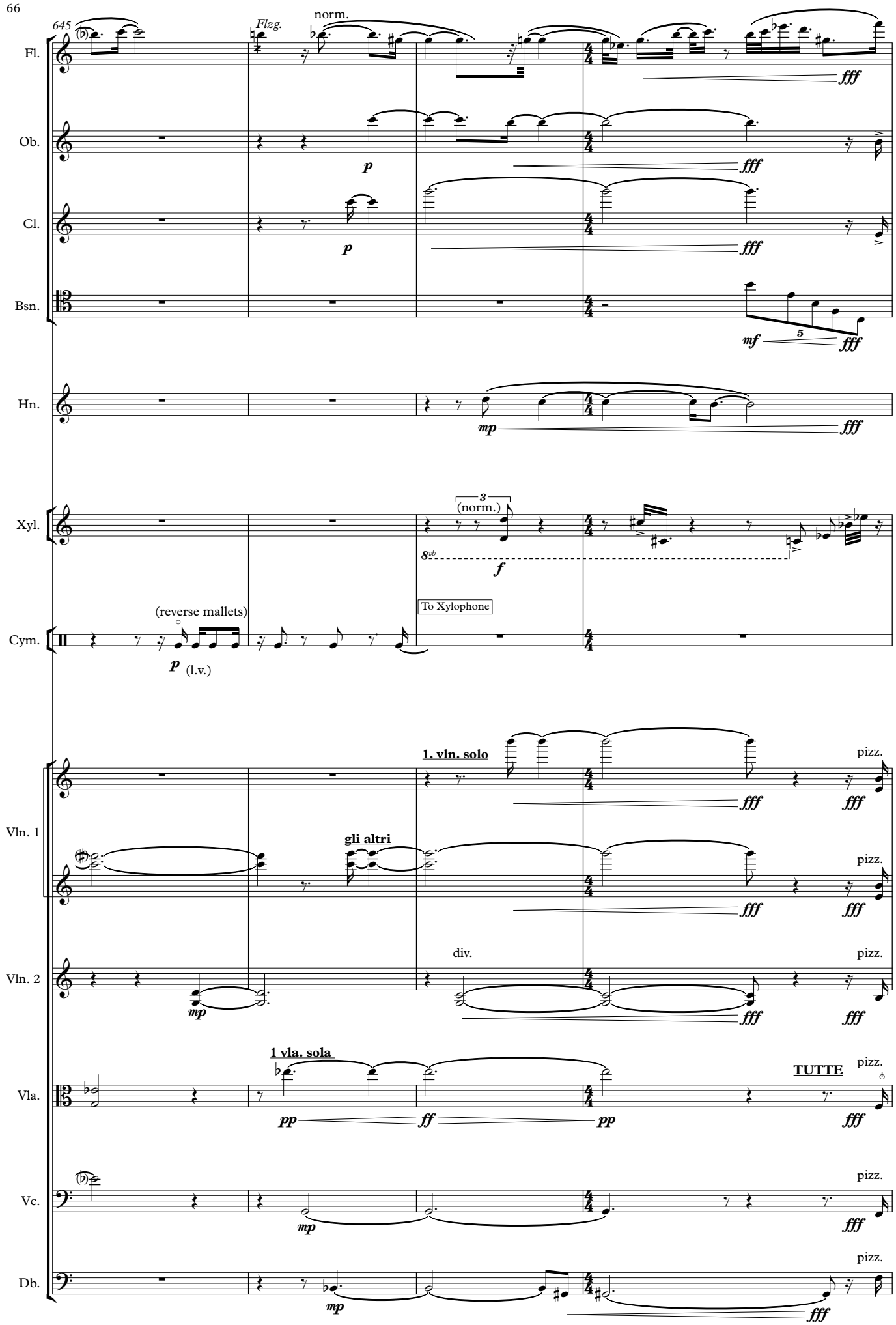

620
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1. solo
gl. a.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


624
Flzg.
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1. solo
gl. a.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


628
63
Fl.
Ob.
Cl.
Bsn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
norm.
Flzg.
norm.
Flzg.
norm.
Flzg.
p
fff
fff
3
p
splash
gong
mp
8vb
fff
To Timbales
mp
1. solo
gl. a.
pizz.
arco
f
fff
pizz.
f


64
Y
633
norm.
Fl.
Ob.
Cl.
Hn.
Xyl.
Cym.
Tim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
fff
mp
Med/Hard Mallets
8vb
ff
To Timbales
Timbale Sticks
(splash)
p
Timbale Sticks
To Xylophone
TUTTI
pp
arco


640
Flzg.
norm.
Fl.
Ob.
Hn.
Xyl.
Med/Hard Mallets
To Xylophone
(opera gong)
Cym.
Tim.
Vln. 1
Vln. 2
div.
unis.
1 vla. sola
TUTTE
Vla.
Vc.
Db.


645
Flzg.
norm.
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
(norm.)
Cym.
(reverse mallets)
(l.v.)
To Xylophone
Vln. 1
1. vln. solo
gli altri
pizz.
Vln. 2
div.
Vla.
1 vla. sola
TUTTE
Vc.
Db.

Z

649 *Cadenza*

Xyl.

CB.

f *freely*

f

656

Xyl.

CB.

661

Xyl.

665

Xyl.

668

Xyl.

Cym.

(opera gong)

reverse mallets

p (l.v.)

ppp

To Timbales

AA

672

Cym.

Tim.

(Timbale Sticks)

mf

mf

677

Xyl.

Cym.

Tim.

(timbale sticks)

mf

(damp.)

(splash)

f

f

rit.

p

p

681

Xyl.

Cym.

Tim.

p

f

p
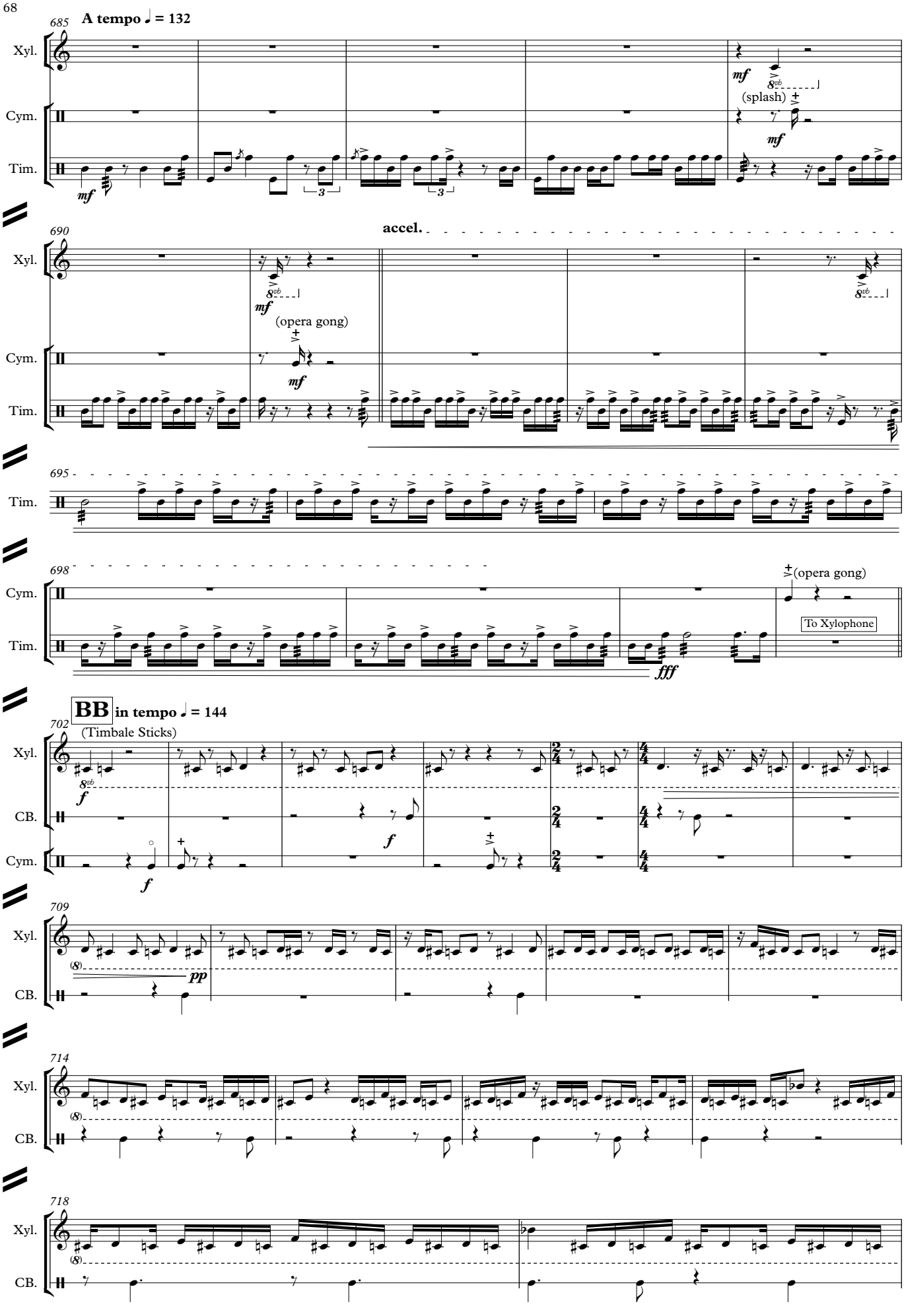
pp
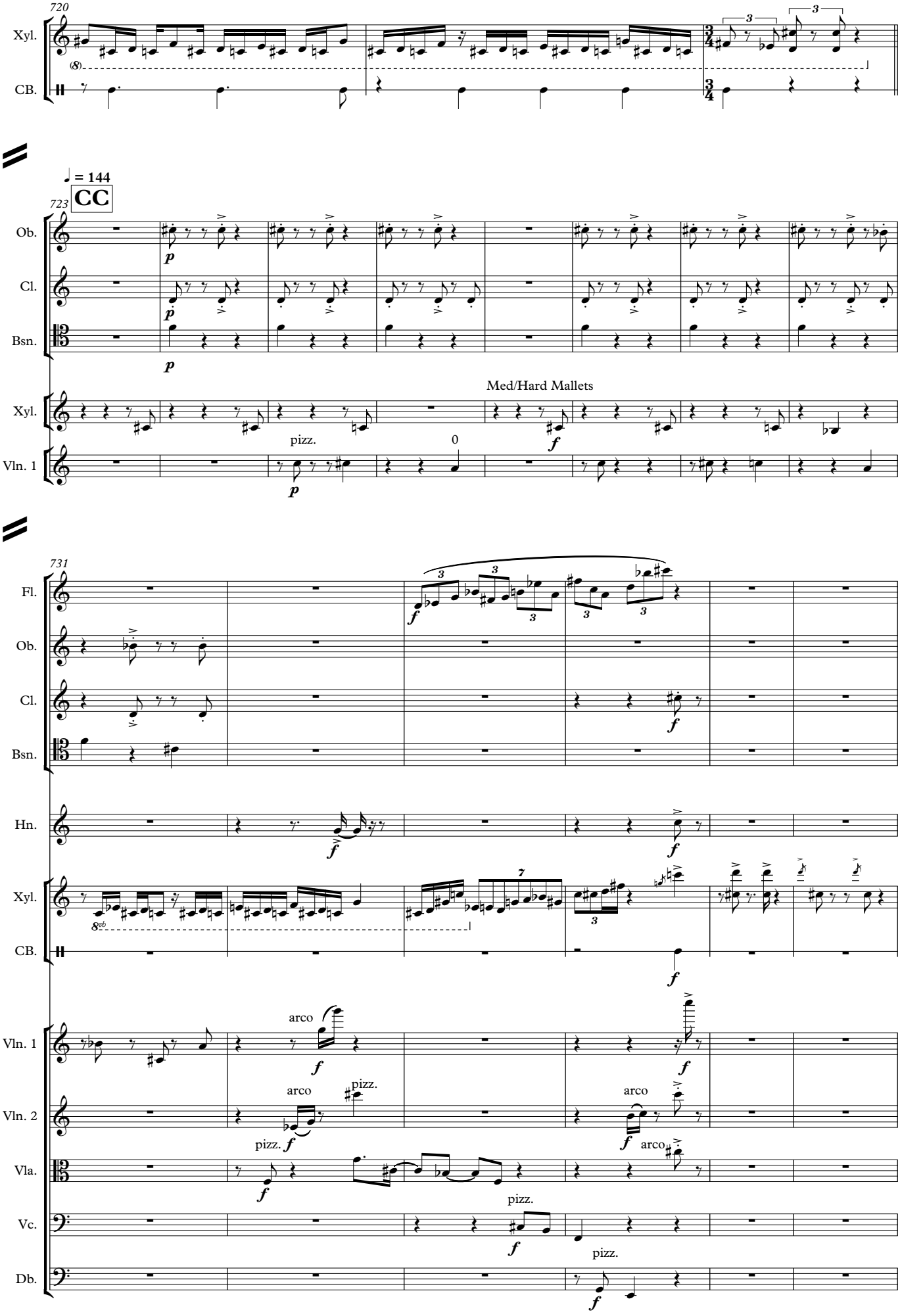
p

f

p

pp


685
A tempo ♩ = 132
Xyl.
Cym.
Tim.
mf
(splash)
mf
690
accel.
Xyl.
mf
(opera gong)
Cym.
mf
Tim.
695
Tim.
698
Cym.
Tim.
(opera gong)
To Xylophone
fff
BB
in tempo ♩ = 144
702
(Timbale Sticks)
Xyl.
CB.
Cym.
f
709
Xyl.
pp
CB.
714
Xyl.
CB.
718
Xyl.
CB.


720
Xyl.
CB.
♩ = 144
CC
723
Ob.
Cl.
Bsn.
Xyl.
Vln. 1
pizz.
Med/Hard Mallets
731
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
pizz.

DD

737

Ob.

Cl.

Bsn.

Xyl.

CB.

Vln. 1

Vln. 2

Vla.

mf

f

pizz.

0

arco

745

Fl.

Ob.

Cl.

Hn.

Xyl.

CB.

Vln. 1

Vln. 2
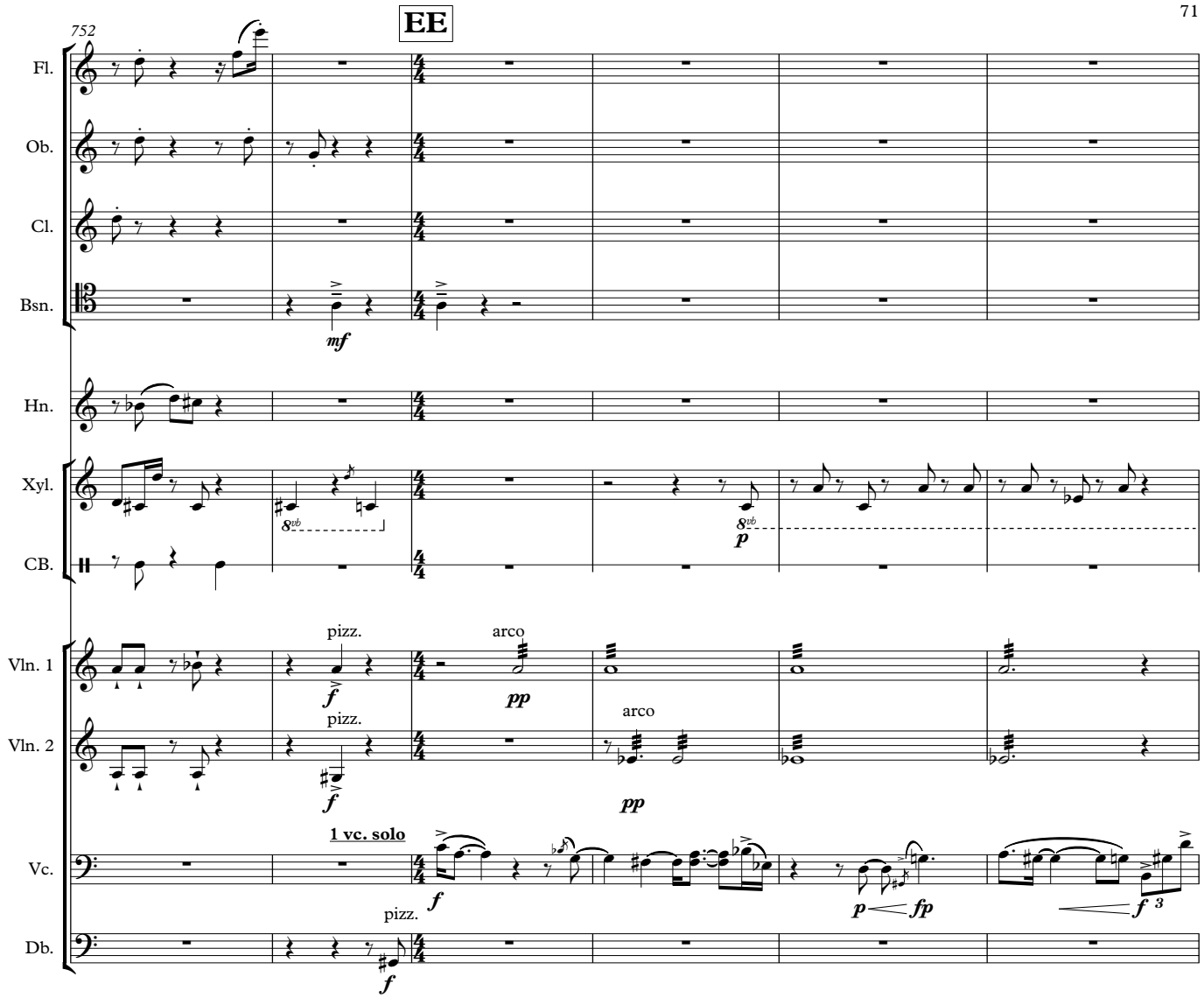
Vla.

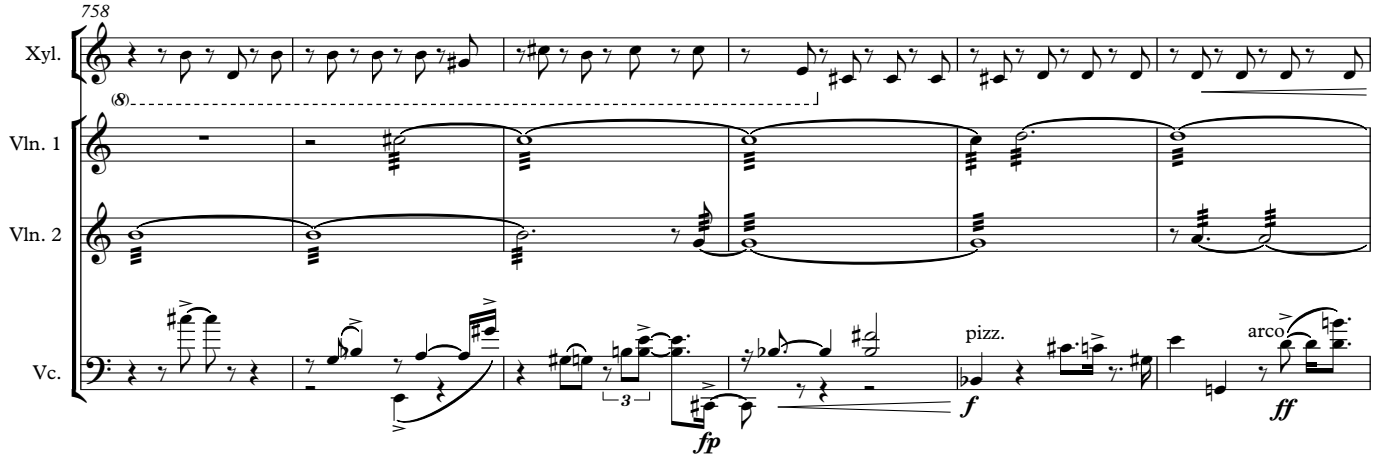
Vc.
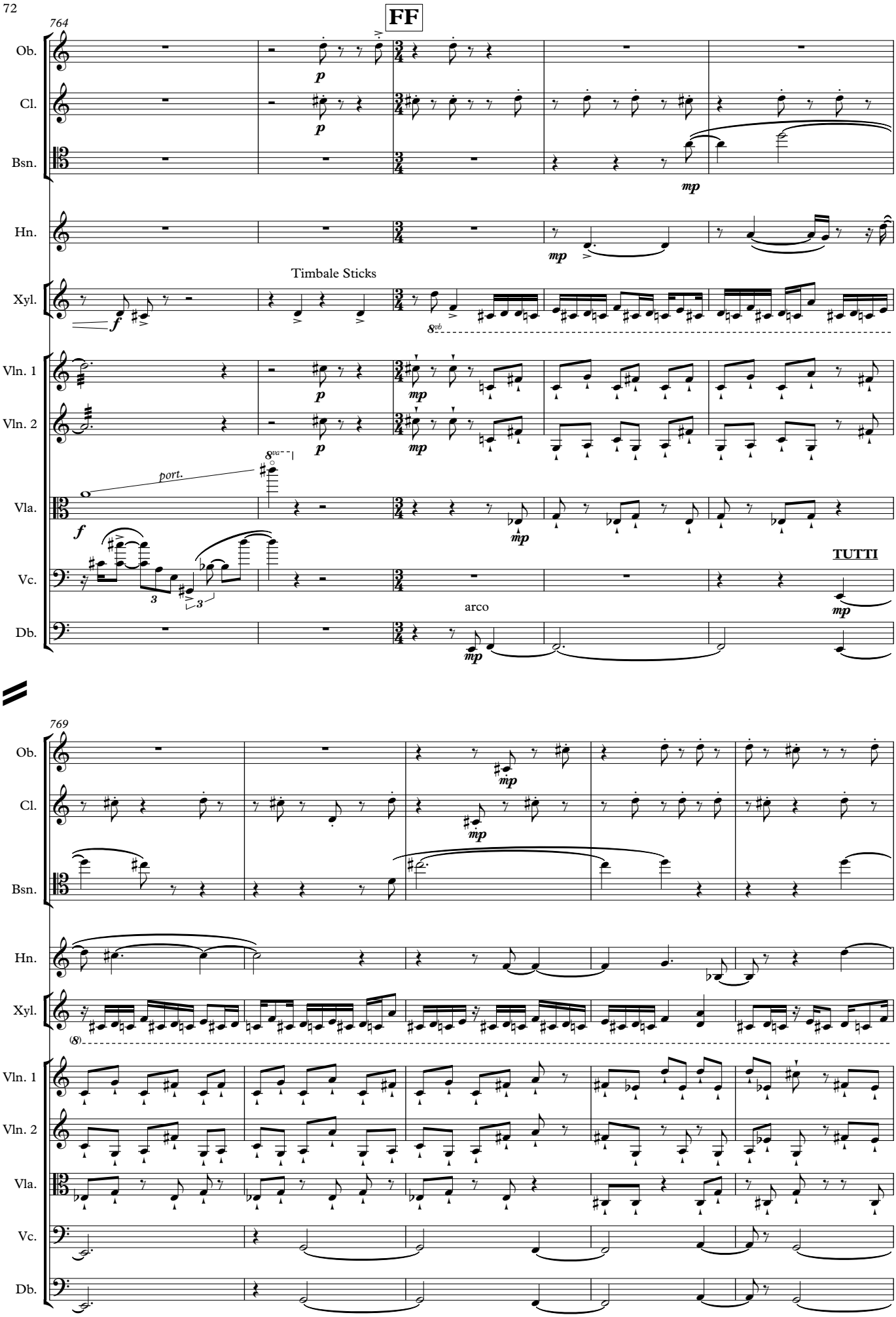
mf
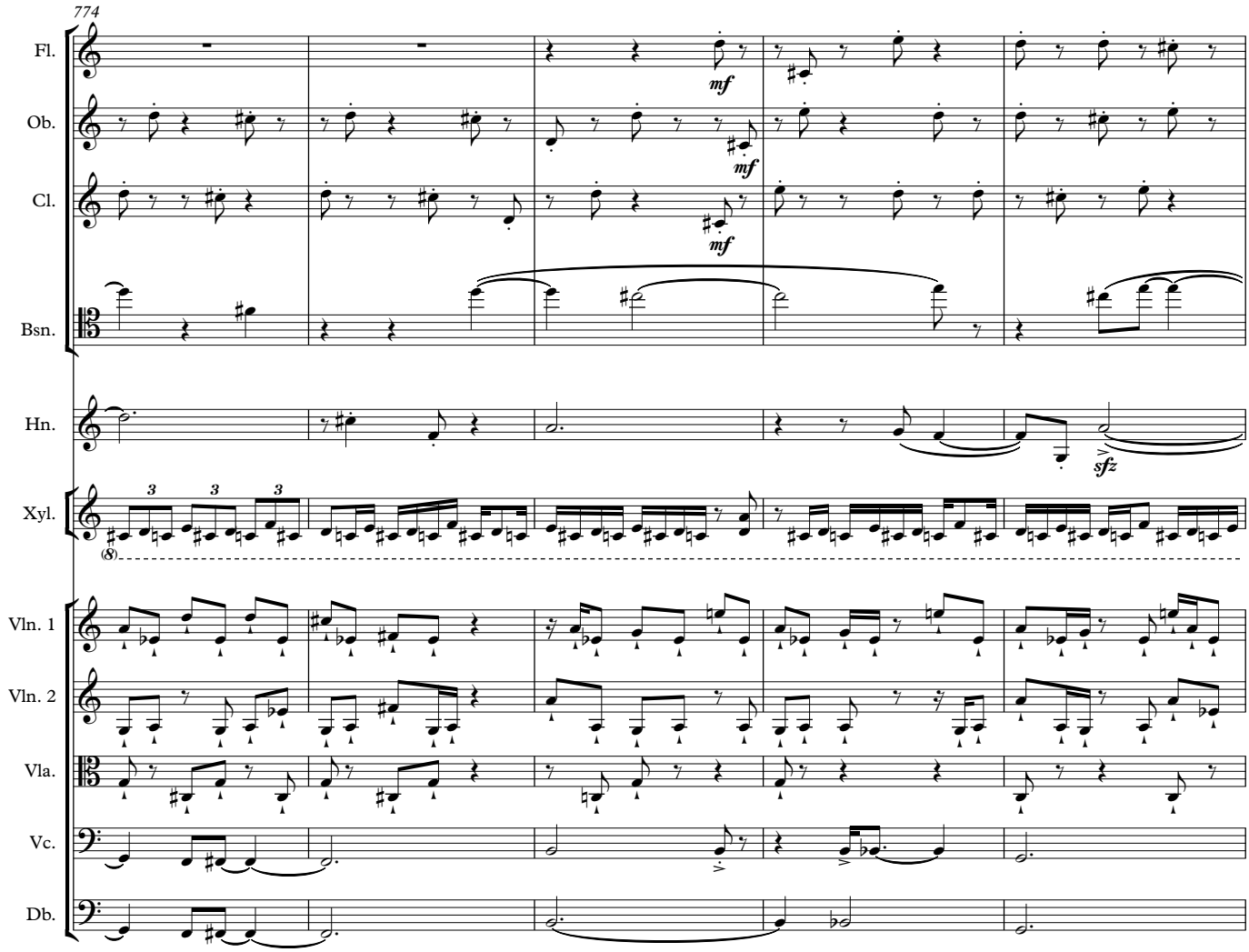
f
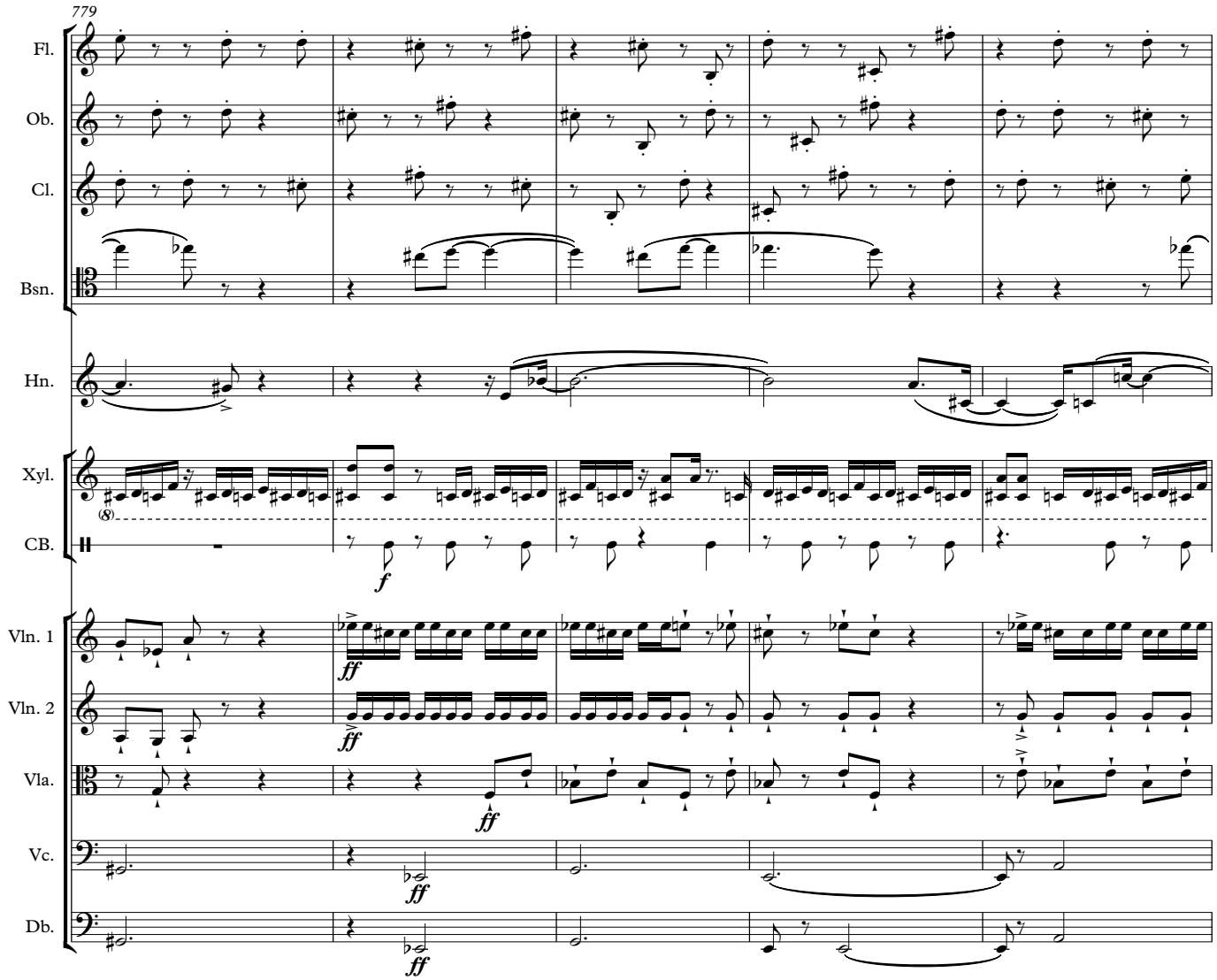
arco
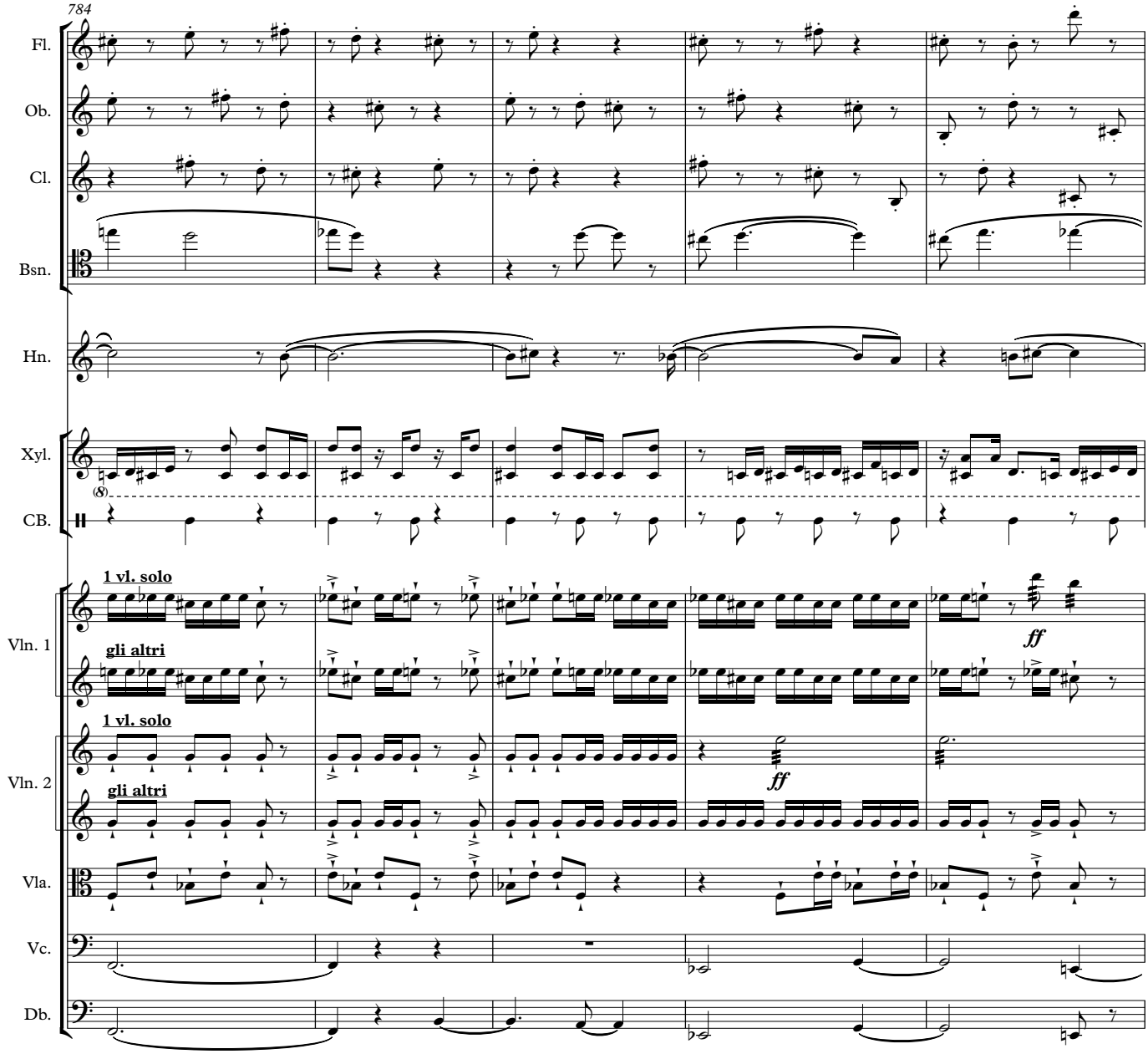

EE
752
Fl.
Ob.
Cl.
Bsn.
mf
Hn.
Xyl.
8vb
p
CB.
Vln. 1
pizz.
f
arco
pp
Vln. 2
pizz.
f
arco
pp
1 vc. solo
Vc.
f
p
fp
f 3
pizz.
Db.
f
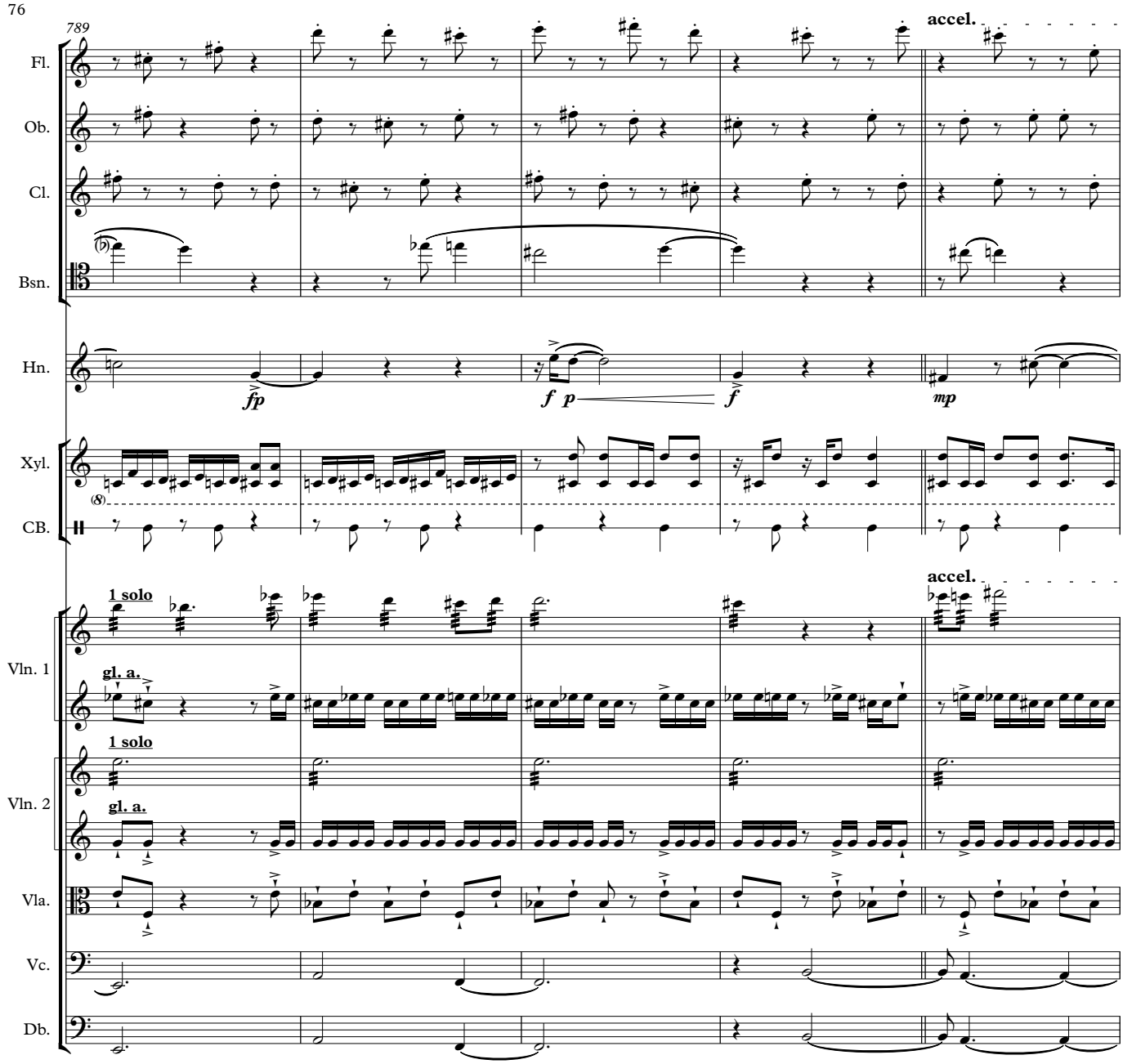

758
Xyl.
(8)
Vln. 1
Vln. 2
Vc.
3
fp
pizz.
f
arco
ff
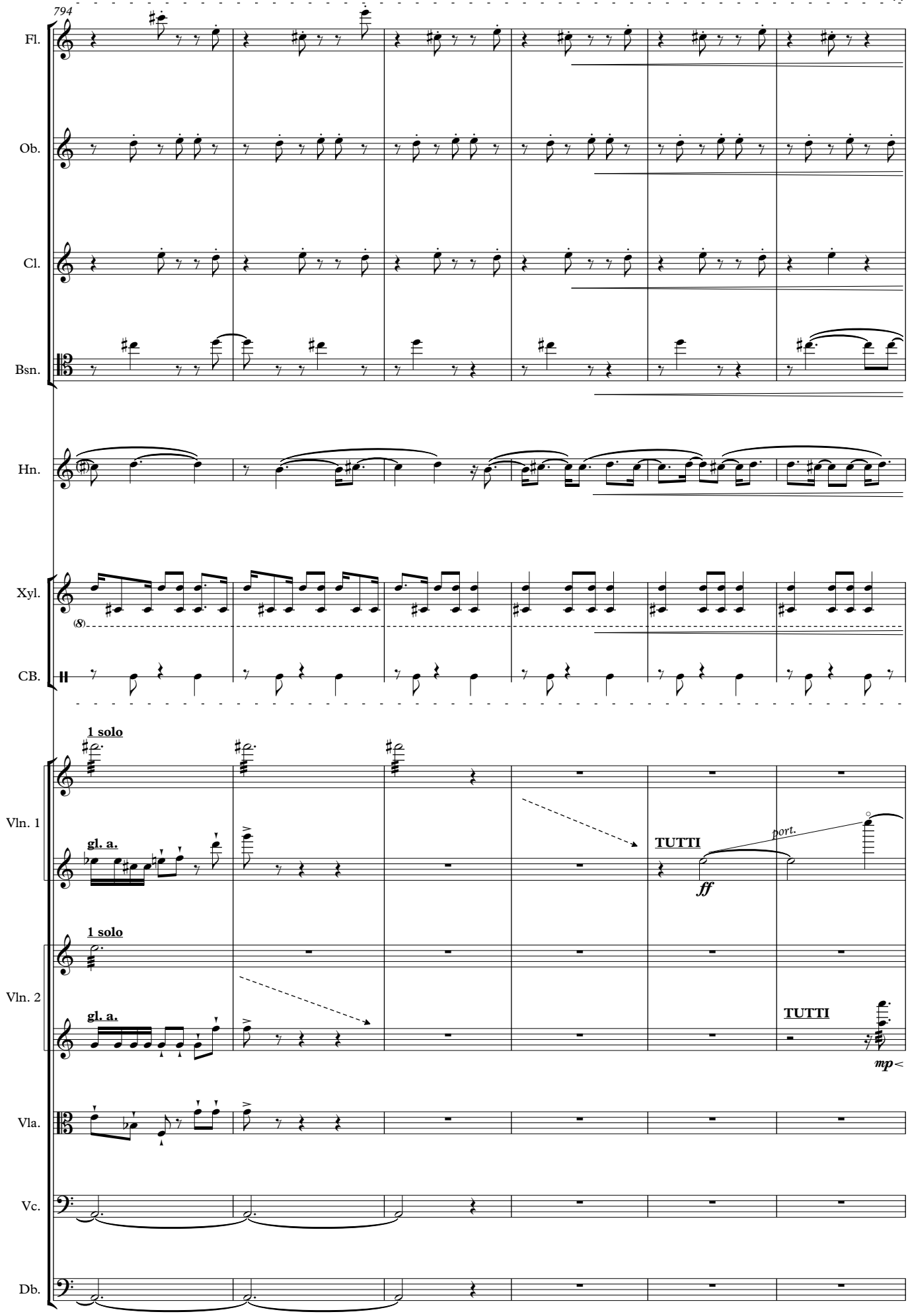

764
FF
Ob.
Cl.
Bsn.
Hn.
Timbale Sticks
Xyl.
Vln. 1
Vln. 2
port.
Vla.
TUTTI
Vc.
arco
Db.
769
Ob.
Cl.
Bsn.
Hn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
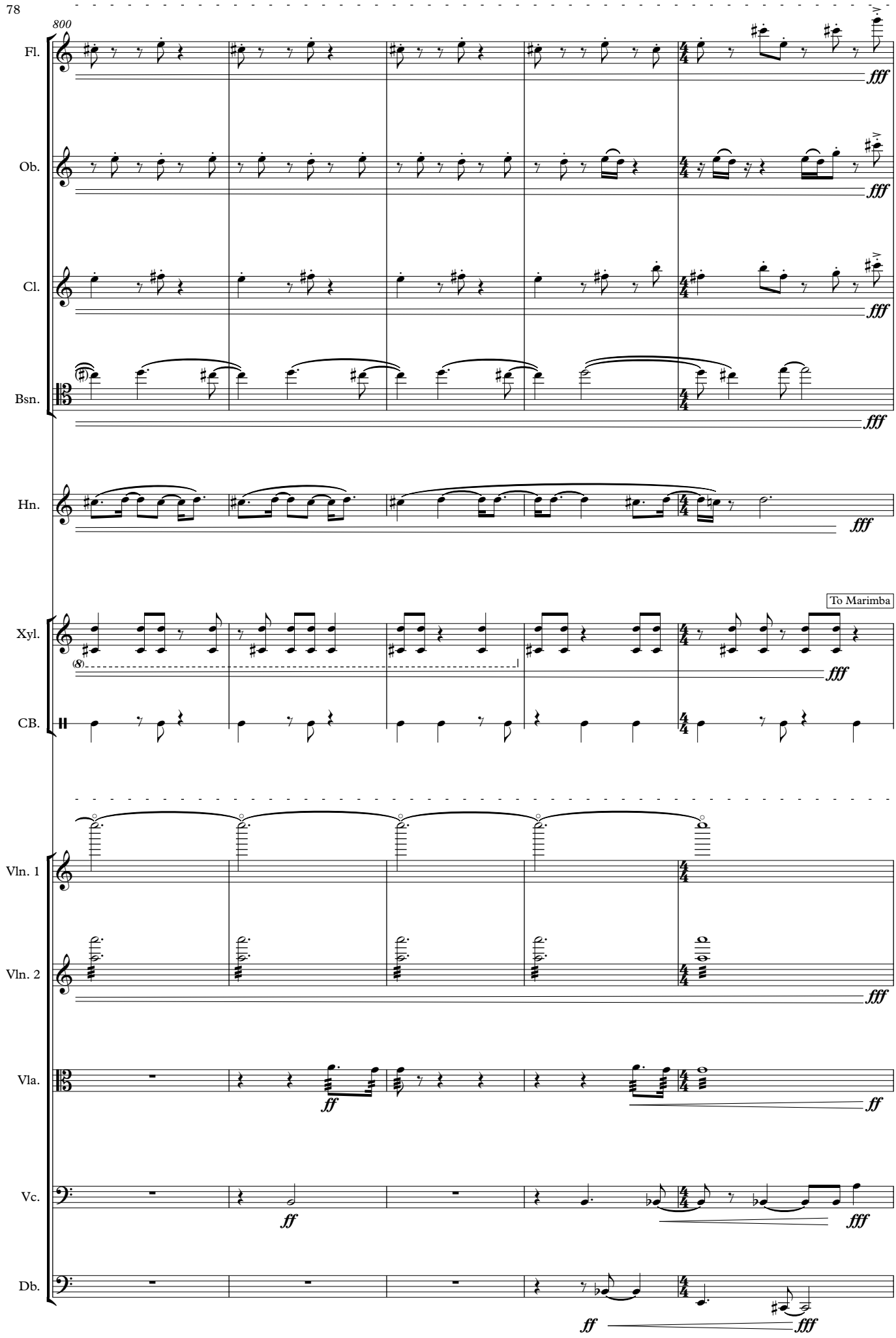

774
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
mf
sfz
(8)
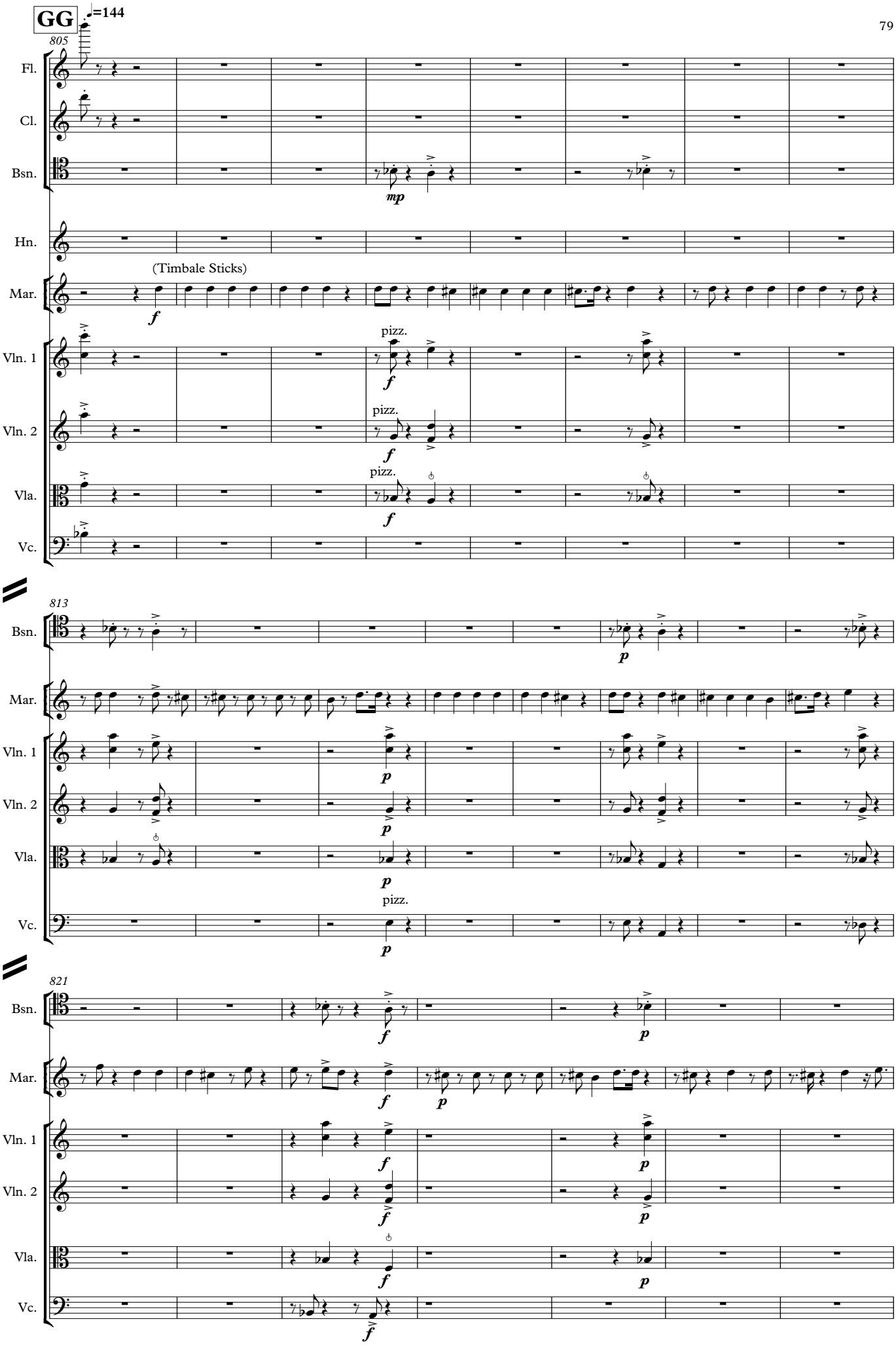

779
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff
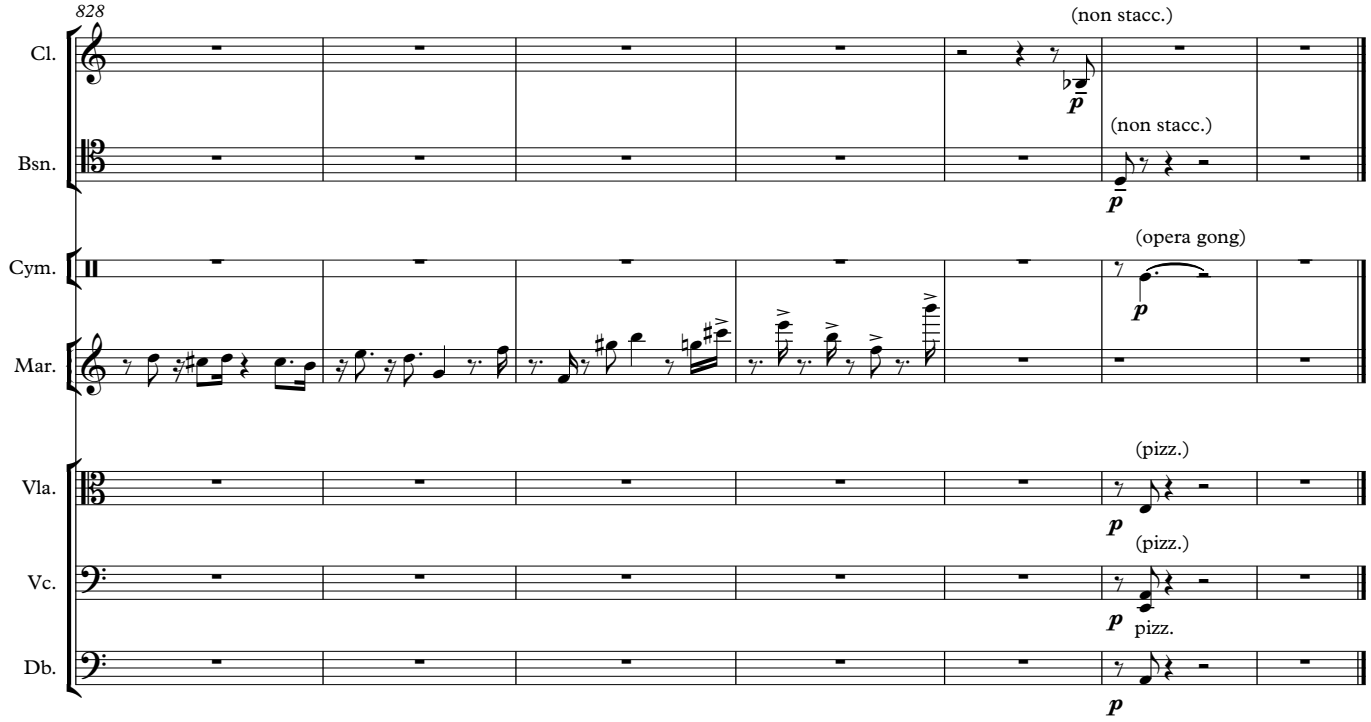

784
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
CB.
1 vl. solo
gli altri
Vln. 1
1 vl. solo
gli altri
Vln. 2
Vla.
Vc.
Db.
ff
ff


789
accel.
Fl.
Ob.
Cl.
Bsn.
Hn.
fp
f p
f
mp
Xyl.
CB.
1 solo
gl. a.
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


794
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
(8)
CB.
1 solo
gl. a.
Vln. 1
TUTTI
ff
port.
1 solo
gl. a.
Vln. 2
TUTTI
mp
Vla.
Vc.
Db.


800
Fl.
Ob.
Cl.
Bsn.
Hn.
Xyl.
To Marimba
CB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff
ff


GG
♩=144
805
Fl.
Cl.
Bsn.
mp
Hn.
(Timbale Sticks)
Mar.
f
Vln. 1
pizz.
f
Vln. 2
pizz.
f
Vla.
pizz.
f
Vc.
813
Bsn.
p
Mar.
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
pizz.
p
821
Bsn.
f
p
Mar.
f
p
Vln. 1
f
p
Vln. 2
f
p
Vla.
f
p
Vc.
f


828
Cl.
(non stacc.)
p
Bsn.
(non stacc.)
p
Cym.
(opera gong)
p
Mar.
Vla.
(pizz.)
p
Vc.
(pizz.)
p
pizz.
Db.
p