

# A Greek Tragedy: Snare Key/Performance Notes

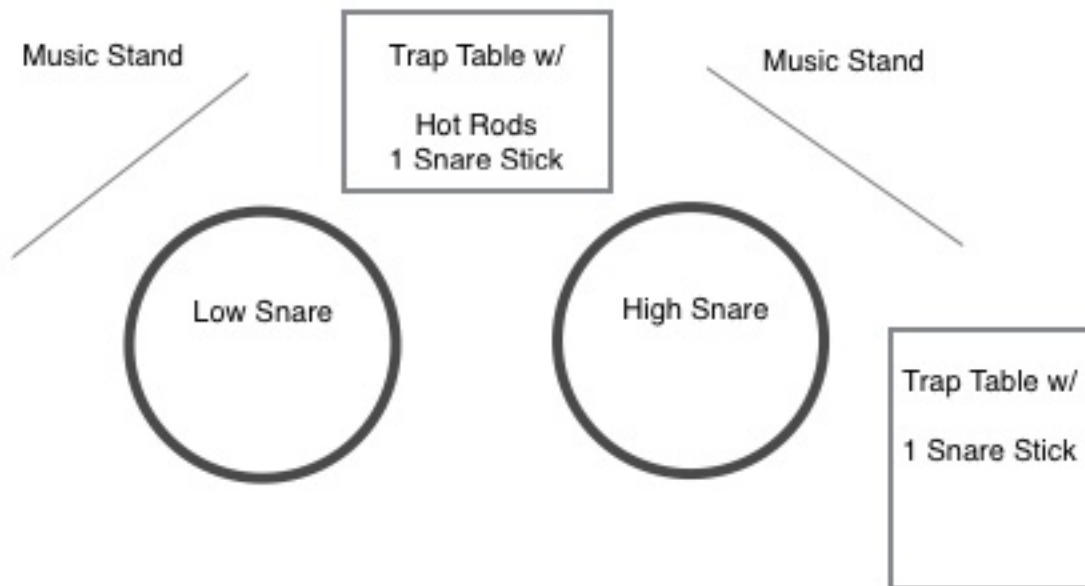
Dave Maric  
ed. Cameron Leach

Snare

close rim    ping shot    crush buzz    mute w/hand    stick on buzzed stick    shell    rim    cross stick

close edge    center    stick shot    muted rim shot    rim shot    front edge    stick click

After consulting with Dave, I have revised this piece with two main goals in mind. First, I wanted to reduce the number of pages so that it would be less to manage logistically. This means that in some cases, extra staves have been eliminated while still attempting to precisely notate the recording track above, as well as clearly identify which of the two drums is in use. Secondly, I wanted to eliminate ambiguity in some of the notation for my own performance purposes, in order to make reading the piece as it goes by a smoother process. I attempted to strike a balance between physical limitations and timbral diversity that stays true to the original score, and the end result seems to be a variety of sounds with some extremely challenging choreography. I have put together a diagram below of the set-up used in the premiere of the work:



As far as implements go, I used one main pair of snare sticks, a pair of hot rods, and I split a pair of sticks up between the two trap tables. The split pair is used only for the end, because of the quite rapid transition from hot rods to sticks in the final statement. This may become more clear as you play the end, and perhaps there is a better solution than the one here, so this is merely a suggestion.

# A Greek Tragedy

♩ = 138

Dave Maric  
ed. Cameron Leach

Recording

4/4

telephone ring

Snares

HIGH SNARE

*p*

7

Rec.

hel lo hel lo hel lo thin king thin king a bout you (laugh)

edge to center

*fp*

13

Rec.

oh... I've been out shop ping wal king out eh?

mf

R L R L R L R L R L R

to edge

*ff*  $\triangleright$  *pp*

17

(TV music)

"I miss my programme now because of you..."

*p* *f* *R* *L* *R* *R* *L* *R* *L* *R* *R*

*ff*

R R L R L R R L L R R R

22

"I remember..."

*ff*

edge-center-edge

*p*  $\leftarrow$  *f*  $\triangleright$  *p*

*mf*

R L R B R R L

26

Rec.

*LOW SNARE* *p* *ff*

29

Rec.

*mf*

32

Rec.

*f*

36

"used to dress up so..lovely you know"

"and my father died and everything was so sad"

"quite sad really for a very long.."

*f* *pp*

40

Rec.

*LOW SNARE* *p*

(fades in)



63

Rec. *ma ta Spar ta Ka la ma ta Spar ta Ka la ma ta Spar ta the* (fade in)

R L R R R R L R R L R L R L R L R L R R L R L R R L

*pp*

HIGH SNARE

66

Rec. *fa ther the fa ther the fa ther was he was in a court wor king some*

*snares on* *edge to center*

*fp* *ff*

72

Rec.

*mf*

R L R L R L R L R L R R L R L R L R L R L R L R L

75

Rec. *pou lou ah ha*

R R L L R R R R R B R R R R L R L R L R R L R L R

79

Rec. *and then he died to hot rods snares off snares on > off*

*p*

L R R L R L R L R R R

85 (fade in)

R L R R L R R R R R L L R L

snare on

off p f

R L R L R L L R L

91 (fade out)

R L R L R L L R L R L R L R L R L

R L R L R L R L R L R L

96

Rec. and the war was on

snare on (low) to sticks

L R R L R L R L R L R L

101 "and everything else"

Rec. hm hm hm hm hm hm hm hm

LOW SNARE f

R L R L L R L R L R R L R L R L R L R L R L R L

105

Rec. yeah

R L R R L R L R L L R R L R L R L R L R L R L

108

R L R R L R L R L R R L R L R L R L R L R L R L

111

(fade in)

"and nieces"

RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

114

"nieces and nephews and everything"

Rec. Sta vrou la (Sta vou la)

snare still off

RLRLRL RLRLRL RLRLRL RLRLRL

*p*

117

"that's the name of a"

Rec. yeah girl

snare on

RLRLRL RLRLRL RLRLRL RLRLRL

*fp*

*f*

L LLL LLL L

121

Rec. it's not Sta vou la Sta vrou la

RLRLRL RLRLRL RLRLRL RLRLRL

RLRLRL

RLRLRL

RLRLRL

124

Rec. AR AR AR AR

RLRLRL RLRLRL RLRLRL RLRLRL

RLRLRL RLRLRL RLRLRL RLRLRL







167

Rec. Ah

172

Rec. *(fade in)* "Alexander the Great" *snares on* *off* ma rried

176

Rec. big the a tre big the a tre

180

Rec. *(edits)* all o ver the world all o ver the

184

Rec. world he died



