

A Greek Tragedy

(for solo double snare drum and audio recording)

Commissioned by Tom Sherwood for the May 2014 Modern Snare Drum Competition, Atlanta.

Dave Maric (2014)

SNARE KEY

Shell R.H. Head Centre Rim shot Snare on/off.

Shell L.H. Head Edge L.H. Head Edge R.H.

INSTRUMENTATION:

Two snare drums tuned one whole tone apart and positioned with the lower pitched snare - left, and higher pitched snare - right (from the soloist's perspective).
An accompanying audio recording which lasts the full length of the piece - suitable playback equipment and amplification required (see below).

PERFORMANCE NOTES:

Accents on edge of head should be a timbale-like crack wherever possible.

"Rim shot" should be stick-on-stick unless specified with "+" above in which case play stick on rim.
"o" is subsequently used for stick-on-stick.

"+" on a head strike indicates damp with hand where possible, otherwise dampen sound using stick only (short buzz effect is acceptable).

The audio recording begins precisely at the beginning of bar 1 - the most relevant and useful aspects of the recording are notated accurately in the score as a guide.

It is largely a mono recording hence stereo amplification is not essential.

The level of the recording is required to be able to match the acoustic sound of the snare drums at a "forte" level.

Duration: 6 Minutes

♩ = 138

1 Telephone Ring

Rec. HIGH SNARE snare on med/light snare sticks

Sn. LOW SNARE snare on p

7

Rec. He - llo he - llo he - llo

Sn. fp

11

Rec. (thin - king) thin - king a - bout you (laugh) oh... I've been out

Sn. *f* *mf*

Detailed description: This system covers measures 11 to 13. The Recorder part starts with a double bar line and a fermata. The lyrics are "(thin - king) thin - king a - bout you" in measure 11, "(laugh)" in measure 12, and "oh... I've been out" in measure 13. There are triplet markings over the notes in measures 11 and 12. The Snare drum part has a fermata in measure 11, followed by a dynamic of *f* in measure 12, and *mf* in measure 13. The drum part includes various rhythmic patterns and rests.

14

Rec. sho-pping wal-king out eh? (TV music)

Sn. *ff* *p* *ff* *pp* *ff*

Detailed description: This system covers measures 14 to 18. The Recorder part has lyrics "sho-pping" in measure 14, "wal-king out" in measure 15, and "eh?" in measure 16. A triplet is marked over the notes in measure 15. A dashed arrow indicates a transition from 4/4 to 3/4 time in measure 16. The Snare drum part has dynamics *ff* in measure 14, *p* in measure 15, *ff* in measure 16, *pp* in measure 17, and *ff* in measure 18. The drum part includes various rhythmic patterns and rests.

19

Rec. "I miss my programme now because of you..."

Sn. *f*

Detailed description: This system covers measures 19 to 21. The Recorder part has the lyrics "I miss my programme now because of you..." across measures 19, 20, and 21. A triplet is marked over the notes in measure 20. The Snare drum part has a dynamic of *f* in measure 19. The drum part includes various rhythmic patterns and rests.

22

Sn. *ff* *p* *f* *p*

Detailed description: This system covers measures 22 to 24. The Snare drum part has dynamics *ff* in measure 22, *p* in measure 23, *f* in measure 24, and *p* in measure 25. The drum part includes various rhythmic patterns and rests.

24 "I remember..."

Rec. to church "...when we were younger."

Sn. *mf*

p R L R R L R L R L R L R L R L R L

28 we had a new dress

Sn. *mf*

ff R L L R L R L R R L L R L L R L

30 black shoes when I was li-ttle you know. like se - ven

Sn. R R R L R R R R L

33 eight 'neight six five "something like that.."

Sn. R L R L R L R R L R L R L

36

Rec. *..used to dress up so..lovely you know..* *..and my father died and everything was so sad..* *"quite sad really for a very long.."*

Sn. *pp*

R R R L R R R R R R R L R R R R R L R R R off

40

Rec. *time.*

Sn. *(snare off) p*

44

Rec. *(fades in)* *mu - sic bit mad youn - gest you*

Sn.

$\frac{2}{4}$

47 (fades in)

Rec. $\frac{2}{4}$ $\frac{4}{4}$ see.

Sn. $\frac{2}{4}$ $\frac{4}{4}$ *f* R L L L R on 3 3

51 "..herbs an' oregano an'.."

Rec. $\frac{3}{4}$ $\frac{4}{4}$ oil and oil and o-lives o-lives an'

Sn. $\frac{3}{4}$ $\frac{4}{4}$

55

Rec. sage dried figs dried figs

Sn. L R L L R L L R L R L L L L L L L *pp*

58 "..because they had a shop you see there."

Rec. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ dried figs

Sn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *f*

60

Rec. *hmm* *hmm* they had one in Ka - la - ma - ta and one in Spar - ta. *pp* Ka - la -

Sn. *snare off*

R R 4 R R L

63

Rec. ma - ta Spar - ta Ka - la ma - ta Spar - ta Ka - la ma - ta Spar - ta the

Sn. *pp* on

(fade in)

66

Rec. fa - ther the fa - ther the fa - ther was

Sn. *fp*

69

Rec. he was in a court wor - king some -

Sn. *ff*

91 (fade out)

Rec.

Sn.

95

Rec.

Sn.

98

Rec.

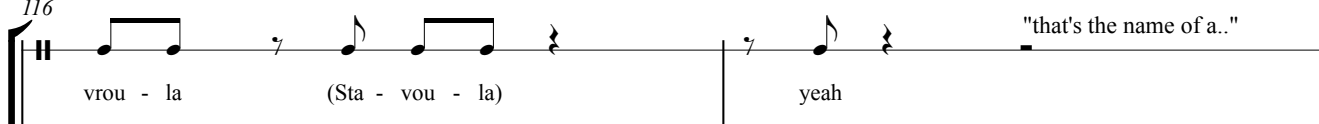
Sn.

and the war was on

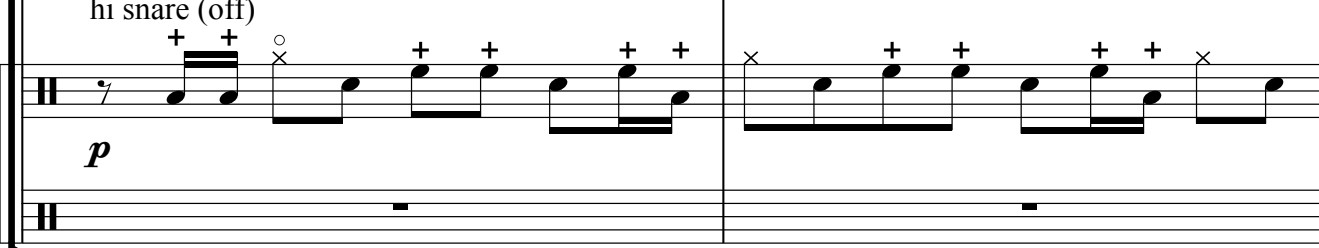
on

snare sticks


116

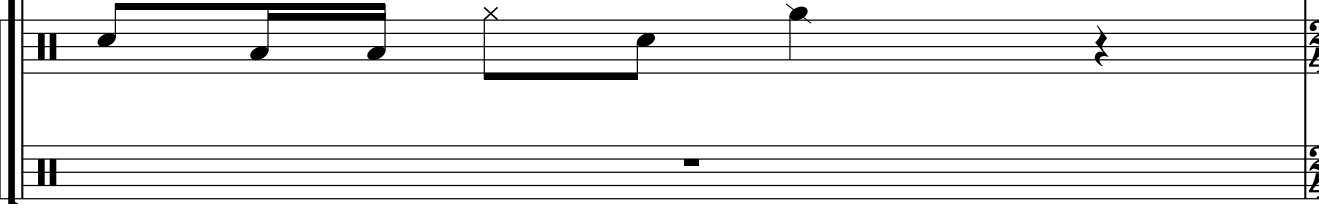
Rec. 
vrou - la (Sta - vou - la) yeah "that's the name of a.."

hi snare (off)

Sn. 
p

118

Rec. 
on girl

Sn. 

119

Rec. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ it's

fp *f* + + +

Sn. L R L L L R L R L L L

123

Rec. not sta-vou-la Sta-vrou - la AR AR

Sn. R L R L L R L R L R R L R R L R R L R

126

Rec. AR AR

Sn. R L R L R L R L R L R R L L R L

128

Rec. Sta - vrou - la

Sn. R R L R R L R R L R L R L R R L R L R L R L

130

Rec. Sta - vros

Sn. R L *pp* *f* *f*

133

Sn.

f

136

Rec. *sim.* (all rim hits on high snare)

Sn.

..and they make that..
(fade in)

Greek that was the most beau-ti-ful

139

Rec.

Greek that was the most beau-ti-ful po-wer-ful po-wer-ful

Sn.

141

Rec.

po-wer-ful po-wer-ful *sim.*

Sn.

143

Rec.

..the Romans involved..

Si-ci-ly

Sn.

L R L L L L L L L L L L L R

146 "when the when the.." "...Persians burn everything down.."

Rec.

Sn.

L R R L L L L R L L L L L L L L L L L

150 time and oh my God

Rec.

Sn.

L L L L L L L L R R L R R L R R L R L R L R L

152 and oh my God felt so a - ma-zing

Rec.

Sn.

L L L L L L L L L L L L L L L L L R L

155 fee - ling The-a-tre The-a-tre The-a-tre

Rec.

Sn.

R R R R R L R L L L L L L L L L L L L L L L

158

Rec.

Sn.

(off)

ff

161

Rec.

Sn.

Greek tra - ge - dy

mf

164

Rec.

Sn.

the man the man

"hot rod" sticks

p

snare off

167

Rec. *"hot rod" sticks* Ah

Sn. *p*

on + off

all edge accents as far to edge as possible (some rim noise is acceptable/encouraged)

172

Rec. (fade in) "...Alexander the Great..." ma-ried

Sn. on + off

176

Rec. big the-a-tre big the-a-tre

Sn. on + off

180

Rec. (edits) TACET all o-ver the world all o-ver the

Sn. on + off

184

Rec. world he died

Sn.

189

Rec. ".he build the Konstantinoupolis you know.." AH

Sn.

193

Rec. a - ma - zing a - ma - zing on


Sn.

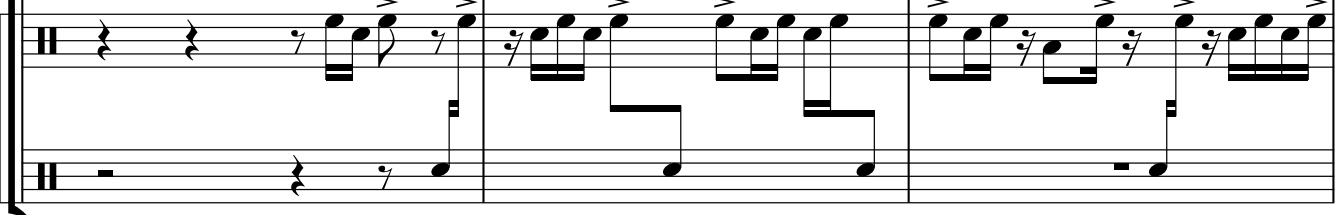
195

Rec. a - ma - zing (fade in) LOOP

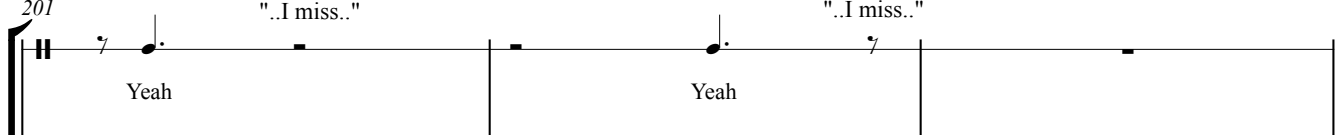
Sn. off on off


198

Rec. 

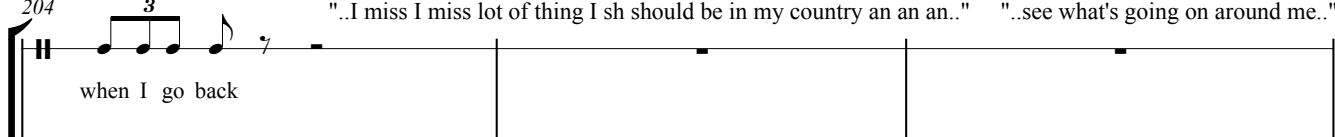
Sn. 


201

Rec. 

Sn. 

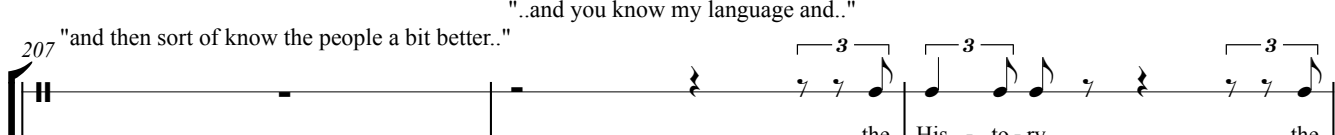
204

Rec. 

Sn. 

(loop gradually emerges towards end)

207

Rec. 

Sn. 

210

Rec. cul - ture that sort of thing

Sn.

212

Rec. "...all that all that all that all that wasted wasted.."

gone gone gone gone

Sn.

215

Rec. gone

Sn.

217

Rec. gone gone

Sn. *fp* *ff*

snare sticks